Police Officer Wounded in Montrose Shooting

By Linda Wyche
Montrose Voice Managing Editor

A Houston Police Department juvenile division officer remains in serious condition in Hermann Hospital after being shot by a man he attempted to arrest on the corner of Stanford and Lovett on Monday night.

Sgt. William C. Staney, 28, was shot at approximately 9:30 while working on an undercover operation in Montrose. Staney, who was working the area with juvenile division officers Jeanine Maughmer and Donna Crum, was investigating reports by area residents of curbside prostitution, a police spokesman said.

James Steven Stacey, 27, is being held in Harris County jail without bond on a charge of attempted capital murder. According to Sgt. J.C. Mosier, HPD information officer, Staney noticed that Stacey had a gun hidden in a pair of gloves while the two men engaged in conversation. When Staney tried to arrest Stacey, Stacey allegedly fired the .22 caliber pistol, striking Staney in the chest. Staney reportedly drew his .38 caliber weapon but never fired.

As Stacey fled, gunfire was exchanged between him and the other officers. No one was hit in that altercation.

Police found Stacey, who lists his address as being on Taft Street, at a Stop 'N Go in the 500 block of Westheimer. Police found the weapon in the store.

Dr. Eric Orzech, a resident of the 500 block of Lovett, heard the shots and came to Staney’s assistance, administering cardiopulmonary resuscitation. According to Mosier, the bullet entered Staney’s upper right chest, traveled downward doing damage to the liver, stomach, pancreas and spleen. He underwent surgery at Hermann Monday night.

Stacey normally works as head of the child abuse squad. The Montrose assignment was overtime work. The four-year HPD veteran is married and the father of two children.

Stacey has a history of trouble with the law. In 1981, he received a six-year sentence for auto theft and burglary. He was wanted by Harris County District Attorney’s office for parole violations.

South Africa Topic at Rothko Chapel

Nhato Motlana, M.D., chairman of the Soweto Civic Association, will speak on “South Africa. The Absence of Human Rights” at the Rothko Chapel, 1409 Sul Ross, Tuesday, Dec. 10 at 7:30 p.m.

The program is being held as part of the 37th Anniversary of the United Nations Universal Declaration of Human Rights.

Motlana will be introduced by Frank E. Ferrari, senior vice president of the African American Institute.

No reservations will be accepted and seating will be in order of arrival. For further information, call 524-9839.

Three Candidates Seeking GPC’s Top Office, So Far

By Linda Wyche
Montrose Voice Managing Editor

In what may prove to be one of the most highly contested elections in its history, the GPC seeks to fill the one-year term as president of the Houston Gay Political Caucus.

At the first nominating meeting, held Wednesday, Dec. 4, incumbent Sue Lovell, board of directors chair Annise Parker, and board member Ray Hill announced plans to seek the one-year term as president of the group.

At that same meeting, no candidates filed for the vice-president or secretary’s seat and Tony Bell, announced that he would seek re-election as treasurer.

Seeking three-year terms on the board of directors are incumbents Sue Cannon and Len Reber. David Fowler is running for the one year remaining in the seat currently held by Jack Valinski who is leaving the board. Joe Thornton is seeking to serve out the remaining two years of Annise Parker’s board term. Caucus by-laws require Parker to vacate her seat to run for the presidency. No one has filed for Ray Hill’s board position.

The remaining board positions are not slated for elections this year.

The next call for nominations will be held at the GPC’s Dec. 18 meeting. Final nominations can be filed on election night, Jan. 15.

At that January meeting, anyone who has been a dues-paying member of the organization for at least 30 days may vote in the election. Dues are $35 per year for anyone wishing a joint GPC-National Gay Task Force membership and $25 for a GPC-only membership. Also, limited income memberships are available.

The deadline for submitting membership applications and dues is Monday, Dec. 18. Applications are available from any of the candidates or board members and at the GPC office, Dignity Center, 3217 Fannin. Applications will be mailed to those requesting them by calling 521-1000.

The caucus’ offices will remain open all day on Dec. 16 to accept applications. All applications postmarked by midnight Dec. 16 will be eligible for the election.

One does not have to be a caucus member to attend or speak at the election night meeting.

Are You Suited for Close Friendships?

What Does It Take to Set the Wheels of Friendship in Motion?

Dr. Didato’s Quiz, p.9
An Announcement to the Montrose Business Community

Changes at the Montrose Voice

In order to better serve the Montrose business community, the Newspaper of Montrose* announces the following changes.

EFFECTIVE IMMEDIATELY...

* Next Day Proof Service on All Display Ads
  24 hours (including weekends) after you give your ad copy to your personal Sales Representative (either at our office or at your office), we'll deliver to you at your office a "proof."

* Camera-Ready Ads for Other Publications
  If you are also running the ad with another publication, we can provide the other publication with your camera-ready ad (and save you their production charges). At the same time we furnish a proof to you, and after you approve, we can rush a camera-ready copy to any other publication in town. We will even make copy and size changes necessary for the other publication's format.

* No Charge for Art Work through Christmas
  Hot! Hot! Through the end of the year, the Voice is not charging for artwork, halftones, typesetting or pasteup. You pay only for space, color (if desired) and special placement (if desired). And that includes artwork, typesetting, etc., for ads we produce for you for other publications.

* New Sizzling Artists
  We now have more artists and more art services available than ever. Leave it to us to match your need with the right graphics—with the proof in the "proof."

* New Columns and Features
  You've already noticed it in recent weeks. The Montrose Voice is brimming with indepth investigative-style articles. And they'll continue.
  Our new "Montrose Crossword Puzzle," an exclusive puzzle with special words relating to Montrose and Houston's gay community, is returning. (This popular feature originally appeared in the Voice in 1981.) Sponsorship of this feature is available.

* Other new columns will begin in the next few issues and revolve around (1) antiques (Montrose is the antique shop capital of the Southwest), (2) art (after all, we are a newspaper and what's a newspaper without an auto section), (3) operating a small business (Montrose is also the small business, or entrepreneurial, heart of Houston), and (4) travel (not your normal travel column you find in the dailies, which seem to be mostly written for little old ladies, but one written especially for the interests of our liberated readers).

Businesses and business services which appeal to these specific areas can have their ads placed in that section without a special placement charge.

EFFECTIVE FIRST ISSUE OF 1986 (RELEASED JAN. 3)

* Local Rate Schedule Eight
  This will be a more complicated schedule than our current one, in effect since October 1984. (These "complications" reward advertisers for loyalty and frequency.) Our new rate structure will follow formulas used by mainstream newspapers. The changes include:
  1. Year's contract. If your business is such where you can reserve your advertising space through a year (or even a few months), we can offer you our most favorable rates. By indicating your space requirements ahead, we can better plan our issues. We'll reward you handsomely for that convenience.
  2. "Advertisement Averaging." If you don't want to plan your ads ahead of time—don't try to!—you prefer not to sign a contract—and can still grant you a very favorable rate by looking at your past advertising in the Voice. Each display ad you've placed in the last 12 months lowers you into a reduced rate level for your present advertising. And it's cumulative, revised weekly. Example: any ad you place today helps get you a lower rate for any ad you place through a year from today.

