Jennifer Holiday Rings in the New Year

An Exuberant Maestro Reaches Out

A Conversation with Stephen Stein
By Jon Anthony
Conductor-in-residence of the Houston Symphony Orchestra Stephen Stein is on a mission. Stein is out to educate and introduce anyone who will listen to the beauty of the art form known as orchestral music. His exuberance and dedication to his craft is extraordinary and genuine. In a recent interview with the Houston Voice, the maestro talked freely about his endeavors.

Stein has appeared with major symphony orchestras through the years as a guest conductor. In 1992, he became conductor-in-residence of the Houston Symphony. He is responsible for developing artistic plans for the Symphony’s many community activities, including educational and outreach concerts such as Sounds Like Fun! Summer festival for children, First Concerts on Saturday mornings, and weekday concerts for school children.

Additionally, he conducts the orchestra in classical Season concerts. Summer concerts at Miller Outdoor Theatre and the Cynthia Woods Mitchell Pavilion. Stein also conducts the annual performances of Handel’s Messiah.

Stein realized his dream during the adolescent stage of his life. "From the time I was about 15," Stein says. "I think it actually happened because I was originally a percussionist and in retrospect I don’t know if I had been a violinist or pianist - the more traditionally diverse to conduct-

THE GAY-GENE CONTROVERSY
By Chandler Burr
See Page 6

A YEAR IN REVIEW: The Best and Worst of 1996

(Continued on page 11)
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2. HOUSTON VOICE / DECEMBER 27, 1996
A Capsule of the Year's Biggest News

By CURT MORRISON

1. The Supreme Court Decision In Romer V. Evans

By a 6-3 margin, the United States Supreme Court upheld a Colorado Supreme Court ruling that prohibited the states 1992 "Amendment 2" denying Gays and lesbians equal protection under the U.S. Constitution. The ruling provided our community with powerful ammunition for the courts to consider if other states attempt to impose laws of similar nature.

2. Senate Passes Defense Of Marriage Act

Only three months after the victorious Romer vs. Evans landmark decision, the United States Senate overwhelmingly (85-14) passed the Defense Of Marriage Act (DOMA) which denies our community the rights of other citizens to legally marry our partners. President Clinton signed the bill unceremoniously.

3. Protease Inhibitors

For the first time in a long time, there is a renewed sense of hope in our community, especially for those who are HIV+ or have AIDS. Clinical studies to date appear to be promising indeed concerning the new aggressive drug treatment and therapy called Protease Inhibitors. Of course, it is best to cautiously optimistic, but the results to date are encouraging.

4. The Employment Non-Discrimination Act

The United States Senate defeated passage of ENDA. On a positive note, the defeat of the Employment Non-Discrimination Act by one vote was significant in so far that it demonstrated that we are closer to obtaining equal rights in the workplace than we have ever been in history.

5. Clinton Sails To Second Victory

President Clinton won a second term as President of the United States with record ease. Clinton angered many community leaders, locally and nationally, with his vacillation on such issues as gays in the military and DOMA; however, there is a sense in the community that Clinton will be an advocate on our issues now that he is lame duck. Time will tell.

6. Hawaii Court Decision

As expected, a state court struck down Hawaii's ban on same-sex marriages marking the first time a state court has ever recognized homosexual marriages. First Circuit Court Judge Kevin Chang indicated that the state failed to demonstrate a compelling reason why the public interest in the well-being of children and families would be affected by same sex marriages.

7. Governor William Weld

Republican Governor William Weld of Massachusetts publicly stated that if Hawaii's rendering in the same-sex marriage case is upheld, Massachusetts will honor marriages, despite DOMA. In addition, Weld stated that he would veto any Massachusetts proposal to ban gay marriages. Weld is considered to be the most pro-gay Governor, Republican or Democrat, in the entire United States.

8. Texas Log Cabin Group Sues State GOP

The Log Cabin Republicans of Texas (LCR-TX) filed suit against the Republican Party of Texas over the party's decision to deny the group an exhibit booth at the state convention. The suit charged that the party breached a contract to accept the booth and that denial of the application violates rights of free speech, due process and privacy under the Texas constitution. "Refusing to listen to reason, shutting their ears to the complaints of (others)... Texas GOP officials have left us no choice," stated Dale Carpenter, State President of LCR-TX

9. A Great Lady Passes

The Houston gay and lesbian community suffered a great loss this year with the passing of Marvin Davis, a.k.a. Lady Victoria Last. Davis earned the distinction of being the community's biggest individual fundraiser through his tireless efforts and commitment. He was extremely popular and well loved by many. In addition, Davis was an HIV educator and counselor for the City of Houston Health Department.

10. Fatal Intolerance

Hate Crimes are still a problem in our city and nationwide. Last year's death of Fred Mangione was a sad reminder of the problem of hate crimes. Mangione was brutally murdered. He was stabbed 35 times in a van outside Dolly's Place, a bar in Katy. The alleged murder's were self-professed members of a neo-Nazi hate group called German Peace Corps.
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Omega House, an eight bed residential hospice for individuals in the terminal stages of AIDS. Volunteers are currently needed on weekdays to help with supportive functions such as cooking, housekeeping and administrative assistance. If you are interested, please call Claudia Commo at 523-1146.

RELIGION

Church Calendar of Events
Call First
Some groups do not meet during the holiday.

Friday-12/27
* "Your Sacred Self" study group using the best seller by Wayne Dyer COME learn more about your sacred self, sacred sisters & brothers & the sacred, loving Creator God who made us so. At Kingdom Community Church 862-7533
* Musical Mass at 10:00 am at the KCC Project.

Saturday-12/28
* Musical Mass at Sanctuary Houston at 7:30 pm. 880-2872

Sunday-12/29
* Metropolitan Fellowship Church of "A Study in the Gospel of Mark" and "The Eucharist," (How to be a positive influence on others as a witness for Christ) at 10:00 am Praise and Worship. Ministry of the Word, Drama and Personal Ministry. 11:00 am at Maranatha Fellowship 528-6756
* MCCR worship services 9:00 am & 11:00 am 861-9149
* Worship Service 11:00 am at Faith and Hope Fellowship 773-4429
* Grace Lutheran Church Sunday school for all ages at 9:30 am Worship Service at 10:30 am 524-5269
* Mrs. Unitarian Universalist Church Sunday Services from 9:30 am and 11:30 am 526-5200
* Services at 3:30 pm in Dignity Mass 880-2872
* Community Gospel worship service at 3:00 am & 7:00 pm. SERVICE IN NEW LOCATION. 4305 Lilias 880-9235
* Houston Mission Church worship service at 1:30 pm 529-4225
* Kingdom Community Church worship service at 10:00 am Sunday School at 10:00 am and 1:00 pm, 862-7533 "The Celestine Prophecy, An Experimental Guide" at 10:00 am
* Covenant Baptist Church Worship service 1:30 pm and education hour at 3:00 pm 668-4836
* Bering Memorial United Methodist Church Worship services 10:30 am Sunday School 9:15 am 526-1017
* Church of the XII Apostles worship service at 10:00 am. Chapel of the Sacred Family Home, 5352 Katy Freeway, 665-7003.

Monday-12/30
* Catholic Mass at 7:30 pm Kolbe Project 522-8611
* MCCR Handbell Choir rehearsal at 7:00 pm 861-9149

Tuesday-12/31
* MCCR: Empowerment for Living support group & pot luck dinner at 6:00 pm, Glengard Singers at 7:00 pm, The Gospel Ensemble at 6:00 pm 861-9149
* PROTECT meets at Bering Church. 520-7870
* HIV Affected group meets at 7:00 pm. Judy or Pan at 880-9225, HIV infected group meets at 7:00 pm, Catherine or Robert at 880-9225. As Community Gospel.
* Maranatha Fellowship MCC has home groups that meet in each others home for a time of fellowship, sharing God's word, and prayer. Call for the location in your area 528-6754.
* Advent Scripture Study at Kolbe Project. 7:30 pm. 522-8612

Wednesday-01/01
* MCCR Bible Study 7:30 pm 861-9149
* Worship Service 7:30 pm at Faith and Hope Fellowship 773-4429
* MCCR: Inclusion Mind Ensemble meets at 6:30 pm Midweek uplift service at 7:00 pm
* Bible Study, Lecture Series & Choir Rehearsal 7:30 pm 861-9149
* "A Course in Miracles"—"Study Group Using the book, published by the Foundation for Inner Peace, which is aimed at removing the blocks to our awareness of one's essence. Kingdom Community Church 7:30 pm 862-7533

Thursday-01/02
* Bible Study 7:00 pm At Faith And Hope Fellowship 773-4429
* MCCR: Community Gospel midweek service 7:00 pm 880-9225. If you are interested in this service, please come to the office.

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Gay Group Comments On TV Ratings System

Could Ellen Be Rated "Objectionable"?
Gay and Lesbian Alliance Against Defamation
WASHINGTON, D.C.—Following an announcement today by an independent entertainment industry committee of the adoption of an aged-based television ratings system, the Gay & Lesbian Alliance Against Defamation (GLAAD) expressed cautious optimism that it would not distinguish between heterosexual and gay content.

