Music, this issue

**Good things for The Who,**
reviewed page 6

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**Montrose Voice**
THE NEWSPAPER OF MONTROSE, ISSUE #29, PUBLISHED WEEKLY

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Books, this issue

**Joseph Hansen’s ‘A Smile in His Lifetime,’** reviewed
page 8

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Montrose news, this issue

- Robbers attack Montrose firemen
- Harrington makes suit official
- Texas House passes bill to allow police to give tickets for “gay conduct”
- and more, pages 3 and 5

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Friday
May 15, 1981
Good Evening

Montrose weather tonight: Partly cloudy and mild with a low of 64°. Sunrise: 6:58AM.
Saturday: Mostly cloudy with a chance of thundershowers and a high of 84°. Sunset: 8:00PM.
Thelma
Houston
May 20
Tickets now on sale
"THRUST"
an intense party
DJ—Frank Collins

Viola Wills
May 27
Tickets now on sale
"If You Could read My Mind," "Up on the Roof," "(There's) Always Something There to Remind Me"
Tickets in advance $7.50
At the door $10
DJ—Otis James

May 14
MECHENE
SHOP
OPENS
(Back Bar)
THURSDAYS
75' SHOTS
CUERVO
SCHNAPPS
AMARETTO

May 25
The Ultimate
Patio Opens
SUNDAY
SLEAZE
Texas'
LONGET
T-Dance &
Beer Bust
5pm—till?
FREE DRAFT

FRI & SAT
LIGHTS—SOUND
THE REACTION—SATISFACTION
THE EXPERIENCE—
THE PARADE

Tickets will go on sale at the door for
$7 starting at 9pm

Parade
1416 Richmond
520-9119 Houston

Serving Montrose and Houston

UNITED
CAB CO.
"Growing with Houston"
24 Hour
Radio
Dispatched

United Cab
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qualified
men and
women
Day lease,
Week lease
owner/
operator
759-1441
10:00 AM to 6:00 PM

CULLEN
PAINT
& BODY
SHOP
650-1885
1610
Crawford
Custom
painting,
insurance
repairs, free
estimates

United Cab needs a few qualified men and women Day lease, Week lease owner/operator
759-1441
10:00 AM to 6:00 PM

CULLEN
PAINT
& BODY
SHOP
650-1885
1610
Crawford
Custom
painting,
insurance
repairs, free
estimates
Arson ruled in Montrose fire

A May 10 fire that partially destroyed a vacant house on West Alabama was ruled arson.

The two-story house in the 300 block was partially destroyed by the blaze about 7:30 p.m. Fire officials said it appeared vargrants were living in the building. Damage was estimated at $75,000.

Art Fest representative presents specific proposal for closing Westheimer

A leader of the Westheimer Colony Art Association presented City Council May 12 with a specific proposed ordinance which would allow Westheimer Street to be closed off during the twice-a-year Westheimer Arts Festival.

John Green of 412 Westheimer also told the council that he had a petition signed by 18,000 people that would put the issue of the closure of the street on a referendum if the city failed this time to act.

For the past several years, members of the Westheimer Colony Art Association had tried to get the street closed during the festival.

Mayor Jim McConn said city attorneys would study Green's proposed ordinance.

Mayor McConn said just prior to the last festival that the city would close off Westheimer during the event "if we can legally do it (but) if it violates city ordinance, no."

In previous years, city government heads had made similar statements but the street has yet to be closed for the festival.

"If it means changing our ordinances, we should tell them we'll do it. If we're not going to cooperate and change the ordinances, we should tell them now," said council member Lance Lalor prior to the last festival. Lalor represents District C, which includes Montrose.

"We always keep them dangling," he said.

City Attorney Ed Cazares was asked to act promptly in determining if city ordinances concerning street closings for such events would have had to be changed, and "if it means changing some ordinances we can go ahead and do it," Lalor said.

The festival normally stretches for ten blocks from Bagby to Montrose and draws hundreds of thousands of people into the area.

In effect, during the festival, the massive crowd in the area slowed the traffic to a trickle anyway.

Texas House approves wiretap measure

AUSTIN--The Texas House of Representatives May 4 approved and sent to the Senate a bill to legalize wiretapping by law enforcement agencies.