* New Higher Press Run
  The Voice will increase its weekly press run from 10,000 copies to 12,000 copies (a 20% increase). This should increase our estimated readership from about 27,000 people weekly to about 33,000 people weekly. (Even at an estimated 27,000 Houston readers weekly, the Voice is already thousands ahead of the other two gay publications.)

* Regional Combination Rates
  Beginning in January, the Voice will offer regional combination rates with other gay community publications elsewhere in Texas plus New Orleans. If you have a major campaign that needs regional exposure, we can place you in several local publications guaranteed to saturate the major markets of your region.

* New Features, Community Involvement
  The Montrose Voice has over the past 5 years taken the lead among gay community publications for community involvement. We are part of the Montrose neighborhood and we work very hard to see that Montrose is a growing, vibrant, healthy area of the city.
  1. We will continue to cover and promote the worthwhile activities of community organizations.
  2. We will continue to make financial contributions to many groups.
  3. We will continue to be politically active and endorse level-headed, non-reactive, human-rights-oriented candidates.
  4. And we will continue to join and be active in our community's varied social, political, medical, business, religious and sports organizations.

No one has a greater interest in you and Montrose than you and the Montrose Voice.
San Antonio Hosts Bartenders AIDS Education Seminar

Last weekend San Antonio was the site of the first Texas seminar held to train bartenders in AIDS education. About 25 bartenders and bar owners gathered for the three-hour seminar sponsored by the Bar Owners Association of Texas. Seminar organizers are hoping that bartenders in gay-oriented establishments will use their position to educate their customers about acquired immune deficiency syndrome.

Ed Moninger, BOAT member and owner of E/J's in Houston, says that similar seminars are being planned for most major cities in Texas. "This program will keep us from having erroneous information passed," explained Moninger. BOAT, whose members represent a large number of gay bars in the state, has hired a specialist in AIDS education to help design the program. Buck Harris, a consultant on gay health issues for the Ohio Health Department, conducted the San Antonio seminar.

Seminars focus on the facts about AIDS and "safe sex" practices. Robert Edwards, owner of Poppa Bear's in San Antonio, says that over 19,000 condoms have been distributed through the bars in that city.

AIDS experts agree that proper education will be instrumental in stopping the spread of the disease. No dates have been set for future seminars. According to Moninger, the results of the San Antonio seminar will be studied and recommendations will be made at the next BOAT meeting scheduled for Dec. 9.

No Parents-FLAG Meeting This Month

Freda Jerrell, president of the Houston chapter of Parents and Friends of Lesbians and Gays, has announced that because of the holidays there will be no December meeting of the group. The next meeting will be held January 19 at the Presbyterian Center, 41 Oakdale.

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IN THE HEIGHTS
NGTF Board Approves Move and Name Change

"From a Press Release

The Board of Directors of the National Gay Task Force, at its Nov. 2-3 meeting, approved a wide range of measures affecting the future direction of the organization, including a $500,000 budget for fiscal year 1986, a move of the Task Force's main offices to Washington, D.C., and a change in the organization's name.

The $500,800 budget, as presented by Executive Director Dan Mathias and Assistant Director Jerry East, was accepted.

"Moving the Task Force's offices to Washington, D.C., will be a change which we hope will enhance our visibility and stature in the national community," said co-chair Dan Mathias. "It will also make it easier for us to secure funding, and will be a symbol of our commitment to the nation's capital community."

The board also voted to change the name of the Task Force to the National Gay Task Force (NGTF).

NGTF Board Approves Move and Name Change

The board also voted to change the name of the Task Force to the National Gay Task Force (NGTF).

N.Y. Gays Protest at Newspaper

From Wire Reports Published in the Houston Chronicle

Some 600 homosexuals and their supporters staged a protest outside the New York Post, charging the newspaper for "masturbation" about AIDS through its coverages.

The demonstration hoisted placards declaring, "Fight AIDS Not Gay" and blasted the newspaper for what is termed "anti-gay" headlines and stories.

Letters

Only in New York

From Loran E. Dates

Only a place like New York City would favor a law giving investigators the right to search hotel rooms. They can not even enforce those laws they already have against prostitution. At least Houston's Health Director has come out against invading hotel rooms and closing bars.
In Memoriam

Paul Rodenkirk

Paul Rodenkirk, 26, died Tuesday, Dec. 3, 1985, of AIDS-related cancer. Paul was a member of the Board of Trustees of the KS/AIDS Foundation of Houston. He was known to many at Lambda Center as "Paul M.R." Many friends saw Paul as a source of strength, hope and encouragement for fellow addicts. Many PWAs saw him in the same light. A few were privileged to see him serve heroically in both capacities.

Paul leaves behind Bob Hodge, his parents, one sister, three brothers, and the countless friends he inspired. He was a member of the Board of Trustees of the KS/AIDS Foundation of Houston. He was elected by his peers to the KS/AIDS Foundation of Houston. He was a member of the Board of Trustees of the KS/AIDS Foundation of Houston.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the closest survivors, and burial arrangements.

West Hollywood Conferences Acknowledge Houston Struggle

By Linda Wyche
Montrose Voice Managing Editor

"It wasn't what I said or how I said it," said Houston Gay Political Caucus President Sue Lovell, "but an acknowledge ment of everything this community has been through." Lovell was discussing the resounding applause she received from conference attendees addressing "Speaking for Ourselves," a conference for openly gay and lesbian elected and appointed officials which met in West Hollywood, Calif., Nov. 22-24.

Lovell was featured in a panel discussion with Ginny Aguero, assistant to N.Y. Gov. Mario Cuomo and former head of the National Gay Task Force; Tim Maine, newly elected city councilman in Rochester, New York; and Frank Rizatti, an active gay Republican.

There were 20 openly gay or lesbian elected officials at the city level or higher among the 200 attending the conference. Workshops dealt with polling, working with the media, how to stay in office, AIDS, legal issues, fundraising and relationships.

Lovell related what happened in Houston during the period preceding the defeat of the anti-discrimination ordinance in January. She listed three areas that gay must address: "when the opposition organizes." Most of what she brought forth in the discussion was pain she received from Houston gays last January. Lovell listed the three priority areas: the need to ensure the votes needed before you put an anti-discrimination measure on a ballot. Lovell was adamant when she said, "If you are going to put to test your rights to the vote of the people, you'd better make sure those votes are there."

Lovell also warned that those involved in the gay civil rights struggle must realize that volatile issues such as gay rights will change the relationship many politicians have with the gay community.

Lovell cites that the most painful result of the January defeat was the misinformation propagated by the opposition. She challenged gay politicians to "dispel misinformation when it surfaces." She added that in Houston, "We were fighting an educational battle with a political battle."