According to industry insiders, the aged-based ratings system is not designed to discourage creation of lesbian and gay themed programming.

Concern that a content-based ratings system would have resulted in anti-gay and lesbian bias surfaced earlier this year amid reports that Motion Picture Association of America President Jack Valenti, who heads the television ratings committee, had met privately with members of the conservative Media Research Center, an anti-gay hate group.

Based on that information, GLAAD issued a press release in June indicating its deep concern that a biased ratings system would place gay television content in jeopardy. GLAAD called upon Mr. Valenti to not allow the forces of anti-gay bigotry to sway the television ratings process. In a June letter of concern to Valenti, GLAAD asserted that "A biased rating system could be devastating in an industry that is just now beginning to deal in an honest and forthright manner with our community."

Members of GLAAD's Board of Directors met face-to-face with Mr. Valenti in July to discuss the ratings process. GLAAD's Managing Director, William Waybourn stressed that "gay and lesbian issues are an important part of the national discourse and consciousness, so it is important that television standards, and the committee that decides them, understand and address lesbian and gay concerns fairly." Mr. Waybourn categorized the meeting with Mr. Valenti as extremely productive.

"While we remain concerned that any ratings system runs the risk of restricting our right to free speech, GLAAD is pleased that the television ratings system announced today is not designed to crop lesbians and gay images from television's picture of the American landscape," said William Waybourn. "Throughout the next six months we will monitor the ratings system to prevent it from ever being used as a broad brush that would sweep gay content under the rug and off of our television screens."

GLAAD is the nation's lesbian and gay news bureau and the only national lesbian and gay media watchdog organization. GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity.

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By CHRISTOPHER WILLS
Associated Press Writer
Pekin, Ill. (AP)—Taking two healthy, happy children away from their bisexual mother and her female lover would violate Illinois law, a state appeals court ruled.

The 3rd District Appellate Court refused Tuesday to remove custody from the mother and award it to her ex-husband, noting that state laws treat homosexual and heterosexual parents the same in custody matters.

"There was no evidence that the mother's living arrangements were unstable or that the children lacked a familial relationship where they were," Justice Peg Breslin wrote. "On the contrary, the evidence established that the mother provided a nurturing home environment for the children."

Her father's lawyer, William Anderson IV, said his client planned to appeal.

The Houston Symphony

The Houston Symphony opens the new year with Shell Favorite Masterworks concerts "Mozart, Haydn & Bach" showing four members of the Houston Symphony performing works from the Baroque and early Classical period, under the direction of famous early music specialist Nicholas McGegan. Principal flutist Arlae Dorough will perform the Quantz Flute Concerto in G major; Robert Atherholt, principal oboe, will play J.S. Bach's Oboe d'Amore Concerto in A major; principal bassoonist Benjamin Kamins will perform the Bassoon Concerto in E minor by Vivaldi; and principal hornist William Ver Meulen will play the Haydn Horn Concerto No. 1 in D major. Mr. McGegan conducts from the harpsichord in the Quantz, Bach, and Vivaldi concertos.

Opening and closing the program are two works by Mozart: The Overture to La Clemenza di Tito, and Symphony No. 31. Paris Concerts are at 8pm Saturday, January 6, and Monday, January 8, and at 5pm on Sunday. January 7. For tickets and information, call 713-227-ARTS or 800-828-ARTS.

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Why Conservatives Should Embrace The Gay Gene

BY CHANDLER BURR

The Weekly Standard I recently wrote a book on the biological search for the origins of homosexuality. In its final chapter, I described some rather amazing work being done at two biotech companies. The first is trying to manufacture a computer chip out of human DNA to tell you exactly what genes you have, while the second is creating artificial viruses that can send new genetic material into your cells. The chapter is titled “How Genetic Surgery Can Change Homosexuality to Heterosexuality,” and the other week I received the following letter about it from a 38-year-old lawyer.

“Do you know of any research institutions that are currently studying the possibility of converting homosexual men to heterosexuals?” the lawyer asked. “I would be very interested in making such a change. I am gay, and for personal reasons would like not to be. My thoughts on this don’t come from a religious perspective, and I don’t believe homosexuality is some thing to be ashamed of. I have gay friends, and I have been out to my family for 18 years. I am happy in many aspects of my life, but for a variety of reasons homosexuality is not for me. I never entertained the hope of changing since everything I have read about changing through traditional psychological therapy suggests the chances are slim to none. I’ve always experienced my homosexuality as immutable—something deeply a part of me. But your book was the first thing I’ve read which gave me hope.

“I would travel just about anywhere and would volunteer for ‘gones’ pig studies, assuming it didn’t involve killing, if I didn’t know of anyone currently doing research, how might I best keep myself informed of continuing developments? Frankly, I would like to be the first on the line the minute some form of a transformation becomes available.”

Rapid advances in genetic research and biotechnology may well make it possible to take on what the lawyer describes as “immu­

ble” and change it. If these two biotech companies are successful, the lawyer might find himself in a doctor’s office within a decade or two. The doctor will have a syringeloaded with millions of engineered viruses. He will inject them into the law­

yer’s blood steam and send him home. And one morning, maybe six months later, the lawyer will wake up—and his internal orien­
tation, his instinctive romantic and sexual attraction, will be heterosexual.

What makes this scenario possible is the discovery that sexual orientation is a biological trait, produced by a “gay gene.” Conservatives who dislike homos­

exuality have always hated the concept of a gay gene and argued against it. But this is because conservatives do not understand what this existence really implies: The gay gene is a remarkable vindication of con­

servative ideas about human nature and may offer one of the most devastating refuta­tions of liberation we have yet seen. Right now, most conservatives are unaware of this, as they are also unaware of the clinical research—all but universally accepted among biologists—showing that homo­

sexuality is a biological trait. Conservatives need both to face this research and to understand how it works for them. Ever since homosexuality became an issue in the United States 30 years ago or so, there have been three competing positions on it.

POSITION 1: Homosexuality is a chosen “lifestyle,” like vegetarianism.

POSITION 2: Homosexuality is a disease, like schizophrenia.

POSITION 3: Homosexuality is like left-handedness, and is neither chosen nor pathological:

Secular conservatives tend to accept Position 1 and/or Position 2, which means that every new piece of lab research on the gay gene sets their teeth on edge. But say that sci­

cence had concluded Position 3 was a matter of fact. There is no question that conserva­
tives would suffer a short-term loss, it is always painful when you have committed yourself to a belief that is literally proved untrue, and enemies of conservatism would play “gohcha” for a while. But what the Right fails to comprehend is that a conservation unerringly hos­
tile to homosexuality and trivially commit­
ted to the resurgence of conservative thought with real impact on public policy can, and should, embrace the gay gene, which will bring conservatives two long-term gains:

First, the short-term loss. For every trait they study, clinicians and biologists rou­
tinely assemble a “trait profile,” the sum total of all the data they have gathered clini­
cally (from observation) about a trait. Here is a brief summary of one trait profile. The trait shows up in the population as two “orientations.” Ninety-two percent of the population has the majority orienta­tion. Eight percent has the minority orienta­tion. The trait is non-pathological and unknown, and the minority orienta­tion is in families with what geneticists call a “minoral effect” (meaning the gene is probably on the X chromosome, which men always get from their mothers). It is her­

itable, as demonstrated by the fact that identical twins, who are natural clones, are far more likely to share the minority orienta­tion than siblings who are not twins. Their orientation correlates with social environment, family structure, religion, or culture. Role models, two­

row families, divorce, and other envi­
rimental influences can’t “make you” be the minority orientation. Through social or religious pressure you can force someone to alter the “behavior,” that is, the external expression of this trait. But you cannot alter the internal orientation—the trait itself.

The trait I have just described is un­
handed-ness. Right-handedness is the majority orientation, left-handedness, the minority. But the trait profile of handed­
ness is astonishingly similar to the trait profile that geneticists are assembling of human sexual orientation.

Heterosexuality, the majority orienta­tion, accounts for roughly 95 percent of us, while homosexuality, the minority orienta­tion, accounts for 5 percent. The “10 percent gay” figure has always been a statistical concoction of the gay-rights movement. Clinical research shows that homosexuality is clearly heritable, like left-handedness, and neither corre­
tas with any environmental factors. And the sexual orientation, like the handed­
ness, of adopted children bears no relation­
tship to that of adoptive parents (which means environment is not a factor).

Both show a “minoral effect” pointing towards the X chromosome. A much-dis­

cussed study done in 1993 by a team of geneti­
cists at the National Institutes of Health (NIH) found a spot, sure enough, the X chromosome that they believe contains a gay gene. The NIH team is now in the process of pinpointing the gene itself, which has already been registered by the name GAY-1. What does this mean for conservatives? Here is the first long-term gain. One neuron­

atomist I spoke with—straight, pro­

choice New York City liberal who favors political acceptance of homosexu­

ality—grewl, “While (conservatives) can’t win the choice argument, admitting that (homosexuality) is biological and unknown is their trump card. It means they’ve won on an argument that is still only on the horizon today: changing it. Their people can immediately adopt a strategy of, ‘Okay, let’s fix it, let’s eliminate it.’ How this could be done in exactly described. After pinpointing the gene, the next step is to find out what the protein it codes for acts on­

ally does. And the biotech industry is already developing a method that would allow doctors to insert a different version of that gene—what geneticists are now referring to as STRAIGHT—into human beings.”