The bill approved by the House would allow court-sanctioned wiretaps and electronic surveillance, including allowing the Texas Department of Public Safety and local law enforcement agencies to make "covert entries" to place eavesdropping devices.
Now Playing at the French Quarter

All new MAN-SIZED ACTION!

Cream of the top

TOP MAN
...he knows his place!

X Starring VICTOR HOUSTON
Rachid Jalli,
Johnny Canuck, Alkan and Ryder Jones

Plus, on the same screen

Savage Rides Again

3201 Louisiana
527-0782

Movies This Week Near Montrose
(Friday, May 15, through Thursday, May 21)

Theaters in and near Montrose:
Alabama—302 S. Shepherd—932/176
French Quarter—2001 Louisiana—527-0782
Cullens—Loop 610 at Westheimer—526-6011, 636-0140
Greenway—Greenway Plaza Underground—526-3339
Lido—the Fort Oak at San Felipe—627-0010
Museum of Fine Arts—Brown Auditorium, 1010 Bagby
River Oaks—2309 W. Gray—524-2175
Shamrock—7177 S. Main—797-1446
Windstar—528-8508

SHOWING ALL WEEK

Topman (gay male erotica) starring Victor Houston and Savage Rides Again (gay male erotica): French Quarter

FRIDAY ONLY

Saturn 3 (1983 science fiction) starring Farrah Fawcett and Kirk Douglas: 7:15, River Oaks
Otto Preminger’s Laura: 8pm, Museum of Fine Arts
Stanley Kubrick’s A Space Odyssey (1968, science fiction) starring Keir Dullea and Hal the Computer: 9pm, River Oaks
Title to be announced: 2:15am (Sat. morning), Different Drum, 1732 Westheimer, 528-8508

SATURDAY ONLY

 Gone With the Wind (1939 drama): noon, 4pm, 8pm, River Oaks
Gertrude Stein: When This You See, Remember Me: 7pm, First Unitarian Church, 5210 Fannin, 526-1571
Connie Field’s The Life and Times of Rosie the Riveter and Jean-Pierre Gorin’s Poto and Cobo: 9pm, Museum of Fine Arts
Title to be announced: 2:15am (Sun. morning), Different Drum, 1732 Westheimer, 528-8508

SUNDAY & MONDAY

Brian de Palma’s Home Movies (1980) starring Kirk Douglas and Nancy Allen: (4pm Sun., 8pm Sun.) 7:30pm, 9:15pm, River Oaks

MONDAY ONLY

To be announced: 9pm at the Galleria, 2003 Richmond, 522-7616

TUESDAY ONLY

Cousin Cousine (1976 romance) starring Marie-Christine Barault and Victor Lanoux: 7:30pm, River Oaks
Yves Rovère’s Pardon Mon Affaire (comedy): 9:30pm, River Oaks
Lawrence of Arabia (10:30pm, Mary’s, 1022 Westheimer—528-8501

WEDNESDAY ONLY

Martin Scorsese’s Mean Streets (1973) starring Harvey Keitel and Robert DeNiro: 7pm, River Oaks

THURSDAY ONLY

Shampoo (1975 comedy) starring Warren Beatty and Julie Christie: 7:15pm, River Oaks
To be announced: 8pm, Wildwood Saloon, 1504 Westheimer, 528-9040
Cape (1977), rated R: 9:30pm, Wildwood Saloon, 1504 Westheimer, 528-9040
Heaven Can Wait (1978 comedy) starring Warren Beatty, Buck Henry and Julie Christie: 9:30pm, River Oaks