Many gay communities now have their eyes on Houston. As right-wing, fundamentalist groups surface throughout the country, more and more gay political organizations are looking to Houston for guidance. "Everyone across the nation realizes what we've been through. What we've been through is not just happening in Houston but beginning to spring up everywhere. We didn't realize what we were up against. We realize that now," said Lovell in an interview upon returning to Houston.

Representatives from gay rights organizations in Seattle, Wash., have solicited Lovell's assistance in a possible upcoming anti-discrimination battle there.

One of the keynote speakers at the conference was Chris Smith, a Labour Party member of the House of Commons of the British Parliament. Smith "came out" at a workers rally in front of 1000 people in Rugby, England. Smith said he has not received any protests from any of his constituents.

Nationally recognized politicians were not the only ones in attendance in West Hollywood. There were openly gay supervisors from Wisconsin, city council members from Minnesota, and the Honorable Gerald Ulrich, mayor of Bunceton, Mo. (pop. 407).

The conferences agreed that, just as with their opponents, they must not become single issue candidates. They realized that one of the biggest hurdles facing a gay politician is the need to acknowledge their homosexuality but impress upon voters that it does not hinder their ability to serve and that they are knowledgeable of the needs of all constituents.

Lovell said that same philosophy applies to officials working within the gay community. "No matter what the office, you're going to have the same set of problems. You just can't be concerned with just one issue."

"Certainly AIDS is a major crisis. But, we can't allow any other issues to fall by the wayside. We must keep a full agenda," emphasized Lovell.

One of the most popular workshops at the conference dealt with the lives of those involved with public figures. In that meeting most of the attendees found that most of them shared the same question—how to keep a relationship in office or how to maintain a relationship with someone in office. Stories of death threats, late night phone calls, and constant public scrutiny prevailed as the conferences discussed the private side of being an appointed or elected official.

According to Lovell, most of those attending "Speaking for Ourselves" felt it was a meaningful and needed summit. Another conference is planned for next year.
As Harriet turned the page, a scream escaped her lips. There was Donald—his strange disappearance no longer a mystery.

As quickly as it had started, the egg fight was over.

The rhino in repose.

"Oh, yeah? If you're alone, then whose eye is that?"

**Fortunes**

No More False Charges for the Bull

By Mark Orion

For Friday, Dec. 6, 1985, through Thursday, Dec. 12, 1985.

ARIES—You keep falling deeper and deeper in love, and the other person is still happy with an afternoon delight. This might be your dilemma. If you're head over heels about someone who's just along for a good ride, try something new and unexpected.

TAURUS—After several false starts, your joint venture gets under way. Just remember you're dealing with one whose personality is almost as strong as your own. Your days start with cheers, bangs and assorted loud noises.

GEMINI—"Set me free, why don't you, baby?" is the song for you this weekend. If you're involved in a relationship that's on the rocks, now's the time to jump ship. When someone does you more harm than good, it's time to go.

CANCER—You may find unexpected pleasure in an area of your life that had been slow and even boring. This may have more to do with a change in the way you see yourself than different circumstances. As you reveal yourself to others, you get great glimpses of yourself.

LEO—You suddenly find yourself in a work project that you never imagined becoming involved with. And you find yourself loving it. Your enjoyment is reflected in an easier-going self. Don't you wish every weekend was like this one?

VIRGO—Either you finally see the method to someone's madness or that person finally develops some sense. Whichever it is, frustrating situation eases enough that you can proceed. Thank goodness! Days skitter to a close.

LIBRA—Seriously, you're feeling quite serious these days. Now that you know what you want, you're very involved in getting it. In the realm of emotions, there's a difference between firmness and hardness—be sure you understand that. Toss in a little softness and extend your range.

SCORPIO—Watch out for whiplash. You're doing a lot of head turning this weekend. All that heavy cruising is hell on necks, great on necking. Romance takes a back seat to plain ol' sex. Keep an eye out for weirdos, and enjoy yourself.

SAGITTARIUS—Continue plans for personal development. Possibilities are endless, and the sky's the limit! If a personal situation seems restrictive, you really can work around it.

CAPRICORN—Things have definitely progressed. All your energy is going into a new relationship, and if you're doing it right, you shouldn't care about what your horoscope has to say. You should be hearing what you want to hear every night.

AQUARIUS—Thinking and doing are two different things. Right? You don't have to act on every new thought, and you don't have to analyze everything out of existence. Too much of anything can create illusion. Trick with others; don't trick yourself.

PISCES—Well, you don't need any advice from this quarter this weekend. You're getting plenty from friends and family. An older man, speaking with authority, will put things in the right perspective. A time for receiving. Take it as it comes.
AIDS Topic of Organizational Meeting

From a Press Release

AIDS-related issues and support will be the topic of an organizational meeting dealing with the many needs of persons affected by AIDS. The meeting, which is sponsored by Dignity Houston, will be Friday, Dec. 6, at 7:00 p.m. at the Dignity Center, 2217 Fannin at Elgin.

The initial meeting will be facilitated by Al Mascia, O.F.M., and will focus on coping with loss. It will also serve as a time to assess all needs related to the topic. The objective will be to form one or more self-help groups offering peer support and resources for individual therapy.

Health care and other professionals are encouraged to consider this as a potential forum for support, information, and referral for any individuals affected by the AIDS crisis. The meeting is open to the public. For additional information, call Dignity Center at 528-0111.

New York to Start AIDS Instruction

From Wire Reports Published in the Houston Chronicle

Schools Chancellor Nathan Quinones said the nation's largest school system will start AIDS instruction in sex education classes as early as February.

Some religious and political leaders reacted to the announcement saying they were worried that an AIDS education program would encourage promiscuity and sexual experimentation among the 946,000 students in the nearly 1,000 schools of the New York system.

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UNDER NEW OWNERSHIP
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The Children's Hour

By Bill O'Rourke

Montrose Voice Theater Critic

Advent! The holiday season. Chanukah and Christmas. Call it what you will. December is a special time for children and their friends.

Some of you have children of your own. Some have nieces and nephews or are Big Brothers or Sisters. Some of you, the Mr. Wilson's world, have neighbors. If you have no contact with kids, you're definitely missing out on something—and might as well skip down to the Notes section right now.

Most of you are probably like me. You entertain kids, but not that often. You are used to discipline problems. I remember one little six-year-old girl who was in a show with me once. She was to ride on my shoulder. Well, rehearsals seem long and pointless to someone that young. She amused herself by picking through my hair looking for lice. I could have happily brained her.

Which was, of course, exactly why she did it. Kids like to know their limits. You may have a need to keep one or more of them in a chair for an hour or so. Don't make them sit quietly in the corner. Plunk them down in a theater seat where they can laugh, clap and learn.