(Continued on page 20)
By Patricia Nell Warren

For months now, the news has echoed with sourly sweet byzants from enemies of same-sex marriage. Homosexual nuptials, it’s being said, will tarnish the “sacred” of heterosexual marriage. God, do these folks ever read the newspaper? Or a history book? Marriage has already been deeply desacralized by centuries of festering heterosexual pragmatism.

Admittedly my views are colored by experience. For 16 years I tried to be the perfect straight wife...gave it the old college try. But I never felt sacred—just felt more and more stifled and dishonest. When my homophile, spouse finallly told me he “sick.” My first and only visit to a shrink revealed that he shared my spouse’s opinion. So why run for my life—divorce and coming out.

Apolgists, for “traditional values” seem to forget the real history of marriage. Christian civilization was built by royalty and nobility who saw marriage as dynastic. People wedded for status, wealth, feudal estates, vasals, heirs—to link empires and win wars. Life-long compulsory monogamy and chastity belts were invented to ensure that a husband passed his power only to his genetic offspring. While these marriages were sprinkled in holy water by nostrils of “heaven,” many of them were made in hell—as the tortured histories of blueblood families tell us.

When the American Revolution separated church and state, it also separated marriage from church control. Marriage became basically a civil arrangement. Today, many American nuptials still start with church bells. But the “sacredness” of civil marriage is arguable, since it boils down to a list of heterosexual legalities that judges can rule on. These include inheritance rights, tax breaks, hospital visitation, pension joint custody—all arguable, since it depends on the judicial interpretation of the law. The court can also deny parental custody and is not bound to the name of “holiness.” Since when do the archbishops of “holiness” include probate courts, hospital administrators, company pension plans and the IRS?

Americans also rely on marriage for certain perks and concomitances. For minors, gaining married is a way of evading parental custody. For emancipated parents of a pregnant teen, shotgun marriage (hopelessly) preserves the family honor. Marriage can get you free airline tickets, a dental plan, diplomatic privileges, free housing on military bases, U.S. citizenship, the boss’s daughter, and slave labor in the form of lots of kids. Marriage routinely enhances a celebrity career, even serves as cover for some CIA intelligence work. Repeated marriage and divorce allows some folk to check sexual adventure in legality. Years of living together in “common law” can equal marital status, or at least got you a nanny “pati­mony’’ (fowl). To the man or woman who marries for nice things, marriage may equal prostitution.

Are these profane perks protected by state and federal law? Yes. Are they sacred? Hardly. It is amusing to think how many heterosexual Americans would scream bloody murder if their lost their “right” to this array of concomitances. Yet they would turn around and deny those same perks to gay people.

Close marriage guarding against procreation is “Closet.” Is how homosexuals historically con­formed to the old freedoms. Nobody tries harder to make marriage work, than a gay or a straight or be who is being kept to parent or have even pumped out children to be cannon fodder for feudalism. Indeed, the gay community’s array of drag and theater may be installed in by long centuries of performing with that sword held to our throat. But an Oscar-winning act is still an act; no matter how brilliantly sequined in “sac­rity” it might be.

Interestingly enough, homosexuals don’t have to monopolize the closet. Marriage is a good place for certain straight to hide too. Like the prostitute with heart of gold who hides her past by marrying Mr. Respectable with heart of gold. Or the “missing person” who hides in a marriage to start a new life, and cover the trail. Or the straight mili­tary man who gladly marries to advance his career, because the brass don’t like to promote bachelors to admiral.

Marriage has no global agreement about what makes it “sacred.” It is social folly, party, squashed into a thousand shapes by bias and blind belief. To the Israel­ites of the Ten Commandments, “san­ctity” of marriage included polygamy, and a man’s right to kill his wife and child­ren if they got out of line. To feudal lords, the “sacredness” of a seal wedding required the bride to give her virginity to the lord. To the American colonists, a woman could work her way into marriage through contract labor or being an indentured servant. To Southerners, slave­owners, marriage was out of bounds for black people. To my Irish Catholic forebears, the marriage knot required a priest’s “authority.” To my Protes­tant forebears, Catholic sacraments were “evil popery,” so only a preacher’s words could authorize the knot. But to bride and groom on the high seas, a ship captain’s authority is “sacred” enough.

Some of my native American forebears had more sensible views. A couple stood before Creation and married each other on their own authority as human beings. They had no concept of being married by the power of some other person’s “religious authority.” “Nobody tells a Cheyenne what to do,” my cousins used to say. If things went bad, all the aggrieved person had to do was put the partner’s moccasins outside the tepee door...with the toes pointing away.

Can today’s American marriage overcome its sorry history as a list of perks? Can a person today make it sacred and wonderful?

Yes. I believe so. Real sacredness is infused into any relationship only by the two people themselves, be they straight or gay. They build a balance between their own self-respect and their respect for each other—and for their children, if they have them. If this sacredness is not deeply felt on the personal level, no law or sermon or tax break can put it there. Not even God and Goddess.

Not every heterosexual wants this kind of relationship. Not every homosexual does either. But those who do deserve the best that marriage can offer.

So yes...marriage in the ’90s is delicately tarnished. But denying marriage to gay men, lesbians, bisexuals and trans­gendered people, will not unravel it.

Heterosexuals have to take responsibility for the mess they’ve made of marriage. They were the ones who wanted to have marriage. They have spent, 3000 years making it a juggernaut of Judeo-Christian empire, politics, patriarchy, property, including their “right” to control, wife, children and genetic heritage. Now, in the ultimate paradox, heterosexuals may actually need the help of us homosexuals, if they want to put some sacredness back in marriage.

Patrick Nellig Warren is author of “The Front Runner” and other bestseller books, as well as a widely published commentator. Her publisher is philo­sophy Press, Copyright (c) 1996 by Patri­­cia Nellig Warren. All Rights Reserved.
The Best and Worst in Movies

The Best (Sleepers)

By JON ANTHONY

1. Sleepers — No contest. This captivating drama is by far the best film of the year. Robert De Niro is magnificent as a priest who goes through emotional conflict between his religious vows and the bond of friendship. The brilliance of his performance speaks volumes in a scene where he is being sworn in as a witness as the camera pans between his facial expressions and the Bible. Jason Patric and Brad Pitt co-star in this film about young men and their hard childhood experiences in a reform school.

2. Flirting With Disaster — Ben Stiller is wonderful in this unconventional film. Stiller stars as Mel Coplin, and adoptee, who sets out to find his biological parents. The ensuing pandemonium is ridiculous. With a stellar cast including Mary Tyler Moore, Lily Tomlin and rising star Tea Leon, this is a whimsical delight aptly written and directed with sensitivity by David O. Russell.

3. The First Wives Club — A masterpiece it is not. It was not intended to be a classic, it was designed to make you laugh—and it does. Bette Midler, Goldie Hawn and Diane Keaton give career-reviving performances in this hysterical romp. Keaton is the surprise however. Midler and Hawn have already demonstrated to the public and critics that they are comic geniuses. But Keaton’s ability at understating comedy shined through. As a result, her career has seen a resurgence as of late—well deserved. I might add. This comic tour de force was the years first blockbuster hit and was one of the most memorable films of the year.

4. Independence Day — Already the second largest grossing film in history, Independence Day compelled audiences to their seats. Will Smith got Hollywood’s attention in this big-budget adventure film. Expect to see more of him this year. The special effects were fresh and exciting. Independence Day is as good as it gets for this genre.

5. 101 Dalmatians — The marketing coup of the year. Disney used all its muscle for this updated version of the animated classic. Merchandise tie-in’s, clothing lines, etc. No matter where you went, you were inundated. It worked. Dalmatians had the biggest opening weekend of any film in history. Glenn Close was delightfully evil as Cruella De Vil. Dalmatians was meant to be an escapist fantasy and it procured the goods.

6. Twister — Steven Spielberg does it again. Twister, while thin on plot, swept into theaters and wired a frenzy. It was exciting, mindless entertainment that played on your worst fears and the public’s desire to see catastrophe. The real star of this film was the special effects and they were riveting. Helen Hunt stands out as the film’s heroine. She can be seen in an upcoming film with Jack Nicholson.

7. transporter — Truly one of the years most original films. An amoralistic tale surrounding the depths of addiction in Scotland. The film leaves very few addictions untainted—alcoholism, drug abuse (particularly drugs) and suicide. It is an aesthetic film that resonates in your mind regardless of your personal moral fortitude. Movies are supposed to circulate the brain on occasion and this film accomplishes just that.

8. Rambo — This Ron Howard film stars Mel Gibson and is mesmerizing. It is intense, realistic, pompous and chilling. Throughout it all you feel as though you’ve been on an emotional roller coaster ride and you have. One of Gibson’s best performances.