Live Theater This Week Near Montrose
(Friday, May 15, through Thursday, May 21)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421
William Shakespeare’s Romeo and Juliet, directed by Louis Ciss and starring Scott Wentworth and Patrizia Norcia, 8:30pm Friday, 5 and 9pm Saturday and 2:30 and 7:30pm Sunday,
(Nina Vance) Alley Theater’s Arena Stage—615 Texas—228-8421
Hugh Leonard’s Da (comedy) starring Dale Helward and Robert Donley 8:30pm Friday, 5 and 9pm Saturday, 2:30 and 7:30pm Sunday, and 8pm Tuesday and Wednesday, 8:30pm Thursday.
Chocolate Bayou Theater—1823 Lamar—759-9840
George Bernard Shaw’s Candida (comedy) 8:30pm Friday and Saturday, 7pm Sunday.
Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333
Comedy Tonight 8:30 and 11:00pm Friday and Saturday, 8:30pm Tuesday through Thursday.
The Ensemble—1010 Taum—520-0606
Tiger, Tiger, Burning Bright (comedy drama), 8:30pm Friday and Saturday, 5pm Sunday.
Equinox Theater—3617 Washington—868-5829
Ira Levin’s Deathtrap (comedy/thriller) 8:00pm Friday and Saturday.
Main Street Theater—Astrue House, 6265 S. Main—524-8706
Edward Albee’s The Lady from Dubuque (comedy melodrama) 8:30pm nightly.
Stage Cabaret Stage—709 Franklin—225-9539
James McClure’s Lone Star and Laundry and Bourbon (comedies) 8:30pm Friday, 5 and 9pm Saturday; 3pm Sunday.
Tower Theater—1201 Westheimer—522-2452
Jesus Christ, Superstar, directed by Bruce Brown, starring J. Brent Alford, Tommy Hollis, Maria Dallas (musical), previews 5pm Saturday and 3 and 7:30pm Sunday; regular performances 8pm Tuesday through Thursday.
Vaudeville Theater—308 Milam—228-9552
Urban Theater’s Inner Wonder (musical) 8:30pm Friday and Saturday, 5pm Sunday.

The Voice, the ONLY publication in the world JUST for Montrose
Lalor “Appreciation Party” this Tuesday

A “Lance Lalor Appreciation Party,” announced by aide Johnny Peden, was scheduled for Tuesday, May 19, starting at 8:00 p.m. at the Brazos River Bottom, 2400 Brazos.

The party’s plans include a bar-b-que buffet. It’s planning on being a fund-raiser to help retire campaign debts of the District C city councilman. District C includes Montrose and much of southwest Houston.

Cost of admission will be $5, with $25 “sponsorships” available, Peden said.

Montrose man pleads innocent to Caribbean overthrow plot

Michael Eugene Perdue, 32, of the 1600 block of Marshall in Montrose, and eight other alleged mercenaries May 13 pleaded innocent to federal charges of conspiring to overthrow the Caribbean government of Dominica, it was reported.

The charges were said to claim that Perdue and the others were wanting to restore to power the small island’s deposed prime minister.

Also, federal Alcohol, Tobacco and Firearms agency investigators were said to have confirmed that at least 26 individuals, including two Houston police officers, had been or would be questioned about Perdue.

Among the other eight arraigned with Perdue included an imperial wizard of the Knights of the Ku Klux Klan, it was reported.

Perdue was initially held under $500,000 bond. The men were arrested April 27 when they arrived at a marina near New Orleans with automatic weapons, dynamite and other military gear.

Proposed new law would let police, at their option, issue tickets for “homosexual conduct”

AUSTIN—The Texas House tentatively passed a bill May 12 that would let law enforcement officers have an option on whether to arrest certain misdemeanor law violators, or just to issue a ticket.

The bill covers those laws frequently used when arresting gay people.

The bill also covers prostitution, gamblers and marijuanas smokers.

Under present law, if the officer cites the person, he must bring them to jail.

Under the new law, if approved by the Texas Senate and signed by the governor, the individual officer can either write the ticket, or haul the alleged violator to jail as in the past.

Austin Rep. Wilhelmina Delco campaigned against the bill, saying officers would react to their own prejudices of “racism, sexism, elitism and all sorts of preferential and discriminatory treatment” in deciding who to arrest and who to just ticket.

Robbery attempt made on firemen

Three Houston firemen who had just helped extinguish a car fire in Montrose were then held at gunpoint by two men trying to rob them, the Houston Chronicle reported. No one was injured in the attempted robbery about 3:20 a.m. May 12 at the corner of West Main and Hazard, according to reports attributed to Capt. J.J. Esterak, one of the three victims.

According to the newspaper:

Esterak said firemen aboard a pumper truck from Station 16 on Richmond had just extinguished a car fire in the 1900 block of West Main. The pumper truck had moved down the street while firemen refilled a water tank.

Esterak said that he and firefighters Tommy D. Olson and S.J. Campbell remained with the burned car as they waited for a wrecker to tow it away.

While they waited, it was reported, a vehicle traveling south on Hazard stopped within about 25 feet of them. Two men jumped out of the car and pointed a gun at the firefighters, the Chronicle said.

Olson ran to the pumper and called Houston Police, but a police car was not immediately available so the pumper truck was brought to the rescue of Esterak and Campbell, it was said.