In some ways, live theater is better for them than a movie. It's a special, exciting event they probably don't get to do as often. It challenges their imaginations no matter how complete the set and costumes. Unlike movies, theater doesn't answer their questions. And since it's made out of imagination rather than special effects, when kids return home to play, their toys become real heroes, not just some pale reflection. Theater is more immediate. Oddly enough, it might seem more real for all its sketchiness. After the show, you can actually shake hands with the actors (in most, but not all, theaters).

You really have a wide selection to choose from this month.

The Riddle of the Rainbow, opening at the A.D. Players this Tuesday, is an original story. A little boy, Justin Case (cute name, huh?), goes on a quest to find the answer to the rainbow. (That's a question?) Anyway, he is helped by three far-out characters named Cribin, Sapphire and Amber.

The House Guests, playing through the 15th at Main Street Theater, is another original, but you can easily trace its influences. It's a fairy tale.

A weepy princess (Minny Miller) kisses a frog. He turns into a prince, but she turns into a frog. Oh well, he is the outcome of true love—or never did run smooth, especially when so ably assisted. The Great Zauberfinger (a bumbling magician played by erstwhile Diversity stalwart Bruce Ellis), a real Val-kyrie (Lisa Long), and an ancient, pipe-smoking dragon (Mike Kelly in a costume with a six-foot, six-foot paddle tail).

The Icewolf, opening tomorrow at the Alley, is based upon Eskimo legend. The Young Company, the Alley's apprentices, weave the story of a young albino girl who flies into the woods to escape tribal prejudice. The Wicked Wolf turns her into a wolf, so she can forget her past. But then her best friend's life must be saved and she's on the way to cast it. This is probably the scariest kids show around town this season.

Cinderella, Cinderella, opening tomorrow at Stageinder's Comedy Club in the Carillon Center, is obviously based on a fairy tale so popular that even the biggest critics will admit it's their favorite. It's the first production of their children's company which they're calling Enderine Enthusiasts.

I've already reviewed Charlotte's Web at Stages. It played to completely sold-out houses throughout November. Now it's been extended through December 22, with some of the new dates already sold out.

Out at Company Onstage through January 4, bit off a bit more than it could chew when it tried to adapt a whole novel. Several of the chapters are rich enough to stand on their own and too rich to be run through as quickly as this approach necessitated. And much of the running time is given over to song. They are nice songs, but they don't work a cappella. Unless they get a guitar or piano, they ought to cut out the songs completely. They drain energy rather than add it.

But the wonderful warmth of the story shines through, thanks to wonderful makeup and good performances by Rachelle Grenader as Badger, Patrick Burney as Mr. Toad, and especially Tom Kuchischer as Rat.

HTFS, a children's musical theater school in the Heights, will be presenting "The Boyfriend!" at their Unicorn Theater. Not only do they have excellent production values, but they are the best at showing the kids what their own potentials might be. Very entertaining for adults, too.

Or to be even more adult, we have the HSO Christmas family sing-along, one or two Nutcrackers and Jo Anne Worley in TUT'S "Annie". So pick one and let the kids take you along.

Also, I don't often praise something when it's too late for you to see it. The Parker Robinson Dance Ensemble is today's exception. The precision of their movements, the choreography, The style ranges from the exotic earthiness of the (Eastern) Indian suite to time a time when they had the light grace and flowing line of leaves blowing before a chimney—the light, warm summer breeze of their mountain home, Colorado. If you get another chance, don't miss them.

\*\* Notes \*\*

Another successful theater has moved into our neighborhood. The Radio Music Theater opened its new 110-seat cabaret theater at 1840 Westminster last night. That's two blocks east of Shepherd. Their first show there is "Invasion of the Bed Snatchers!" (a comedy about holiday visitors). The Delia Stewart Dance Company is offering a discount ticket for any child who brings a new, unwrapped toy for the Salvation Army's Toys for Tots program when she/he attends a performance this weekend.

It turns out I saw one of the only two performances of "Kiss Me, Kate!" during which they didn't do "Too Darn Hot." Kevin Ramsey had pulled a muscle the night before and didn't feel up to his flying splits. Now, with new choreography, I assume he's back to singing the song. The MCCR Choir will appear with the Montrose Symphonic Band at Larimer Middle School next Saturday.

And while we're on singers, Las Vegas star Johnny Mack is holding forth with the mellow sounds of the fifties and sixties at the New Driscoll Street Cafe. Another no-show: Hiroshi Wakanugi has cancelled his entire American tour this season. So he won't be conducting the HSO this January 11 & 12.

Contest: Send your own set script (20-40 minutes playing time) to Theater Southwest, attn: Marie Pearless, 11776 Harper, Houston, TX 77005. The top three will be produced and win $100, $75, and $50, respectively.

Celebrate! Loads of loads by days this week. 7-Japanese lesbian poet Akiko Yosano and Wills Cather, 9-John Milton, Lactus Beebe and Edward VIII, 10-Emily Dicken- son, 11-Quentin Crisp and John Preston, and 12-Gustave Flaubert. And, of course, the 7th will live in infamy and Mary loves the 8th.

But everything else pales beside that fact that Sunday is Chanukah!!! Enjoy!

\*\* Openings \*\*

A Christmas Carol (Ball R.S. Galveston, 6)—raise the Dickens! ONO!

Delia Stewart Dancers (Tower, 6)—new jazz works by resident and guest choreographers, including Keith Cross, Sven

Toorvaib, Julie Stewart and Pattie Obey. Gunther Herbig (Jones, 7)—conducts the HSO, Beethoven, Haydn and Proko- filow. Pianist Cecile Lisde.

Ice Wolf (Alley, 7)
Bayou Bend Christmas Open House (8, 15-00). Freebies, ONO.

Houston Youth Symphony (Museum of Fine Arts, 8, 4-00). Freebies, ONO.

Lars Eigjes (Wilde & Stein, 8, 3-50) reception for the author of Bayou Boy, a book of erotic short stories, filled with dry, macho humor and set in Houston. Free- bies, ONO.

Concert Chorale (First Presbyterian Church, 9)—guest conductor Thomas Dunn of Boston's Handel / Haydn Society. Includes Haydn's Kleine Orgel Messe. ONO.

A Christmas Memory (Alley, 10)—Truman Capote (Charles Sanders) remembers the tender, loving Christmas he shared with his eccentric aunt (Betty Fitzpatrick). This short reader's theater piece will be presented Tuesday through Friday lunchtimes and Friday and Saturday nights. They did this last year, too. It was so good that I cried all the way home. I loved it!

A Family Christmas Popes Party (Jones, 10, 13, 15).

Holiday Youth Festival (Museum of Fine Arts, 10-18), mostly at noon—Music, drama and dance by local elementary or high schools. Freebies. Each one different.

The Riddle of the Rainbow (A.D. Players, 10).

Twelfth Night (Main Street, 12)—James Black as Sir Toby Belch in one of the Bard's most beloved comedies.
Dr. Didato’s Personality Quiz
Could You Be a Good Friend?