9. Star Trek: First Contact — Resistance is futile. You must see this movie. The film incorporates all the elements that a fan of the genre would love. Lots of action, the Borg and overall excitement. Our resident trekkie Carolyn says it is a must see.

10. Swingers — A terrific comedy about young guys in L.A. on the prowl. Vince Vaughn redresses cool and sexy and Jon Favreau convincingly portrays Jon Favreau as a stand-up in this self-pitying hero in this fasciously funny film.

The Worst

1. Beavis and Butthead — See our man about town, Christopher Landquist’s, review in issue 843 of The Houston Voice. Chris sums up the absurdity of this film in the title of his commentary. “uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...uh...u
Gay Today
By GLEN WEBER

This has been a very nice but quiet Christmas season for me. I have been to a few nice parties. The P.W.A. Christmas party held at Berea Church was wonderful. Ray West, P.W.A.'s resident busker, encored a fun evening. I was blessed with seeing so many people. I know I even won a raftie prize. They were giving away beautiful Polio type shirts. I asked God if I could win one, and one minute later they called my number.

For those of you who think I have gone off the edge of religious righteousness, let me say I have never been more happy and at peace with myself. For the first time, my relationship with God has given me hope. I will beat the AIDS virus. What I also like is the high quality of the men and women who go to M.C.C.R. These are people who have jobs and lives. It is wonderful to go to church and have everyone glad to see me and ask how I am doing.

My book is coming along at a fast pace. I have already decided where I will hold my first book signing. I know all of you will be pleased by my efforts, and my hope is it will help you dear readers who are still battling with the reality of the AIDS virus. As I have said before, I am beating the disease in a way all of you can beat it as well.

I would like to say a few good words about one of my favorite people, Kathie Lee Gifford. She has gotten a lot of bad press coverage for some things she was not responsible for, but she gets very little coverage for the projects from her heart. Yes, I do get up every morning to watch Regis and Kathie Lee. It is an entertaining home filled with love and laughter. I even love her singing.

What Kathie Lee has done is take a million dollars of her own money to found Casa Sid's House, a home for AIDS and crack babies. You can only imagine what a crack baby must go through to beat its addiction. She is now getting to open Casa Sid's House II. We need everyone, especially with money, to help us and our children win this battle. I would like to nominate Kathie Lee for Humanitarian of the Year.

In a column a while back, I criticized award shows where all the audience wore red ribbons. I thought it was a meaningless effort to show support for AIDS people. Red ribbons only have meaning when the waters are sincere. I would rather not people wear them if they are not interested in our cause.

I recently talked to a friend of mine in Cal-
ifornia. He called my folks to get my number. He has lived almost 15 years with the AIDS virus. After about two years of bad health and hospital stays, he is now very healthy. He eats only healthy foods, drinks vegetable juices for cleansing, and meditates several hours a day. I envy him. I would like to learn to meditate myself. He encountered in my new complextions looks like a tropical island with a pool. That would be a beautiful quiet place to meditate.

He is looking forward to another healthy year. His new lover is HIV-negative, and my friend says he is in a great support. He is excited for my columns and calls me a hero. I think he is the hero. He sets an example for all who fight with his love of life and his determination to beat the virus. I hope I set that example for you dear readers.

I had a wonderful time at the M.C.C.R. Christmas party. Our choir has the most beautiful voices I have ever heard. It reminds me of the Angels singing. So much joy filled the church. What a great place to be. I have said this before. I like it when you don't like where your life is now, and you are uncertain of your future. Come see us at M.C.C.R. I am now on the right track and happy.

Even love her singing.

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Houston Voice/December 27, 1996 9
The Best and Worst in Music

The Best

1. Lama Limes — The little girl who could— and did. Rimes stormed into the music scene twirling like a baton with her album Blue. The 14-year-old phenomenon has become a household name, primarily as a result of her vocal prowess. A mature sounding adolescent, Limes can interpret a song like a seasoned veteran and she demonstrates just that on her enchanting duet with the legendary Eddy Arnold, who came out of retirement to record with music's latest sensation. If only they would let her be youthful in demeanor. Limes looked like a 30-year-old diva at the Country Music Awards, when in essence, she should have been able to look like the teenager she is and perform her music as only she can. This one is here for the duration—that is a given.

2. Symbol Man — Emotion is the artist formerly known as Prince best musical encounter in decades. This guy is one of music’s most underrated geniuses and the album is demonstrative of such. With music running the gamut from pop to soul to blue’s so arranged that can only be associated with the artist, it is one of this year’s best musical encounters.

3. Celine Dion — Watch out Whitney and Mariah! This lady has a set of pipes and that is what sets her apart from the other Streisands wanna be pure and simple. Dion’s compositions do not all sound alike. She’s an original and in an industry that has become formulaic, that is rare. At this rate, Dion should have longevity.

4. The Fugue — One of the year’s best selling albums; this group incorporated soul with pop and created major success. Their version of the Roberta Flack classic Killing Me Softly With His Song was fresh, catchy and melodic. A wonderful album. Let’s hope their follow-up can maintain that level of originality.

5. Ani DiFranco — Wow! Her gender-bending side is one talented woman. She’s a mixture of punk and folk with a brilliant musical interpretation. Her music will sweep you away with its introspective, lyrical content. She is an inviting artist that has promise.

6. EwA Soundtrack — She may not be Pati LaPone but Madonna knows how to incorporate the necessary emotion. A wonderful addition to any music lovers collection. The real surprise here is Antonio Banderas. The man has a set of pipes and provides the compilation with a fresh sound.

7. Alanis Morissette — She was the biggest force in music this year. These 41 singles, multi-platinum album sales and the video queen of the year! Again, let’s see if her follow-up album is as critically mused.

8. Shania Twain — Her debut album has become the biggest selling country album of all time. 15 million copies sold. The industry ignored her this year as the usual award ceremonies and have been ignored accordingly. Her biggest fan and promoter is Reba McEntire. Twin incorporates rock instrumentals into her country repertoire in a manner that is new and invigorating.

9. Tina Turner — The 56-year-old songstress released a new album and showed of her legs for Halle’s pasty hose. Turner does a mesmerizing duet with Sting and her cover of Missing You is vintage Tina. She’s a rock legend and class act.

10. Cher — Okay, so I may be a bit prejudiced. Sure, I’m a fan. But how many artists stand the test of time like this duet does. Not many. She’s been churning out records for 30 years, most of them hits and the industry ignores her. Obviously, the public likes what they hear. Sutty and 50. Cher’s new album it’s A Man’s World was a smash hit in Europe and the U.S. Never redundant in her music, the iconoclast tried her hand at hi-energy dance music and prevailed. One by One rocketed to the top of the Dance charts and the latest single, a cover of Tina Turner’s Paradise is here seems to be following in the same direction. Just when everyone is about to write the woman off, she turns around and makes another comeback. The woman has staying power and she knows it. So do we.

The Worst

1. Michael Bolton — Enough already! Bolton’s strained vocals are ingratiating and unnerving. Listening to his Christmas album was pure torture. Instead of reverting renditions of such classics as O Holy Night is disgraceful. Please Michael, record some new songs and quit reviving genuine classics. Better yet, stick to writing music—you’re much better at it. Thank You.

2. Reba McEntire — Hey, before you Reba fans record on me for making a case, I adore this woman. That said, I must confess I was disappointed with her album Starting Over—a rehash of yesteryears stale hits. The dance version of You Keep Me Hanging On was tolerable. Reba it at her best element with fresh new material that we can associate with her. She needs to leave the re-recording of old hits alone. One Michael Bolton is enough. Of course, the difference is Reba can sing.

3. Barbara Streisand — Again, I’m a fan. Come on Bab, what’s with the two song hit on an album we’ve been waiting for some time. The two songs are far from the best of her work. In fact, the Bryan Adams duet is sappy and unfortunately boring. How much longer do we have to wait for a Streisand album worth its weight in gold?

4. George Michael — Again, we wait years while Michael settles his contract dispute with Sony to hear a new album worthy of his talents and he delivers this mixture of nothing. Can anyone, except a die hard fan, recall a single song off of the album that was memorable?

5. Meat Loaf — Listening to his newest material, I can’t help but think the tired old bebop, there, heard that. Move on Meat Loaf, it’s the 90’s.

Please join us on Sat., Dec. 28 for a Fabulous Show!

* NO!
* That is SHOW!

Yes, a really big shoe!

10 Houston Voice / December 27, 1996
Rainbow Reader

By JULIE DEVLIN

We are talking into the orchestra. Tom was an attractive, studious-looking boy who had joined the band director and has been from the moment he first met him. Stein talks about the young Tom and how he was private and shy, preferring to be with his music and his thoughts. Tom had a reputation for being a bit of a loner, but he was also respected and liked for his ability to tell stories and hold the audience's attention.

Tom's relationship with Father Tom was very important. Father Tom was a strict and disciplined man, but he also had a kind side. Stein says that Father Tom was the conductor and pianist, and it was through him that Tom was able to develop his love for music. Father Tom was a respected figure in the town, and he was known for his knowledge of the orchestra and his ability to lead it with precision.