Meanwhile, the gunman were demanding money from the two firemen but quickly left as the pumper started to approach, the paper said, adding that no money was taken.

The car fire was ruled arson but no link was established between it and the robbery attempt, the newspaper reported.

Looking for a special product or service?

Look first in the Montrose Voice Directory.
CONCERTS

Montrose Concerts

Attention clubs, bands and singers! Your listing in the Montrose Concerts column here is free. All you have to do is let us know. Call 529-8490 afternoons.

Concerts This Week In & Near Montrose

(Friday, May 15, through Thursday, May 21)

Ab and the Rebel Outlaws (country band)
Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band)
Friday and Saturday evenings at Brazos River Bottom, 2400 Brazos, 528-9192; Thursday evening at the Exile, 1011 Bell, 659-0453.

Richard Ellis with Wayne Lyles (piano and vocals)
Thursday, Friday, Saturday and Sunday evenings at Brazos, 528-9192; Thursday, Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453.

Scott Gertner Quarter (jazz)
Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

Thelma Houston (disco)
9pm Wednesday at Parade, 1416 Richmond, 520-9119.

Justine Band
Friday, Saturday and Sunday evening at Our Place, 1419 Richmond, 528-8003.

The Terry Mason/Phil Settle Band (jazz)
Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

VIDEOS

VIDEO AFTERNOON MATINEE
2:30 Monday through Friday

AFTER-HOURS MOVIES
Friday and Saturday

DID DIFFERENT DRUM
1732 WESTheimer

Music by Bobby Konrad

Dress Code after 9pm
HOME OF THE AMERICAN LEATHERMEN

GOOD THINGS FOR THE WHO

By Robin Welles
Copley News Service

HOLLYWOOD -- The Who is getting up in years but some new attire can work wonders, and it has.

The celebrated quartet has a new member (drummer Kenney Jones replacing the late Keith Moon), a new producer (Bill Szymczyk who did such marvelous work with the Eagles), a new label (Warner Bros.) and a new album ("Face Dances").

Plus nine fine new songs (seven Townshend and two Entwistle originals) and some new portraits of Who members that grace the new album.

Out of all of this comes one of the best in a long line of quality albums by Who, a musical combination that has been around for some 15 years. It's been shot two years since the Who's last album.

Jones, a drummer of great enthusiasm and finesse, seems to have instilled a new flair and vigor to the trio of originals. He got heavy waves of applause when he made his debut with The Who in London in 1979.

It looks like many more good times are ahead for this classic rock group from Britain.

ALABAMA (RCA) -- It's been a rough go for cousins Randy Owen, Jeff Cook and Teddy Gentry since they assembled for the first time back in 1969. They had early dreams of cracking Nash-
A Ironic Celestial Catalog

By Sherwood Harrington

The most commonly used list of prominent celestial objects was originally compiled as a roster of things that astronomers shouldn't waste their time looking at. It was published by the French comet hunter Charles Messier in 1781 as an aid to other comet hunters.

There was keen interest in the discovery of new comets during the late 1700s, but finding them required slow, meticulous searching with the small telescopes of the time. Comets look "fuzzy" through modest telescopes, but most fuzzy patches are not comets. Comets can be distinguished by their slow movement against the starry background.

During his searches for comets, Messier often found fuzzy patches of light which never moved against the sky. This stagnancy, he correctly concluded, showed that they were not comets; and he felt that to look at them further would be a waste of his time. To save other astronomers such wasted effort, he compiled what is now called the "Messier Catalog." Thus an object's inclusion in the catalog originally meant that it wasn't worth looking at.

Ironically, most of the bodies on Messier's list are now considered far more interesting than comets. Comets are simply tiny pieces of interplanetary debris which are set mildly aglow if they pass close to the Sun. Messier's objects, on the other hand, include some of the most awesome denizens of deep space that can be seen with relative ease from Earth.

His first entry (called "M1" in astronomers' shorthand) is a prime example. Through large modern telescopes, this fuzzy patch is revealed to be an expanding mass of multicolored gassy filaments—testimony to an ancient stellar catastrophe of inconceivable violence. Also called the "Crab Nebula," it is all that remains of a heavyweight star that blew itself to shreds thousands of years ago.