By Salvatore V. Didato, Ph.D.
News America Syndicate
Special to the Montrose Voice

Psychologists have isolated some factors which predict if two people will enjoy a good friendship or not. Aside from that certain “chemistry,” there are a cluster of attitudes and traits which are roadblocks to new friendships. If you don’t have as many friends as you’d like, you might have more of these barriers than you think. Do you send distance-producing cues to potential friends without being aware of it?

The quiz ahead may reveal the answers. Indicate True or False for each item, then read on for explanations.

1. Compared with my friends, I don’t easily forgive someone who has hurt me. 
2. I would not bother to make friends watch me at work. 
3. I don’t think I could continue to befriend someone who socialized with an enemy of mine. 
4. I look forward to entertaining guests. 
5. I enjoy taking part in many social events. 
6. I find small talk with strangers somewhat difficult. 
7. I would not want the responsibility to be entrusted with a personal secret of a friend of mine. 
8. I often have difficulty confiding my intimate feelings to friends.

□ Explanation:
People who make friends easily usually answer all items as follows:
1. False. A mature person knows to use tact and diplomacy when two valued friends disagree. He tries not to alienate one for the sake of the other. He doesn’t define “friend” as one who dislikes the same people he does.
2. False. Giving of one’s self is a trait admired by all. It attracts others. Those who easily form ties with others get satisfaction in doing things for them and in seeing them enjoying themselves.
3. True. The philosopher Immanuel Kant wrote in his book, “Critique of Practical Reason,” that a hallmark of a true friendship unless such “secrets” are shared. It is a risk two people must take.
4. False. Enter a spontaneous, casual conversation with an unfamiliar person takes a relaxed, trusting and non-threatening attitude. These qualities are often associated with those who make friends easily.
5. True. Dr. Philip Zimbardo, founder of the Shyness Clinic at Stanford University, finds that social people have higher average friendship instincts. They satisfy their needs by joining groups and doing things with others.
6. True. Entering a spontaneous, casual conversation with an unfamiliar person takes a relaxed, trusting and non-threatening attitude. These qualities are often associated with those who make friends easily.
7 and 8. Both False. Professor Sidney Jourard, formerly of the University of Florida, who wrote prolixly on intimacy in human affairs, concluded that self-disclosures between people create a bond between them, and that there would be no true friendship unless such “secrets” are shared. It is a risk two people must take.

Not necessarily, Professor Karen Franck of the City University of New York compared students from a small town with those living in New York City. She found, indeed, there is a difference, but it has to do with the time it takes to make friends and not in making friends. It seems that non-urban people make friends faster. The urban folks, however, take more time, but do catch up and enjoy about an equal number of friendships. She also found that urban people tend to develop closer, more intense relationships. They socialize and communicate more and invite others to their homes more than do non-urban dwellers.

What Makes Friendships End?
A survey of 40,000 readers of Psychology Today magazine supervised by professor Mary Brown Parlee, also of the City University of New York, revealed what makes or breaks a friendship. Most respondents said that trust and feeling accepted were two of the most essential elements in a union. On the other hand, the causes of a split were more varied. In order of importance, they were:
1. One of us moved.
2. I felt my friend betrayed me.
3. We discovered we had very different views on important issues.
4. My friend became involved with (or married) someone I disliked.
5. One of us borrowed money from the other.
6. One of us became markedly more successful at work or became richer.

□ Score
If you obtained a score of four or more, you are average or higher in your potential for making friends. If your score is less than four, try to avoid some of the pitfalls above—then you could wreck a good friendship.

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December Movies: 'Santa Claus' and 'Rocky IV'

By Scott Cutsinger
Montrose Voice Film Critic

Each year at Thanksgiving and Christmas, the movie studios release many of their biggest and costliest productions. They have cut back some this year, with about 15 big releases compared to the 25 or more in the past. However, we can still count on the big-budget potential blockbusters like MGM's Rocky IV and Tri-Star's Santa Claus: the Movie for holiday moviegoin.

Rocky IV raked in $31.7 million in its first five days. So with three past box office Rocky hits and Stallone's star status, this new film already has a built-in audience. While this newest installment wears the formula a bit thin, the crowds are still cheering as Rocky works out and finally steps in the ring against a huge Russian. Rumor has it that this could be the final chapter, but I'm sure if you hate boxing, you couldn't help but cheer the underdog. However, by the third installment the lovable characters had become more standard, the individual scenes seemed too routine, and we realized that Rocky would win the fight.

In Rocky IV we realize that Rocky will end up beating the living daylights out of the Russian (Drago), because in these Reagonistic times it would be unthinkable for the Soviets to conquer the Americans. How unpatriotic it would be to see our sworn enemy beat up one of our most recognizable cinema heroes. So, we sit back and go through the motions as Rocky trains for the finale bout that we want to cheer for.

Even so, Stallone makes our trek through the routine premise very likable and fun. His biggest asset is Dolph Lundgren as the huge Russian Drago. This massive hunk of meat is more than a stock villain, and the character comes off being truly menacing instead of a cartoon bad guy. When the two fighters step into the ring, we even think for a minute that this might be the end for the underdog Rocky. We soon put all thoughts like that out of our mind, since we are really anticipating that triumphant roar of the music and the ecstatic leap into the air.

There is really nothing wrong with Rocky IV except that it is a repetitious rehash of the other films. The technical quality is there and the fight sequence is beautifully staged, but it just isn't fresh. It is definitely time to put this character to rest, and move onto something new. Even a third Rambo film will be old hat for Stallone soon, but I'm sure one is on the way. I realize that he and the audiences are comfortable with these larger-than-life characters, but it's time for Stallone to stretch a little and show a little range.

Santa Claus (David Huddleston) comforts Joe (Christian Fitzpatrick) and tries to assure him that he can stop the evil B.Z. and restore Christmas as everyone knows it.

Christmas spirit department and a "2" for entertainment value. I don't know where they spent all of that money, but by the shoddy appearance of what could have been a timeless classic, someone sure pocketed a lot of Christmas cash.

Rocky IV

Sylvester Stallone is a great audience manipulator, proving time after time since Rocky in 1976 that he has hit on a crowd-pleasing formula. The actor/writer/director uses the themes of patriotism, machismo, and heroism to make moviegoers in films like Rambo, First Blood, Rocky I, II and III, and Victory.

Rocky IV is sort of the "best of" all of Stallone's biggest efforts. Audiences are prepared for "Rocky," and they get exactly what they want to see. The successful sequels (like Juia II and Police Academy III) don't try to change the formula, but just make things appear like they are a little different. If the formula changes (like Exorcist II or The Bad News Bears series), then audiences are discouraged because they want that thrill that they got from the original.

Rocky IV gives us everything that we want, from the memorable characters to the frantic montage workouts. The only thing they had to think of was a reason to get Rocky back into the ring, and what better reason than revenge. Make that revenge against a hulking Russian fighter who ravages his best friend (Carl Weathers), and we have the makings of a thundering new sequel.