Tom was a bit of a misfit in the town, and he didn't fit in with the other kids. He preferred to be alone and practice his music. His brother, Vidal, was also a bit of a loner, and the two of them were close. Vidal was a bit of a rebel, but he was also respected for his knowledge of the orchestra and his ability to play the piano.

Stein says that Father Tom was a bit of a misfit in the town, and he didn't fit in with the other kids. He preferred to be alone and practice his music. His brother, Vidal, was also a bit of a loner, and the two of them were close. Vidal was a bit of a rebel, but he was also respected for his knowledge of the orchestra and his ability to play the piano.

According to Stein, the concept allows him to the let the audience into the Symphony's process and let's them reach out more directly to the audience so that there is more of bond forged, more of a link created between the public and the Symphony. Stein believes that the Symphony may have an answer. "We've started a program called Casual Classics," says Stein. The program is interesting indeed and really quite imaginative. "Instead of a concerto basically being a 2 and 1/2 hour performance with a 20 minute intermission, it is now basically about 75 minutes with no intermission," he Explains.

"I serve as the host, I'm talking to the audience," asserts Stein. "Christoph conducted the first concert, so I also talked to him and let the audience ask him questions. And, I went into the orchestra and asked them questions." According to Stein, the concept allows him to \let the audience into the Symphony's process and let's them reach out more directly to the audience so that there is more of bond forged, more of a link created between the public and the Symphony. Stein is happy with the new format, and he says that it is getting a good response from the audience.

Stein continued...

(Continued from front page)

Lightness in the air is happiness. As Stein says, "Lightness in the air is happiness. The concept allows him to to reach out more directly to the audience so that there is more of bond forged, more of a link created between the public and the Symphony. Stein is happy with the new format, and he says that it is getting a good response from the audience.

Stein continued...

(Continued from page 21)
Don't Cry For Me Madonna

By DAVID RICHARDSON

When I first heard that Madonna was going to be portraying Evita Peron on the wide screen, I had a momentary concern that if this trend keeps up, other pop stars may attempt to portray famous women in a musical format. Shudders ran through me as I envisioned LaToya Jackson playing winnie Mandela, Debbie Gibson as Lady Bird Johnson, or even Courtney Love from Hole as a wacky singing and dancing Mother Theresa. Okay, okay, back to Evita.

For those unfamiliar with the story, allow me to give you a brief synopsis. The movie opens with an audience in a movie theater being notified of the death of their political and spiritual leader, Evita Peron. Amidst all the ensuing despair and grief, we see a solid figure in the form of Che (played brilliantly by Antonio Banderas) who acts as a narrator and Greek chorus to the story. He compares the madness of the public to a circus.

Then we move into flashback territory (and I must admit that the transitions between scenes seem a bit choppy, and at times a bit out of focus, a problem eliminated next time by intermission, but one that should have been addressed by director Alan Parker — Fame, The Commitments). Hence, we have Evita as a dark haired, childlessly breaking her way into a church to see her father put to rest, and being that she was illegitimate, she was somewhat less than welcomed by family members.

Moving along, the movie takes us to later years where Evita becomes an ambitious young woman longing to flee her home with her musician lover and head to the big city of Buenos Aires. She convinces the singer Magaldi to take her and she does, then dumps her, leading to one of the movie’s best ballads, ‘Another Suitcase, Another Hall.’

Eventually, she becomes a model and goes through a series of men she goes to moves up. Finally, at a charity benefit she meets Colonel Juan Peron who is obviously on his way up like herself. They join forces and she kicks Peron’s mistress out in a hilarious bickery reprieve of ‘Another Suitcase.’

Peron’s views end up getting him arrested but Evita comes to his aid, doing radio announcements in his favor directed at the working class, or the ‘descamisados’ as she refers to them.

After Peron is released from jail, he is elected president and on the balcony of the Casa Rosada, Evita sings to the people, the classic line “Don’t Cry For Me Argentina” when suddenly, instead of focusing on her singing the song, the film makers felt it necessary to treat us to an MTV style montage of the first half of the film, as if we couldn’t remember. This, I found to be extremely irritating.

Thereafter, we see Evita putting together the Evita Peron foundation, helping the poor, and embarking on the famous Rainbow Tour, to promote her country, and perhaps herself as well. Returning from the tour where she was not always kindly received. She appears tired and troubled.

In one of the more touching moments of the movie, a haggard looking Evita sings a new song called “You Must Love Me” which has top 40 written all over it. Then, of course, she dies and a narrator comes back on screen. (Although, it must be pointed out that not everyone was a fan, and she had many a critic, a fact clearly shown in the movie.)

So, the big question on everyone’s lips must be, “How was Madonna?” Well, she is no Patti LaBelle, who over a long period of time, has become a star. Madonna is Madonna! The movie is a compilation of live performances from Mr. Banderas, and, and, and — of the Rosa Cosada. The score by Tim Rice and Andrew Lloyd Webber is delightful. The only problem audiences may have with this film is that it is basically a rock-opera (no spoken words, as everything is done in song). These have not traditionally been popular in recent years. Time will tell the tale of whether or not the film and genre will prevail.

While Madonna sings “You Must Love Me” in the back ground, I think to myself, “not always, but this time, yes. This film rates ***.

Holliday continued...

(Continued from page 11) and connect with a spiritual base,” lament Holliday.

Holliday has an interesting theory as to why she has connected so well with the gay and lesbian community. “What made me connect with gays and lesbians was my character in Dreamgirls,” she opined. "Effie sings from experience and a great deal of pain. I am basically singing a song of rejection and gays and lesbians fight for acceptance. They can relate to that."

Holliday says many of her fans connected to her because of the songs she sang and being overweight. “Many people were upset with me because I lost weight,” says Holliday who believes her weight was a positive to some people because they could relate to someone who, like them, did not fit into a societal stereotype.

Holliday has assembled a 16-track collection on her latest CD, “The Best of Jennifer Holliday”, on Geffen records. “When Geffen Records told me they wanted to release a compilation of my work, I was very happy,” recalled Hollidy. “Then, when the company asked me to be involved in choosing the material for the album, I was truly honored. I so glad we were able to present both the chart records and some of my personal favorites.”

Holliday will perform many of those hits and personal favorites during her New Year’s Eve performance at the Alley Theater. The show begins at 9 p.m. and is followed by a buffet reception after the performance. If you have never seen Jennifer Holliday perform, you should. She is a testament to powerful superlative skills and soulful singing.

For ticket information, contact the Alley Theater at 728-8421.
SPORTS CAPSULE

By LEE DAVIS

Volley's Volunteers

If you would like to meet athletes from across the U.S., you are needed to assist with the Lone Star Volleyball Classic IX to be held Easter Weekend, Friday, March 28 and Saturday, March 29, 1997. Volunteers are needed to distribute welcome packets, register players, house players, assist at the gym, show the city, etc.

If you are interested, please leave a message on the Lone Star Volleyball Association's 24 hr. voice mail at 713-878-4629.

Galveston & Matagorda

The Rainbow Fishing Club's first fishing outing on the Texas II on Sunday, Dec. 8 was a great success with seven club members catching 35 Red Snappers plus a few Triggerfish, Bluefish and Black Drum.

The next club trip will be Sunday, Jan. 19 on the Texas II. The 12-hour trip on the 70-foot deluxe cruiser costs $60 per person and the boat travels 40 to 80 miles into the Gulf of Mexico. All fishing tackle is provided.

In April, there will be two trips on the New Buccaneer which can take up to 100 people. Dates are Wednesday April 16 and Sunday April 20. If interested in any of their activities call 713-523-6381.

Rack 'em Up

The Houston Metropolitan Billiards League, Inc. (HMBL) reports Week 8 standings as Oui Cousins, Jackson 5, J.R. Curew, Ripcord Maniacs and Masters of the Mine in 1st through 5th places. The third monthly meeting will be held on Jan. 12 at the Mining Company at 2pm. One-half season dues are due at that time ($24.50 per person or $122.50 per team). Jan. 14 is slated as the last date for player status changes.

The top five players are Larry Lentz (Busters), Troy Ristow (Masters of the Mine), Ken Bailey (Oui Cousins), Bob Cywert (Jackson 5), and Willie Smuga (Jackson 5).

Gutter Balls

The Monrose Monday Night Men's League reports Division I standings in 1st, 2nd and 3rd places are Beat the Meat Again, We Go There and The Eclectic Twins. In Division II, Sparky McRee, Thirsty Wives Club and Intelligent Willieforms occupy the top spots. High Scratch Game of 257 and Series of 701 was bowled by Bob Roberts. High Handicapped Game was bowled by Christopher Schultz and Series by Rick Kay. Bowling is at Palace Lanes at 9pm on Monday. Call Tom at 522-9612.