The other entries form a sampling from the bizarre cosmic zoo. The 42nd, for example, is a swirling fluorescent cloud studied by bright blue pinpoints of newborn stars. The 57th is an eerie pale-green bubble of gas exhaled as the dying breath of an aged star. The 31st is the Andromeda Galaxy—a gargantuan spiral made of billions of stars.

The objects in Messier's list are so fascinating and relatively easy to see that modern clubs of amateur astronomers often hold "Messier marathons." In these marathons, amateur astronomers attempt to view as many of these objects (more than a hundred in all) as possible in a restricted time, using their small telescopes. That's quite a switch from Messier's original purpose in providing the list.

A final twist of irony is provided by the 91st entry in the catalog. Despite careful searching, nothing of particular interest has ever been found where Messier located the object. Now, nearly two centuries after the great comet hunter gave us his list of "boring" non-comets, it seems that number 91 was, in fact, a comet!

Harrington is with the City College of San Francisco. The Astronomical Society of the Pacific is making available to VOICE readers prints and slides of the dramatic new views of Saturn and its rings and moons, sent back by the Voyager probe. For more information and a price list, send a stamped, self-addressed envelope to: Saturn Pictures, A.S.P., 1290 4th Avenue, San Francisco, CA 94122.
‘A Smile in His Lifetime’
by Joseph Hansen


Reviewed by Joe DiSabato

Joseph Hansen is the highly acclaimed author of the Dave Brandsetter mystery series, a collection of novels which led the Los Angeles Times to call him “quite simply the most exciting and effective writer of the classic California private-eye novel working today.”

Although the hero of the five books in this series is gay, the Brandsetter books cannot be accurately referred to primarily as a series of “gay novels.” More accurately, they are primarily mystery novels whose main character happens to be gay.

As they have earned Hansen high praise as a writer from publications such as the New York Times and Washington Post newspapers the Saturday Evening Post and New Yorker magazines, and are highly recommended for anyone who appreciates finely written mystery stories.

A SMILE IN HIS LIFETIME, however, is Mr. Hansen’s first novel outside the Brandsetter series and will probably be referred to as his first “gay novel.” The book concerns one Whit Miller, a writer who—as the book opens—is churning out cheap porn novels to support himself while waiting for his major novel to be accepted by some large and reputable publishing house.

His marriage to Dell, his wife of ten years, is beginning to unravel as the novel begins, and the first third of the book (subtitled “Dell”) shows how his suppressing of—and final acquiescence to—his desire for sex with another man contributes to his marital collapse. Dell was well aware of Whit’s homosexuality when they married (after all, Whit’s sexual life was exclusively homosexual until he met Dell), and she paid lip service to understanding his needs while fully expecting him to “outgrow” them once he was happily married.

Whit suppressed his true nature for almost ten years, until he was practically seduced by a very sexy young neighbor named Kenny. Dell had been growing increasingly frustrated with Whit and their marriage anyway, but Whit’s increasing need for Kenny causes his marriage to finally come apart.

At the end of part I, Whit’s book has finally been accepted and he has received a large advance. Feeling that Whit will now be able to care for himself, Dell confronts Whit with his dissatisfaction, and Whit leaves Dell to live alone in Los Angeles (Kenny, having gotten cold feet about his relationship with Whit, has run off and gotten married).

The second and third parts of the book trace Whit’s increasing financial success (his book has been picked up by a major film studio) and increasing emotional isolation. Part II (subtitled “Jamie”) deals with Whit’s obsession with a beautiful but immature young man named Jamie who is afraid to respond to Whit. By the end of Part II, Jamie has come to believe that Whit really does love him and he moves in with Whit.

Part III (subtitled “Whit”)—the subtitles seem to break Whit’s life into periods, with each subtitle indicating the primary center of Whit’s emotional life during that period—begins with Jamie having been institutionalized because of permanent brain damage he has suffered from some hallucinogenic drug.

Hansen’s style is to set up a situation at the beginning of each part and then deal with Whit’s progression from that point while filling in the details as to how the current situation came about through a series of flashbacks. It is a device which maintains reader interest and creates a certain suspense, much more so than a simple chronological narrative.

With the relationship with Jamie having come to an end, Whit learns to accept his situation.

Despite his material success he is unhappy and unfilled. Having been through at least three emotionally draining relationships (Dell, Kenny and Jamie), he now has decided to be self-sufficient and emotionally independent. Yet his search for non-involved sexual release finds him being overpowered, tied up, and robbed by a young one-night stand, and then finally being beaten nearly to death by “fag bashers” when he wanders too near a pier on the beach frequented by men looking for sex in the shadows.