Now first, I have to admit that I really enjoy the Rocky movies, especially the first two. They had irresistible characters, heartfelt dialogue, and boxing sequences that were unbeatable. Even if you hate boxing, you couldn't help but cheer the underdog. However, by the third installment the lovable characters had become more standard, the individual scenes seemed too routine, and we realized that Rocky would win the fight.

In Rocky IV we realize that Rocky will end up beating the living daylights out of the Russian (Drago), because in these Reagonistic times it would be unthinkable for the Soviets to conquer the Americans. How unpatriotic it would be to see our sworn enemy beat up one of our most recognizable cinema heroes. So, we sit back and go through the motions as Rocky trains for the finale bout that we want to cheer for.

Even so, Stallone makes our trek through the routine premise very likable and fun. His biggest asset is Dolph Lundgren as the huge Russian Drago.
As you can tell, I was really disappointed in this film. I had anticipated something that would really put me in the Christmas spirit, but instead there was only overblown spectacle. Basically, the film lacks any magic or imagination and really makes a mockery of the Santa Claus legend.

The story begins nicely enough with a kindly woodcutter and his wife stuck in a blinding blizzard as they deliver toys to the needy. A group of elves find them freezing in the snow, and bring them back to their huge toy factory at the North Pole. Claus becomes Santa Claus—the bearer of Christmas gifts to all the children of the world, and the legend is complete.

The strange thing is that this elaborate toy shop should be a magical wonder to behold. Well, it sure isn’t. Costing more than $2 million and utilizing 300 tons of spruce and hemlock, the workshop is hardly more than just nice. Not helping matters any, the cameramen have shot everything in very grainy, muted colors that look like they are trying to cover up something. When the doors are flung open and Henry Mancini’s music goes dum-da-dum, we expect the miraculous and end up squinting at a scene we can’t quite make out.

The real downer is that the plot seems to turn away from Santa, to his stupid elf Patch (Dudley Moore) about half way through. Patch botches up the factory by mechanizing everything, which in turn makes toys that are defective. He then leaves Santa and hooks up with an evil toymaker called B.Z. played cartoonishly by John Lithgow. He starts making these silly candy canes for B.Z. that will make children float, but will also blow up near heat.

For some reason, Santa likes this foolish imp who causes so much trouble. The movie has Santa worried that these candy canes are going to ruin his efforts (like he has to worry) and also trying to save this elf who has caused so much trouble. The whole thing sinks into melodrama near the end, but for some reason it never touches your heart.

The biggest rush I got was when the sleigh and reindeer take off into the sky. Then they had the nerve to ruin it by having close-ups of mechanical reindeer that looked nothing like the real ones used for the take-off. Nothing about Santa Claus, The Movie is either enchanting or memorable, resembling another familiar dud like Chitty-Chitty Bang. If you need Christmas cheer, go rent a copy of It’s a Wonderful Life or Scrooge because they’ll surely have a much longer life and give 100 times more enjoyment than this Santa Claus mess.
Celebrating With Billy


Reviewed by Linda Wycher
Montrose Voice Managing Editor

Sometimes around the time Joan Rivers first shouted “Can we talk?,” celebrities, their offspring and siblings, started doing just that. Since the publication of Mommie Dearest, tell-all books have been some of the hottest sellers on the market. Unfortunately, most of them are little more than large, expensive issues of People magazine.

The recently released autobiography of Billy Baldwin breaks the mold of this current literary genre. Not only did the man called “the dean of American designers” know many extremely interesting people, but he had the good personal flair and unerring eye for detail that his biography not only the life of a famous interior decorator, but on a trip to the land of the beautiful people." Baldwin was insistent that his biography not smear or expose deep hidden secrets about the lives of others, but allow readers to rejoice in the glamour and sparkle he experienced in his lifetime.

The people in the world of Billy Baldwin were human, loving and real. Their relationships were sincere and honest. And, Billy was constantly aware of their love and respect for him.

Readers don’t need a reason to come to Billy Baldwin’s party. Invitations are now on the bookstore shelves. Get out the champagne and caviar, dress up, and stay at home and celebrate with Billy Baldwin.

In 1982, a year before Baldwin’s death, Michael Gardine began interviewing Baldwin for his autobiography. Initially called, “Billy Baldwin Celebrates,” Gardine takes us through, not only the life of a famous interior decorator, but on a trip to the land of the beautiful people. Baldwin was insistent that his biography not smear or expose deep hidden secrets about the lives of others, but allow readers to rejoice in the glamour and sparkle he experienced in his lifetime.

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SportsVoice

Tennis Ladder Sets Record

By Rich Corder
Special to SportsVoice

Last Sunday, the Houston Tennis Club set a new record for total members participating — 441.

MBA Pro Doubles

Early in the season, MBA President Ken Deardorff found Ronn Rudd’s game to his liking, quickly getting on the C ladder by a score of 6-0, 6-0. Ronn wants to try moving up a notch or so himself, but he respected this freelance challenge and Mark evidently appreciated it. Look for Mark to move quickly into the Top Ten this week. Ronn following closely behind under the new rule that allows players to line up matches up to four spots above their current ranking.

Top 10 ladder

The highest ranking singles challenge was a highly competitive match as No. 5 Arni Anderson and No. 6 Alphonso held off the challenge of No. 10 Mike Frock and No. 4 Stan Caudill by a score of 6-1, 6-2.

After Week 2, Ranch Leads

The Ranch Hands and The Barn led their divisions after two weeks of play in the MSA Winter Pool League. Bacchus I trailied The Ranch Hands by one game in Division I, where Bacchus II and Men’s 411 were the other two unbeaten teams in Division I. Results of the third week of play, Wednesday, will appear in next week’s Voice.

The Barn was off to an early lead in Division II by annihilating both the Galgo and Ana teams in last week’s play. The December team captains meeting will be held this Sunday, Dec. 8, at 2:00 p.m. at The Barn. All team captains and interested players are asked to attend.

According to Dennis Lord, league secretary, there are four more weeks to add doubles ladder. Divisional rounds were coming up after Wednesday’s matches. Teams needing to know who and where you will be playing, should contact Lord after 6:00 p.m. Friday, Dec. 6.

Also, the league recently elected new officers for the 1985-86 season. They are Charles Hurst, president; Vic Wimberly, vice-president; Dennis Lord, secretary; Steve Burrell, treasurer, and Roger Pruett, assistant.

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HOT LIVING: Erotic stories about safe sex, edited by John Preston, $8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize safe sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

STOLEN MOMENTS, by John Preston, $5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation. Also available: Sweet Dreams, Golden Years and Deadly Lies, each starring Alex and Danny, $5.00 each.

EXTRA CREDIT, by Jeff Black, $6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were reduced. Can you blame him for wanting a fresh start? Enter Mick, a lover from the past talking about their future, Garrick, a first-year teacher looking for conjunctions, and not necessarily in the classroom, and young Dean, an oversexed Dennis the Menace making all A's in some very advanced biology.

SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher, by Eric Rofes, $7.00. When Eric Rofes began teaching sixth grade at a conservative private school, he soon felt the strain of a split identity. Here he describes his two years of teaching from within the closet, his difficult decision to come out at work, and the consequences of that decision.

IRIS, by Janine Veto, $7.00. The retelling of an ancient Greek myth of love, devotion and vengeance — this time with a lesbian theme.

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, $4.95. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.

MURDER IS MURDER IS MURDER, by Samuel M. Steward, $7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

THE HUSTLER, by John Henry Mackay, trans. by Hubert Kennedy, $8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. There he discovers the boys of Friedrich Street, and the men who stroll by and speak with them. Soon he is spotted by Hermann Graff, a sensitive and naive young man who becomes hopelessly enamored with Gunther. But love does not fit neatly into Gunther's new life as a hustler.

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2007 Brunt, 1 bedroom apt with study and 2 bedrooms apt., near Rusk, one month FREE rent. Limited offer. New security and new swimming pool. Never redone complex. Only a few units left. Don't miss this one! 306-7249

TWO BEDROOMS

Near BBV convenient to downtown. Modern brick, 2 bath, 2 car garage, not tub ideal for roommates. Shared yard. One has 2 baths $500 885-0530 Roger. 882-2765.

PROFESSIONAL MOVING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call: 525-5406. And change it on your American Express. Dinner is served. Call Brice, Carle, Brice, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

DANCE INSTRUCTORS
Male and female instructors for single Teach dance class. Must train and teach as well. Will train teachers in all different levels and ages. Must be confident and intelligent. Must be willing to work. Experiences Call 499-0052

(MISC.) FOR SALE

For Sale. DPO99 gym set, $75 or best offer. Like new RCA 17" Color TV, remote control. $20-35

FOR YARD SALES

See ad under "Yard Sales" at the end of the Montrose Classified

MODELS, ESCORTS, MASAURERS

BILL O'Rourke: MAURER
Gift Certificate for Christmas Present: 25 tickets for $15-$45 inside the city limits. 875-2299

MONTROSE EVENTS CALENDAR

DEC 8 9 10 11 12 13 14

11

12

13

MONROSE COUNTRY Country music meets 7pm, MCCR, 1919 Decatur

SATURDAY: KS-ADS Foundation meets 6000 Montrose, no. 501, 11am

SUNDAY: Houston tennis Club plays 1:30pm-3:30pm, Homer Ford Tennis Center

MONDAY: FrontRunners run from Memorial Park Tennis Center

WEDNESDAY: MSA Pool League competition

FEDERAL RULING

For a classification Affair:

John Preston and Brandt can show you how to have active fun or play passive games with the personal ads in their new book, "Classified Affair." They'll tell you how to write that ad that will have the people in your circle of friends and acquaintances calling them. $5.00 book. $1.00 deposit. This offer valid through Dec. 31.

PLAY SAFE

Safe sex is fun, erotic. Play safe. For your sake, for your partner's sake.

YARD & GARAGE SALES

LEAVING TEXAS

Everything must go! Cadillac, motor boat, antique furniture. One double bed (almost new), clothes, records, dishes, etc. Call ready to sell Sat-Sun-Dec. 17, 9-10 pm 409 Andover

HAVING A YARD SALE?

Announce it here. Call 529-8490 or see the ad at 409 Andover to place your yard sale announcement.

7 Day Montrose Events Calendar

Sun Mon Tue Wed Thu Fri Sat

DEC 8 9 10 11 12 13 14

SATURDAY: Highlands Crawlers meet 7pm, MCCR, 1919 Decatur

MONDAY: Country Country Crawlers meet 7pm, Dec. 10, Houston House, 1617 Fannin, 9th floor

WEDNESDAY: Houston Data Professionals meet 7:30pm Dec. 10

WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center

WEDNESDAY: Near West Business Alliance meets 7pm Dec. 11, Liberty Bank, 1001 Westheimer

WEDNESDAY: MSA Pool League competition

WEDNESDAY: Overesters Anonymous meeting 7pm Bering Church, 1400 Harold

THURSDAY: Tea, Lesbian Anonymous Mothers group, closed meeting Dec. 12

THURSDAY: FrontRunners run from Memorial Park Tennis Center

THURSDAY: "Wilde 'in Stein" gay radio show 7:30pm on KPRR Radio FM 90

THURSDAY: Avondale Tennis Club plays 7:30pm Dec. 12

THURSDAY: Christian Women's Center, 310 Pacific

THURSDAY: Mixed Bowling League, 7pm, Stadium Bowl, 8820 Braseann

SELECTED EVENTS IN FUTURE WEEKS

1st Week: Baytown Laramie meets 7pm Dec 13

1st Week: Houston North Professionals meets 7:30pm, Dec. 14

COUNSELOR: Hi, there! BEAUTIFUL. Of course, I'll have to check for Scheduling Conflict.

1st Week: Bingo Fun at Hobby, 7pm Dec 15

2nd Week: Bingo Fun at Hobby, 7pm Dec 15

3rd Week: Bingo Fun at Hobby, 7pm Dec 15

4th Week: Bingo Fun at Hobby, 7pm Dec 15
**MONTROSE RESOURCES**

- **Mona-Mo Night Bowling** - play Stadium Lane; 850 Brannum; Save $25-
  3:30 pm
- **Night at the Museum** - play 5 pm Stadium Lane
- **Mona-Mo** - play 7 pm Stadium Lane
- **Mona-Polo** (Stadium League) - play 7 pm Saturday night
- **Mona-Volleyball** - play 7 pm Saturday night

**MONTROSE VOICE**

Phone(s) for verification of ad, if necessary.
MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006-3026
OR PHONE (713) 529-8490 weekdays 10am-5:30pm

**SELECTED STATE & NATIONAL ORGANIZATIONS**
- Sex Owners Anonymous (TX), 700 S 6th Ave, Austin 78701-3029
- AIDS Action Council/Federation of AIDS Related Organizations, 1600 South Alamo St, San Antonio 78205-4686
- AIDS Project of San Antonio, P.O. Box 11603, San Antonio 78211-1603
- Greenhouse Campaign Fund, P.O. Box 1160, Washington, D.C. 20044-0116
- National Lesbian & Gay Task Force, 50 E 40th St, New York, NY 10016-5313
- National Gay & Lesbian Task Force, 404 11th St, N.W., Washington, D.C. 20004-3609
- National Gay & Lesbian Task Force, 1209 21st St, N.W., Washington, D.C. 20037-1526
- National Gay & Lesbian Task Force, 1425 F St, N.W., Washington, D.C. 20005-2902

**DEADLINE**:
- Classified ads received by 2pm Wednesday will be placed in that week’s newspaper. Ads received later will be placed in the following week’s newspaper.
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**PLACE YOUR SERVICE-ORIENTED AD UNDER THE “GREATERN MONTROSE SERVICE & SHOPPING DIRECTORY” ON THE OPPOSITE PAGE**
- bold headline words in all capital letters at $1.00 each;
- regular words in text at $0.50 each;
- bold words in text at $0.50 each;
- BOLD ALL CAPS in text at $0.75 each
- Blind ad number assigned for $3.
- Complete issue of newspaper with my ad in it mailed to me. $1.25

**ATTENTION ORGANIZATIONS**
Comb the running total for each week which segment is recognized. That segment is placed on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

- **LETTERS TO THE EDITOR**
- All correspondence submitted for publication must be hand-written or typed.
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Get Listed! And Get New Customers!