The Inner Loop Sunday Evening League reports standings of Please Don't Eat the Daisy in 1st, We Go There Too in 2nd and Have Mercy in 3rd. High Scratch Game of 245 and Series of 650 was bowled by Brian Riley for the men. High Handicapped Game and Series was bowled by Gary Backen. For the women Pen Cain bowled High Scratch Game of 244 and Series of 609. Gayle Newcomb bowled High Handicapped Game and Win Boyd Series. For more info call Tom at 522-9612. Bowling is at Palace Lanes at 7pm on Sunday.

The Wednesday Night Mixers reports Gutter Bumper in 1st with Party Line in 2nd and Charlie's Tunes in 3rd. For the men High Scratch Game of 209 was bowled by Rich Mayer and Series of 541 by Richard Drachy for the men. Handicapped Game was bowled by Corey Fournet and Series by Doug Winslow. For the women Terry Shannon bowled High Scratch Game of 253, Series of 596 and also High Handicapped Game and Series. Call Tom at 522-9612. Bowling is at AMF Southwest at 6:30pm on Wednesday.

The Monday Night Women's League bowls at 6:15pm at AMF Southwest on Mondays. Ball R Out is on 1st with Bitches in Beautiful Shirts in 2nd, TAC Club in 3rd and Four of a Kind in 4th. For more info call Pat at 437-6218.

Jingle Balls No Tap this Saturday at 8pm at Palace Lanes. Bring a partner or come alone.

Bicycle Party

The Houston Chain Gang Cycling Club hosts their annual Holiday Party on Friday, Dec. 20 at 7pm at the Club President's residence. For info call 863-1860. On Saturday Dec. 28 at 10am, the "Montrose Ramble" begins at the Pacific Street side of Heaven. This is a 15-mile ride through the Montrose area. Call John at 863-1860 to RSVP.

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HOUSTON VOICE / DECEMBER 27, 1996 13
The Best in Television

1. Frasier (NBC)—Despite all the schemings of series star Kelsey Grammer, this is still television's best written and acted show. Kudoy go to David Hyde Pierce as Niles Crane. His portrayal of the wimpish character borders on hysteria. The stellar cast is superb and the show is genuinely funny. Season highlights include the episode where Miles pretends to be Daphne's husband at her urging or avoid having to comply with an old promise to a former boyfriend that they would marry if he either love her or hate. Aside from its romanticism, this show deals with homosexuality better than any show I've seen. The lesbian couple plot is intertwined with normalcy and integrity and the portrayals are sincere and genuine. Mad About You is a gem.

2. Home Improvement (ABC)—Leave it to premium cable to produce the most provocative and inventive movies that air on the small screen today. The network could do a thing or two from HBO and Showtime. The networks are on the mindset that viewers are ignorant and need direction to be entertained. They inundate us with the usual damsel in distress (translating: movie demeaning of women), disease of the week (translation: reajeker) and star vehicle films that are no-brainers. If I see one more movie featuring a cast member from Beverly Hills, 90210 or Melrose Place, I'm going to have a nelly spell. Cable movies, like Showtime's recent Angelica Huston offering Basket Case, and HBO's If These Walls Could Talk starring DeeDee Moore, Sleepy and Chiz, are intelligible and interesting. Yet, they were both controversial but at least they were done with a level of mastery that the networks rarely are capable of displaying. Why? Without substance does not go far and there's no longer a market for soft-core material. The addition of the Emmy Awards in the movie category year after year. Maybe the networks should get it right.

3. Roseanne (ABC)—This gritty drama is riveting week after week. Unfortunately it's ratings are nearly non-existent. It's hard to believe more people would watch the spirited live show vehicle Nash Bridges. NBC should move this funny show to another night. In fact, they should schedule it is ER's network and move it to Home Improvement's Friday night slot. ER's loyal fans would follow their show to any night of the week. If you haven't seen this excellent show do yourself a favor and check it out.

4. The X-Files (FOX)—Okay, the plots are not always as good as they used to be, however, for a series that has been on for 8 years, they are doing pretty great. The writing is still above average and the cast seems to be enjoying themselves as much as the audience enjoys checking in with them week after week.

5. Cable Movies (HBO and Showtime)—Leave it to premium cable to produce the most provocative and inventive movies that air on the small screen today. The networks could do a thing or two from HBO and Showtime. The networks are on the mindset that viewers are ignorant and need direction to be entertained. They inundate us with the usual damsel in distress (translating: movie demeaning of women), disease of the week (translation: reajeker) and star vehicle films that are no-brainers. If I see one more movie featuring a cast member from Beverly Hills, 90210 or Melrose Place, I'm going to have a nelly spell. Cable movies, like Showtime's recent Angelica Huston offering Basket Case, and HBO's If These Walls Could Talk starring DeeDee Moore, Sleepy and Chiz, are intelligible and interesting. Yet, they were both controversial but at least they were done with a level of mastery that the networks rarely are capable of displaying. Why? Without substance does not go far and there's no longer a market for soft-core material. The addition of the Emmy Awards in the movie category year after year. Maybe the networks should get it right.

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3. Roseanne (ABC)—Once the critical darling of television, this show didn't know when to quit. What use is to be funny and conservative has become a caricature of itself. While most shows wane in later years, few have lost in such a short time. The lottery plot is ridiculous and incoherent. The whole original charm of this show was its honest take on a regular family's day to day struggle. I'll want to see a rich family become a bunch of bores, I'll watch an Aaron Spelling soap.
COMMUNITY CALENDAR

TUESDAY, DEC. 31

- Helping Cross Dressers Anonymous meets at 239 Westheimer. 8:00 pm. 495-8009.
- Basic Computer Skills Class at the Kalbe Project. 522-8182.
- Gay Men HIV + Psychotherapy at Montrose Counseling Center. 4:30 pm. 529-0037.
- Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037
- Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- Women's Action Coalition meets at Toopres at 7:00 pm. 867-9581.
- Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- Houston Tennis Club meets at 7:15 pm. 537-1348.
- Lambda Rollerskating Club skate at 8:00 pm. 935-5818.
- Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- Houston Tennis Club meets at 7:15 pm. 537-1348.
- PROTECT Free HIV+ Psychotherapy at Montrose Counseling Center. 7:00 pm. 529-0037.
- Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- Ongoing Mixed Living in Process Group for men and women. 622-7250 for more info.
- Living with Chronic Pain at Montrose Counseling Center. 5:30 pm. 529-0037.
- Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- Women's Issues Process Group at Montrose Counseling Center. 6:30 pm. 529-0037
- HIV Support Group Treatment at 7:00 pm. 782-4040.
- Women's Clinic at the Montrose Clinic. 5:00 pm to 8:00 pm. Call 520-2000.
- AVES offers free HIV testing from 10:00 am to 5:00 pm at 4125 SW Freeway. Suite 717.
- Lesbian/Bisexual Survivors at Montrose Counseling Center. 6:30 pm. 529-0037.
- Cancer Dialogue Support Group meets at noon at Park Plaza Hospital. 1-800-611-CARE.
- Houston Philosophy Forum meets at Cafe Express. 779-8620.
- Houston Gay and Lesbian Political Caucus meets at 7:30 pm. 521-1000.

WEDNESDAY, JAN. 1

- Free HIV testing and counseling by the Montrose Clinic at Mary's. 4:00 pm to 8:00 pm.
- Houston Tennis Club meets at 10:30 am. 537-1348.
- Houston Pride Band practices at Dinner Houston. 524-0218.
- GLOBAL meets at 4:00 pm. 743-7539.
- Women's Action Coalition meets at Toopres at 7:00 pm. 867-9581.
- Men's Network at Montrose Counseling Center. 7:00 pm. 529-0037.
- Houston Tennis Club meets at 7:15 pm. 537-1348.
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- Houston Philosophy Forum meets at Cafe Express. 779-8620.
- Houston Gay and Lesbian Political Caucus meets at 7:30 pm. 521-1000.

THURSDAY, JAN. 2

- Free HIV testing and counseling by the Montrose Clinic at the Venture-N from 4:00 pm to 8:00 pm.
- Art Lab at The Art League at 1:00 pm. 225-9411.
- Front Runners meet at Memorial Park at 6:30 pm. 522-8021.
- Gay Men's Chorus of Houston open rehearsal at 7:00 pm. 521-7444.
- Twentysomething meets at 7:30 pm. 315-6784.
- KFPT Lesbian and Gay Voices airs from 8:00 am to 10:00 pm. 866-6505.
- Open Mike Night at Cafe Artes. 1601 W. Main. 8:00 pm. 528-3704.
- HIV+ Men Psychotherapy at Montrose Counseling Center. 1:15 pm. 529-0037.
- Relapse Prevention at Montrose Counseling Center. 2:00 pm. 529-0037.
- Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.
- Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037
- Meditation and Chanting Group meets at 7:00 pm. 942-0923.
- HIV Affected at CASA. 7:00 pm. 796-2272.
- Men's Therapy Group at Montrose Counseling Center. 7:00 pm. 529-0037.
- HIV Survivor Support Group meets at 2929 Unity Drive. 7:00 pm. 742-4050.
- Center for the Healing of Racism. 7:30 pm. 738-RACE.
- Gay Men's Chorus of Houston meets at 7:00 pm. 521-SING.
- The Center for AIDS forum meets. 527-8219.
- The Spa/Neuter Assistance Program offers low cost services. 522-2337.
- The Center for Students with Disabilities offers low cost services. 522-2337.