The end of the book finds Whit alone, having accepted his loneliness.

While themes of loneliness and unhappiness and love gone wrong in gay life are not new to the gay reader, what sets A SMILE IN HIS LIFETIME apart from other such books is the style and craft of the author.

The critiques of Hansen’s writing ability are not overstated. He has been praised by the New Yorker for his “real gift of storytelling—for character, for scene, for pace,” and by Saturday Review as “a writer of taste and maturity.” Rarely have these themes been addressed by an author with such skill and ability.

One brief descriptive paragraph from the book should suffice to illustrate Hansen’s craft. Whit has just returned from shopping to his new, expensive Los Angeles apartment, into which he has just moved with his cat (named Polk) from the rundown shack he had been living in with his now estranged wife:

“Polk is not on the deck. It looks bare, and Whit thinks he will set plants along the rail. He emplaces the supermarket sacks. Into cupboards where no grit falls, where no mouse nibbles. Into a big copper-tone refrigerator that whuffs each time the door shuts. He clamps a can into the electric opener, pushes the lever, and watches can and opener wallow. Claws scrawble outside the kitchen window, and Polk is on the sill, asking to come in. Whit slides the window open, Polk jumps in and starts walking in fast circles, yapping. Whit rinses a white plastic no-tilt bowl under the fancy tap where water comes out fizzing. He sets the bowl on the sleekly waxed floor, and forks food from can into bowl, Polk stops bumping his legs and eats. Whit sets the can with half its fishy contents on the refrigerator shelf. The door falls shut.”

In the hands of a less skilled writer, the themes addressed in A SMILE IN HIS LIFETIME could easily result in a soap opera dripping with melodrama. It is due to Hansen’s great skill as a writer that this book avoids this trap and presents instead a tender yet unsentimental account of love, need, pain and loneliness as they manifest themselves in the life of one gay man.
And what happens when we come back down out of the metaphors?

Homes & Apartments

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HEIGHTS-White Oak. Upper duplex, 2 1/2 Cent. &H, new carpet. $290. 803-1864.

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Byman's fine furnishings, custom interiors.

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Houston Guest House: “Where the world meets Houston.”

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The Arena: a Man’s Experience. See our ad elsewhere this issue. Gay men exclusively, membership required, open Fri. & Sat. nights only.

• CLUB HOUSTON–2300 Fannin–626-4968
Gay men exclusively, membership required, open 24 hours.

• MIDTOWN SPA–3100 Fannin–522-2279
Gay men exclusively, open 24 hours.

• 2300 CLUB–2300 Genesee–528-4210
Texas’ first.
The 2306.
See our ad elsewhere this issue. Gay men exclusively, membership required, open nightly.

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• LEONEL Hair Design–522 Yonkum–538-4244

• SALON DANIEL–1641 Westheimer–520-6207

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• RECORD RACK–3019 S. Shepherd–524-902

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ACLU–1236 W. Gray–524-5925
(The) ADVOCATE EXPERIENCE–660-5986
Seminar June 20.

AMERICAN LEATHERMEN social club–c/o Different Drum, 1734 Westheimer–526-6528
Club night Wed.

BRENDON Memorial Methodist Church–1400 Hawthorne–528-1074
Integrity. Houston’s Community Coffeehouse 7-9pm-midnight Fri. United Methodist worship service 11AM Sunday. Integrity/Houston educational forum 7:30 Thurs. on “Gay Needs” with Montrose Counseling Center speaker.

BLACK & WHITE MEN TOGETHER–520-5000. 774-1091
(Montrose) CHURCH OF CHRIST–520 W. Westheimer–774-3768

CHRISTIAN FEDERATION–415 Westheimer–528-8005
Church meeting Fri. evening; worship service Sun. evening, every Sun. evenings; choir practice Wed. evenings.

CITIZENS FOR HUMAN EQUALITY–400 Fannin–526-3666
Board meeting June 9.

COLT 45’s (social club)–c/o Brazos River Room, 2400 Brazos–528-1912
Skate night June 9.

CONG. BETH CHAYIM Gay Jews–meets at MCCR. 1919 Decatur–526-4870–4530
Service & social fun May 22.