CALL 529-8490

Each week, the Montrose Voice is read by an estimated 27,000 Houston people. And those 27,000 are always looking for various services—from attorneys to yard service. If you want to reach that many people, the Montrose Voice is the place to advertise your business.

OUR RATES ARE LOW
Just Call Us! Today!

Your ad will appear here next week.
And then you can have new customers!
Montrose Soap

A Prime Choice for Aid for AIDS
By L'Angelo Misterioso, Esq., M.B.E.

Aid for AIDS increased its resources by over $3000 over Thanksgiving Holidays after the Ripcord hosted the Mr. Prime Choice contest. All of $3,225.25 will be donated to this worthwhile cause and Cal Moran will carry the title of Mr. Prime Choice 1985. The staff over at the Ripcord would like to thank Boots and Bob Kennedy and the Fitness Exchange for their donations of prizes. A special thanks to Mr. International Leather Patrick Toner for giving so much of his time.

In another coronation, Chuck Robertson was named Mr. Texas. I remember when Chuck came to JR’s when I served hamburgers there. He’s always been a nice person. Never a hint that he may be someone important. No sir-ee, never went to his head. Mr. Texas couldn’t be a nicer guy. Sincerely hopes to you Chuck.

Randolph Parks of the Mining Company hosted another one of his inimitable annual Thanksgiving bashes at Rascal’s. The food was exquisite. Can’t wait til next year. I’ll try to eat more.

Speaking of things pleasing to the palate, Patrick Simms has opened up a wonderful gourmet shop in the Highland Village Shopping Center. Say Cheese specializes in European cheese, wine, coffee and pasta. They cater and deliver, making Say Cheese a good bet for tonight

Welcome back Walker! Former Houstonian and current resident of Austin. Walker Swort is back to stay with us for a week or so. He can be found guest bartending at Dirty Sally’s. So glad to see you back. How was your visit to the Ivy? Did Lucy take care of you?

Look, Miss Pryceme, I don’t care how much you won in Atlantic City or where you learned how to play, I am not gonna take a hit on a 20 no matter what you say. See you tonight at D’S.

Have you heard that new song by Dionne Warwick and friends? You should go out and purchase a copy. It’s a nice song and all proceeds go for AIDS research.

The annual lighting of the Montrose Christmas Tree is at 5:30 this Saturday at Mary’s. This year’s is the largest ever, standing a tall 22 feet. This event is always a good sign that it’s, once again, Christmas in Montrose. Come on out and get that te-la-la feeling.

Stopped in at the 611 Club the other day. Spotted old buddy Cha Cha Tom (he used to work there). He’s alive and well and doing fine over at Balloon Bouquets. The next day I saw him down on Smith Street making a delivery. Goes to prove you never know when someone’s watching you.

The 611 is making an addition for a new pool room. You can always use another pool table. The staff of the 611 must be staying awake around the clock just thinking of new ways to make this popular nightspot even more appealing.

The Ripcord is planning yet another party. On Dec. 9, from 9pm to 2am, they will celebrate their third anniversary. Those in the know say, “If you’ve never been to one, you don’t know what you’re missing.” It will be a black tie/leather affair. It’s been a great three years. Hope to to have them around for many more.

The Mining Company’s patio is still not finished. It should be too long now, though. They want to do it right. No botched job on this one. I promise you. You’ll like what you see. I’ve seen it, and it’s really stunning.

If you could only see the color of this gal’s hair!

MSA Nights are Monday and Wednesday at Mary’s. Show your card, get special prices. Mary’s also has 254 draft on the patio every Saturday for everyone starting 2:30pm, lasting til very late.

Speaking of the MSA, that group and The 611 re having a Toys for Tots drive Dec. 23. Watch for more info.

Two—yes, count ‘em, two—grand openings this week. Cousins makes it official Thursday, the 12th, with free Lone Star Longnecks and free Vodka fountain drinks, 5-10pm. The Country Express Band will also entertain then and the weekend.

Turkey award to bar manager of the year.

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a sharp contrast with attitudes of 10 and 20 years ago. Watch for it in the next few weeks.

This Sunday, Dec. 8, marks the fifth anniversary of the assassination of John Lennon. I hope that deejays will observe this significant event in music and social history by playing something in his honor.

With this year’s repeal of the Blue Laws, we have more holiday shopping days. However, believe it or not, there are only 18 left. No need to run all over Harris County. Montrose merchants are stocked to the rafters with something for even the person you think has everything. From the Curve to the Corner (Taft & Fairview) and down the Strip, Montrose shopkeepers provide a cornucopia of unique and interesting gifts.

The Tanning Depot (downtown) and Texas Tanning (Woodlake Square) are offering unlimited tanning until Christmas for only $29.95. Go every day, if you like. See their ad.

The other grand opening is at Video Trend on Montrose where this Saturday they will give away a VCR. And there are daily specials, so drop by and register.

Jac and Gene are back at 1902 Taft with Neartown Karz. “Servicing the Montrose.”

The Boulevard Cafe’s potluck lunches and dinners might be the best eating deal in Montrose right now. $3.99, includes coffee or tea.

The Driscoll Street Cafe is all new-reopened, new ownership—and has Johnny Mack at the paint bar, starting 5pm. They too have a weekend lunch special that you will want to try—and a great Sunday brunch.

West Gray Auto, 258 W. Gray, is waiting to serve you. They offer those pesky but required annual state inspections.

Montrose Soap

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By L’Angelo Misterioso, Esq., M.B.E.

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Can Johnnie Ray Rousseau, a 22-year-old black gay aspiring nightclub singer, find happiness with Keith Keller, a six-foot-two blond bisexual football jock who works in a bank? Will Johnnie Ray's manager ever get him on the Merv Griffin show? Who was the lead singer of the Shangri-las? And what about Snookie?

Somewhere among the answers to these and other silly questions, Larry Duplechan has written the story of a couple as different as—well, as black and white. And it's as funny, and sexy, and memorable, as any love story you'll ever read.

EIGHT DAYS A WEEK
by Larry Duplechan

$6.95 in bookstores, or use this coupon to order by mail.

Enclosed is $7.50 (includes postage and handling) for one copy of Eight Days a Week, by Larry Duplechan.

name ___________________________
address ________________________
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