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50. Kroger Grocery 3550 Montrose 526-7756
51. Lobo Books & Video 3830 S. Montrose 522-5156
52. Main St Theatre 4617 Montrose 524-6706
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DECEMBER 27, 1996 19
Gay Gene Continued. ...

(Continued from page 6)

At a conference on molecular genetics while researching my book, I saw the future. A young, rather cocky biotech wizard told his audience of 25 senior oncologists how his lab had injected 20 rats with carcinogens. He flashed a slide on a screen. There were 10 of the rats, cut open, their insides infected with ran- 

cid yellow cancerous lesions. Then, he 
said, the biotech guy, they injected the 10 other rats with viruses they had engi-

neered, viruses into which they had 

loaded an anti-cancer gene. He flicked to 

the next slide, taken six months later—the cancer had vanished. Twenty-five oncologists gasped in unison.

Now, this work was being done to fight cancer. But the technology is applica-

tible to any gene. Apply it to GAY-1, and you have genetic surgery to eliminate 

homosexuality. Even sooner than this scenario becomes possible, however, the 
gene may provide ammunition to conservatives in the debate over abor-

tion. We know genetic surgery will require progress in a number of differ-

ent scientific disciplines before it is practicable. That may take a decade or more. But all the technology for selective 

abortion already exists. A test like 

amniocentesis may soon be able to determine whether a fetus will become a gay adult—and given the fact that there is 
an almost unlimited right to abortion, 
parents will certainly be able to termi-
nate the fetus on that basis alone.

This truth turns the politics of abortion upside down. Liberals will be faced for 

the first time with the fact that the "right to choose" might be used to target one of 

their own constituencies. And the possibility that abortion will be used as 

a form of eugenics might make 

liberals who have long fought for the 

right to abortion in every circumstance 
think twice.

Furthermore: genetic research may yet 

lead to the discovery that the gay gene is a disease gene. The most carefully 

considered theory on how GAY-1 might operate posits that it is a "defective " 
gene, one that in 5 percent of the popula-

tion fails to carry out the biochem-

ical function for which natural selec-

tion chose it. Result: Homosexuality.

"For Robertson often claims that "obviously" there could not be a gay 
gene because nature only selects for genes that "increase reproduction." Robert-

son knows nothing about the subject.

Any first-year college genetics stu-
dent could point out that anti-reproduc-
tive traits are "selected for" all the time. 

How? Through something called "ple-

otropy," the fact that genes have side 
effects, as do drugs. Nature not only could easily select for a gay gene, but it can, and 
does, regularly select for genes that kill us. One example: the gene that nature 

selects to protect us from malaria. This gene has a devastating pleiotropic 

side effect—it's called sickle-cell ane-

mia. If it turns out that the "gay gene" is 
simply another example of pleio-

tropy, this would suggest that homo-

sexuality is, like sickle-cell disease, 

nothing more than a biochemical 

fluke. Why, then, should conserva-
tives cover before the idea of a gay gene? 

Huntington's disease is caused by a 
gene, and that makes Hunting too's nec-

(Continued on Page 25)
BLACK OUT 96

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Montrose Inn: Walk to the gay bars. Or take a $3 cab.

Motel: Drive back from the gay bars and risk the cops making you walk the straight line. Or take a $15 cab.

Montrose Inn: Walk back from the gay bars. Or take a $3 cab.

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Past Out

By David Bianco
Who Was Terry Dolan?

Ten years ago this week, Terry Dolan, a key conservative activist of the 1980s, died of AIDS. Even as a child, Dolan was active in Republican politics, volunteering for Richard Nixon’s 1960 presidential campaign. When he was 25, he helped organize the National Conservative Political Action Committee (NC PAC), and he soon became that organization’s director. Dolan was an extremely talented fund raiser, and many credited him and his organization with the stunning triumph of the New Right in 1980. Dolan worked hard for the nomination and election of Ronald Reagan as President, although his influence was equally significant in the defeat of liberal Senators such as George McGovern, Frank Church and Birch Bayh.

The conservatives who replaced them (including Dan Quayle) gave the Republicans a majority in the Senate for the first time in a generation. Dolan was also gay. He was a regular in the gay cocktail-party circuit of Washington, DC; and often vacationed at gay resorts such as Northern California’s Russian River. But Dolan’s relationship to the gay/rights movement was complex. Philosophically, Dolan was opposed to gay/rights laws, insisting that the government shouldn’t interfere in people’s hiring practices. He believed that view with a strong defense of privacy—which makes sense, because a decade before “outing,” he relied on the gay community’s discretion to keep him from being discriminated among his conservative peers.

In 1982, he granted an interview to The Advocate in which he reiterated his support for privacy laws and condemned the trend of the rhetoric that some of my friends in the right have used on gay activism. But Dolan (who later denied those comments) was not above using anti-gay rhetoric himself. NC PAC sent out a fund-raising letter that declared “the nation’s moral fiber is being weakened by the growing homosexual movement and the fanatic EMA pushers (many of whom publicly brag that they are lesbians).” Some say Dolan approved the letter, although he apologized for it in the New York Times, calling it “totally inappropriate.”

In the early 1980s, Dolan joined with several other Republican Congressmen—Robert Bauman, famed discharged gay Vietnam veteran Leonard Marlovich and several other gay conservatives—to found the Concerned Americans for Individual Rights (CAIR). Unlike the gay Republican group the Log Cabin Club, CAIR found little success. Few members were willing to take leadership roles if it meant publicity, and while many gay conservatives offered words of encouragement and even cash donations, few would write checks or even allow their names to be associated with the group. At one point, the group proposed to send out a fund-raising letter to find conservatives who would support gay rights, and several of the organizers are said to have requested the names and addresses of any anti-gay responses so they could target those individuals with homophobic fund-raising appeals.

By the time of Dolan’s death, CAIR had largely faded away. When Dolan began to get sick with AIDS, he insisted publicly that he suffered from anemia and diabetes. When he died, his family held a memorial service that excluded Dolan’s gay friends. Instead, conservative mourners such as Pat Buchanan and Utah Senator Orrin Hatch came to pay their respects to a key architect of the conservative revolution in American government.

A separate service was held by Bauman and others who wanted to remember Dolan for all that he was. The Washington Post accurately reported the cause of death, and later ran a long article about Dolan’s homosexuality. The conservative activist’s family and straight friends were furious. His brother Tony Dolan (a noted Reagan speechwriter) even took out a two-page ad in the Washington Times insisting that Terry Dolan was not gay.

What can we make of a person whose personal and political lives seem so contradictory? Many would settle for a simple answer—Dolan was a self-hating white male who was comfortably with his sexual orientation and expressed his discomfort by trying to hurt all gays and lesbians. But the truth is probably more complicated than that. There is no inherent contradiction on issues such as military spending or taxes—and an individual, regardless of his or her sexual orientation, who feels that conservatives are right on such issues may find themselves having to face the same challenges Dolan did. But then, they find themselves in bed (politically, at least) with a Ronald Reagan or Jesse Helms, and the conflicts between advancing causes they believe in and maintaining dignity as a gay person become almost insurmountable. Given the slow response to the epidemic from the administration, help comes in place, Terry Dolan’s death from AIDS made for a final irony in a life full of paradox.

David Bianco, M.A., teaches gay and lesbian history at the Institute of Gay and Lesbian Education in West Hollywood. The author of Modern Jewish History for Everyone, he can be reached via e-mail at his home page or through his E-mail address: ABianco@aar.net.
Stein continued...

(Continued from page 11)

the spectrum,” said Stein.

Stein believes the art form has survived
400 years because it has been passed down
through generations over the past few cen-
turies. However, he stresses that we are at
a junction where the current generation is
not as inclined to pass this historical art
form down to the next generation. He
believes it’s up to the industry to educate
and introduce the younger generation to
this art form.

“This is a society that has grown to be-
come ever, ever, ever more visual. We
listen to music now as background. We put
music in elevators because we’re afraid to
stand quietly for a minute. When was the
time someone said to you, ‘I heard a con-
cert. People don’t hear a concert, they
see them. So, we’re fighting an onslaught
of a societal change...and for the classical
music industry, it’s been a real challenge,”
observed Stein.

He contends that all funding for non-profit
art institutions is critically important to
maintain the heritage. “The more the sense
there is in a community - I use that as a I
love Hillary Clinton’s It Takes A Village
metaphor - that this is an essential part of
the human experience, the more people are
willing to value and validate it with their
participation. And that includes their con-
tributions.”

Stein opined that everyone must be in-
volved in protecting our cultural heritage,
our country will be the only country
that does not support the arts. “If the
government values it, and the corporations
are validating it, and the foundations are val-
uing it, and parents are validating it by going
and sharing it with their kids, then the
whole community is investing in this great
vast sector of human existence.”