DATA PROFESSIONALS–meets at La Quinta Motor Inn, 403 Southwest Freeway–522-7079
Meeting June 9.

DEBUTANTES FOR HUMAN RIGHTS–30306
“Debutantes Ball” at the Copa June 26.

DIGNITY–528-7644
Meeting Thurs. evening, Catholic Student Center.

EPISCOPAL INTEGRITY–meets at Avery House, 6205 Main–520-8299
Meeting 7:30pm June 9.

FAMILY & FRIENDS of Gays–meets at MCCR. 1919 Decatur.
Meeting June 14.

FIRST UNITARIAN CHURCH–5210 Fannin–526-1657
Lambda meeting Fri. evening; worship service Sun. morning, Unitarian Universalist. Gay Caucus meet Sun afternoon, “Gertrude Stein When This Was Gay.” See “Remember Me” movie 7pm Mon.

GAY ARCHIVES of Texas–c/o Integrity Houston, 3405 Mulberry–528-7014

GAY ATHLETIC LEAGUE–“American Athletic Hour,” 6:30-7:30pm
Meeting Fri. KPR, FM 90, devoted to gay athletes.

GAY HISPANIC CAUCUS

GAY JOGGERS Association–523-4785

GAY NURSES & PHYSICIANs of Houston–c/o GPN, 6000 Main #317

GAY PARENTS–526-9169, 526-7025

GAY POLITICAL CAUCUS–4501 Fannin–829-1233

GAY PRIDE WEEK PARADE
Committee–1641 Park–522-9295

GAY PRIDE WEEK PUBLICITY
Committee–527-0100

GAY PRIDE WEEK GUIDE Committee–529-8490

GAY VOICE

Keeping Up by William Hamilton

And what happens when we come back down out of the metaphors?

The Voice, the ONLY publication in the world JUST for Montrose
**Pink Elephant**

"Oldest & Friendliest in Texas"
1218 Leeand, Houston 77002
659-0040

"**Playgirl Follies**"

with your hostess, Laura Lee Love
Every Saturday, 10:30pm
($1 cover will go to performers)

"This Saturday's special guest—Lady Nova Bernard!

**Pink Elephant**

**Free Parking**
Across the street
At Fire Station

**Beer Bust**
Free Weenies
And fixings
Noon-7pm
Sat-Sun

**The Wildwood Saloon**

1504 Westheimer
Houston 77004
528-0040

**Home of the Sundance Cattle Company**

**MAD MONDAYS**

HAPPY HOUR
PRICES
ALL DAY AND NIGHT

**WELCOMING OUR NEW NEIGHBOR—THE MONTROSE PUB**

**The South 40**

11034 Almeda Genoa, 941-9796

Sundays: 25¢ draft, 25¢ hot dogs
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Horseshoes, pool, darts, backgammon
On your way back from Galveston, stop by and see our bar. It's in the middle of the woods!

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Open 7 nights, from 9pm to 6am
weeknights, to 9am weekends

**The Arena**

4206 Genesee (Fairview at Tuam)
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**Texas' First Baths**

Open 7 nights, from 9pm to 6am
weeknights, to 9am weekends
"Krō-nē/ n pl cronies: a close friend, esp. of long standing"

Cronies

Le Bar & Café

Dinner from 5:30
After-Hours from 11:30
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noon-5:00pm
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Cronies new summertime menu includes
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Breakfast 7-11am
Lunch 11am-5pm
Dinner 5-10pm

Montrose

Monday-Saturday 7am-10pm
closed Sunday

Stanford

Westheimer
Seven Day Calendar

Sun  Mon  Tue  Wed  Thu  Fri  Sat
May 15  May 16

**Selected Events through 7 Days**

**THURSDAY:** Integrity/ Houston’s "Community Coffeehouse" 7-30pm-midnight at Bering Memorial Methodist Church, 1440 Hawthorne

**WEDNESDAY:** Venereal disease testing 9pm-1am at Club Baths, 2206 Fannin

**SUNDAY:** Montrose Sports Association afternoon softball games at Levy Field

**SUNDAY:** Unitarian/Universal Gay Caucus afternoon meeting at First Unitarian Church, 5210 Fannin

**SUNDAY:** Venereal disease tests 5am-7am at Montrose Clinic on Cochran Street; call 529-6900.

**MONDAY:** Final league playoff games for Montrose Sports Association Bowling League, evening, at Stadium Bowl, 1500 Braeswood