What does a maestro listen to on a per-
sonal level? “Obviously classical music of
all sorts,” he explains. Yes, but what else
is in his CD collection? “A large collection
of Barbra Streisand. There’s a large selec-
tion of Bette Miller.” He pauses. “Ray
Charles. James Brown. Cole Porter (Red,
Hot and Blue), West Side Story (Various
Country and Rock Artists) and James Tay-
lor,” informs Stein. “Oh, I have both Ra-
Paul albums. RaPaul is great for the gym,”
he adds as an afterthought.

Stein reluctantly admitted that there was
one other he did not mention and decided
to go public with it when pressed. “When I
was a kid, we went to see a concert with
Burt Bacharach in the late 60’s,” recalls
Stein. “The opening act was this group that
he was just bringing out for the first time
and he wanted us to have the pleasure of
hearing them and it was Karen and
Richard Carpenter. And, I remember say-
ing to my mother: ‘they’re really great, I
think they’re going be big stars,’” he re-
counts. Sure enough, several years later
they were really big stars he remembers.

“What a beautiful voice she had in a beau-
tifully musical way.”

Stephen Stein’s career embraces the oper-
atic as well as the orchestral idiom, and he
also has a strong background in stage di-
recting. The Academy Award winning
maestro was named the first recipient of
The Cynthia Woods Mitchell Arts in Ex-
cellence Award in 1994 in recognition for
his dedication to promoting the cultural
growth of young people. In 1996, the Alf e
Independent School District presented him
with their annual “You Make a Differ-
ence” Award. And, he does.
LOOKING BACK IN 1996

Part Two
Gay Gene Continues...

(Continued from page 20)

The conservative case for the gay gene will outline many as too pragmatic, some what equivalent to the case for pro-choice Republicanism. I admit the parallel. I am a Colin Powell Republican and a gay person who is an ardent assimilationist. I am an assimilationist in part because I look at a homosexual orientation as a biological roll of the dice that has all the political importance of left-handedness, i.e., none at all. For this reason, like the lawyer who wrote me, I too would not be opposed to considering genetic surgery.

Some conservatives may find accepting the gay gene as repugnant as accepting choice on abortion. But there is one glaring difference between them. The key question about abortion is, "When does human life begin?"—and answering it means defining the term "human life." For most pro-lifers, humanity has something to do with the soul, and the existence of the soul is not determinable by science.

But the question about homosexuality and volition—whether one chooses to be gay—is subject to empirical verification. And among researchers, this question is considered answered. Which means that supporting Position 1 for 2—lifestyle or disease—will soon be as politically successful for the Republican party as supporting creationism.

And for those who find intolerable even the short-term gain that liberalism would get from a conservative conversion to the idea of a biological homosexual orientation, I would remind them that there is a way out—the final element of the conservative case for the gay gene. From the perspective of those who seek total proscription of homosexuality, it is certainly imperfect, but it is at the same time a way for conservatives to stop shrinking from science and accept the gay gene while nullifying its pro-gay political impact. It is the most obvious piece in the puzzle.

Jeffrey Marsh, a physicist and orthodoxy Jew, reviewed my book for the WECKE WEEKLY STANDARD (August 5, 1996) and made two conclusive statements. The first was scientific: The research has demonstrated the biological nature of homosexuality. The second was religious and moral: This doesn't matter. "The Bible," wrote Marsh, "does not forbid homosexual activity emphasis mine because it is unnatural," but because it is on a long list of prohibited sexual relationships. Marsy Biicka proscribed traits, marsh noted, have quite natural biological components, from greed to adultery, theft to murder. But to religion, biology is immaterial.

It is unnecessary for religion to pronounce on molecular genetics not merely because (as in the case of Pat Robertson) it usually gets molecular genetics wrong, but because genetics is irrelevant to religion. For religion has no stake in or proof of what would be the first. Authority on the morality of the myriad traits that make up a species, including human sexual orientation.

Naturally, liberals and those who are pro-gay will combat this religious position with two arguments. The first:

The religious position—to take a specific example, the Catholic position—that homosexuality is a "unnatural" disorder—is empirically incorrect. The immediate and dispositive religious counter-argument: "Who cares?" First, religion is not subject to empirical verification. And the Biblical prohibition is on homosexual behavior, not homosexual orientation. In the same vein, there are very good reasons to believe that criminality has a genetic component, and proof of that would not invalidate legal proscriptions against criminal behavior.

The second liberal response: "The First Amendment separates church from state." The religious counter-response: Like a principled position on abortion, the religious opposition to homosexuality rests on a moral stance that is translated into actual policies on policy. Science presents information, but judgment and values and morality must be applied to that information.

Ultimately, a moral opposition to homosexuality is above debate, just as it is above bioassay and data set. A moral opposition to homosexuality will not prevent the short-term loss that an acknowledgment of the gay gene will cause, but it is the best response to it. Such produces the ability to understand the mechanical functioning of genes, but it does not change the moral nature of the traits they produce.

Which is why, after the announcement of the gay gene's discovery, Immanuel Jakobovits, the former chief rabbi of Britain (and reputedly Margaret Thatcher's favorite religious leader), stated in the conservative Daily Mail, "Homosexuality is a disability, and if people wish to have it eliminated before they have children...I do not see any moral objections to using genetic engineering to limit this particular trend." Marsh, the physicist, framed the rabbi's idea more broadly and more trenchantly: "Fullfillment of the human potential for happiness depends on a continual struggle to overcome many perfectly natural human inclinations. By showing man how those natural inclinations work, science can help him in that struggle."

The science will show what it will show. And if it shows how biological traits such as homosexuality work, then this simply means that we can reply in the affirmative to someone like the lawyer who wrote me: "Do you know of any research institutions that are currently studying the possibility of converting homosexual men to heterosexuality?" I would be very interested in making such a change. I am gay, and for personal reasons would like not to be...

What's the study worth? The certainty of genetic studies is determined by their "significance," or "p value," .05 being the minimum needed for scientific acceptance. If a study gets .05, it has statistically only a 5 percent chance of being wrong. So a .05 would be better, having only a 5 percent chance of being a false finding, and a .01 would be better still.

What was the "p value" of the NIH study? .0000

To be more precise, homosexuality is males. GAY-1 and STRAIGHT-1 probably affect only men. Research consistently reveals a clear male/ female discrepancy; there are about twice as many homosexual men (around 6 per 100) as homosexual women (around 3 per 100), and sexual orientation in women, researchers believe, may involve completely unrelated genes.

(Chandler Burr, a writer living in Washington, D.C., is the author of A Separate Creation: The Search for the Biological Origins of Sexual Orientation (Hyperion). The views expressed in this article are those of the author of the Viewed Houston Voice or it's staff.)

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WHERE...WHAT...and WHEN!

**Bar Calendar**

**Friday, Dec. 27**
- **Heaven**: $1 well and $1.75 Miller. Doors open at 9:00 pm.
- **Brazos River Bottom**: Drink specials until 9:00 pm; Buffet at 5:00 pm.
- **Cougar's**: Drag show at 11:00 pm. 
- **Briar Patch**: Steve plays for Happy Hour. Wayn Gray tickles the rest of the night! Black eye peas, cabbage, and corn bread buffet at 2:00 pm. 
- **Briar Patch**: Wayne Grays tickles the ivories tonight.
- **Mary's**: $1.75 well drinks and longnecks from 7:00 pm to 9:00 pm. $1.50 Miller drafts.
- **Montrose Mining Company**: $3.75 premium vodkas. Happy hour until 10:00 pm; male dancers 8:00 pm to 2:30 am. After hours: from 4:00 am.
- **J.R.'s Texas Pride Happy Hour**: 4:00 pm to 7:00 pm; $1.50 domestic longnecks, $3.50 Absolut Martinis and $4.50 Absolut longnecks, $2 domestic Savings, $2 domestic Savings longnecks, $2.50 premium frazzles and premium draft beer, $3.25 premium super draft beer.
- **Happy Hour**: 2:00 pm to 6:00 pm, $2 domestic Savings, $2.50 premium super draft beer.
- **Genny**: Happy Hour from 2:00 pm to 6:00 pm. Boy Toys deals at 6:00 pm; $2 kamikazes. 
- **Briar Patch**: Steve plays for Happy Hour. Wayn Gray tickles the rest of the night! Black eye peas, cabbage, and corn bread buffet at 2:00 pm.
- **Mary's**: $1.75 well drinks and longnecks from 7:00 pm to 9:00 pm. $1.50 Miller drafts.
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SF, 19, looking for a good time with a good looking woman. I'd like to meet someone new in the area, we have a lot in common. Call 300-200-6500.

SF, 30, 6'3". Blonde hair, blue eyes. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 30, 5'9". Black, brown, and blonde hair. Enjoying the outdoors. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 36, 6'2". Black hair, green eyes. Enjoying the outdoors. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 30, 5'9". Male, seeking a partner. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 29, 5'7". Male, seeking a partner. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 30, 5'9". Male, seeking a partner. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 30, 5'9". Male, seeking a partner. Looking for someone who is looking for a relationship. Call 300-200-6500.

SF, 30, 5'9". Male, seeking a partner. Looking for someone who is looking for a relationship. Call 300-200-6500.

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