**TUESDAY:** Lance Laor (City Council representative from Montrose) Appreciation Party and fund-raiser at Brazos River Bottom, 2400 Brazos

**WEDNESDAY:** Gay-Political Caucus’s educational forum on "Legal Services" 7:30pm at 1711 Westheimer (7pm-Midnight through 7 Days)

**THURSDAY:** Integrity/ Houston’s educational forum, meeting at Bering Church, 3405 Mulberry, on "Gay Pride Week Recap" 7-9pm

**FRIDAY:** Gay Needs’ “Montrose Clinic on Wheels” this week:
Venereal disease testing 9pm-1am Saturday at Club Baths, 2205 Fannin

**SATURDAY:** Venereal disease testing 5-9pm Sunday at the Different Drum, 1732 Westheimer

**COMPLIMENTS OF THE CITY OF HOUSTON HEALTH DEPARTMENT.**

**MONROSE COUNSELING CENTER—**
3205 Cullen, 722-8533
Speech 7:30 Thurs at Integrity/Houston educational forum, meeting at Bering Church, 3405 Mulberry on "Gay Pride Week Recap" 7-9pm

**MONROSE PATROL**
3229 Richmond 5-2077

**MONROSE SPORTS ASSOCIATION CAMPING—**
527-8553

**MONROSE SPORTS ASSOCIATION SOFTBALL—**
7pm-9pm Thursday at the Copa, 4600 Memorial

**MONROSE SPORTS ASSOCIATION VOLLEYBALL—**
meets in Cherrybush Park

**MONROSE BAND—**
meets at Cockatoo, 3405 Travis 527-9669

**SUNDANCE**
meets c/o the Barn, 710 Pacific 528-9427

**OPERATION DOCUMENTATION—**
Project of GPC, 600 Main 527-8491

**TEXAS RANGERS**
529-8490

**TEXAS HUMAN RIGHTS FOUNDATION—**
3019 Bissonnet 621-9116

**UNITARIAN UNIVERSALIST GAY Caucus—**
1st Unitarian Church, 5210 Fannin

**WESTheimer COLONY ARTS ASSOCIATION—**
529-9655

**PERSONALS**
To advertise in this section, phone in your ad to 529-8490 daily, 1-3pm. Editor reserves right to edit recording on all advertising, rate 25¢ per word using standard typeface & 10 per column inch using rubine. Word limit: 100 words.

YOU ARE OWN, 20s or 30s, good-looking, and wondering whether you should ever try meeting someone through the personals. Well, try me. I’m the same. Please write with phone and address. Gary Larson, Box 320, Montrose 2227, Houston, TX 77007.

Gary Larson

"Okay, okay, okay... Everyone just calm down and we’ll try this one more time."
"NEON-LIT, FREON AIR-ZONED HIGH, METALIC FIGURATIONS MYSTICALLY TRANSFORMED INTO VARI-HUED WOODEN RAILS AND BARS MEANT NOT TO IMPRISON OUR IMAGINATIONS' BOUNDARIES, BUT RATHER TO GIVE SCOPE AND DELINEATED LAUNCHING SPACE TO OUR UNITED FANTASIES FOR EXPLORATION INTO BROTHERHOOD'S SUBCONSCIOUS AND THE SPECIAL EXPANSION OF THE TRUE LIFE FORCE, BROTHERHOOD..."

OBERON'S GRAFFITO

VENTURE-N  2923 MAIN
GROOVIN' • CRUSIN' • BOOZIN
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AIR-CONDITIONED BANS
KEEP COLD

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PLUMBING
MONTROSE PLUMBING COMPANY, gay spread and operated, work dependable, price competitive. Day or night call 529-3055.

PRINTING
KIKI KOPY Printing—5301 Montrose—529-5016

PUBLICATIONS
INNER VIEW—530 Westheimer—529-5252

Montrose Voice—529-5284
The Montrose Voice, the newspaper of Montrose—the leading publication in neighborhood. Deadline for next issue: Tues., May 19, 1981. Call 528-3600 for advertising or subscriptions. Next issue to be released Fri., afternoon, May 22.

TWI—5223 Smith—505-5711

RESTAURANTS
B.M.A.—936—5746
B.B. QUE RANCH—1535 Westheimer—529-2289
BAD SEASER—515 W, Alabama—528-5744

MONTROSE Art

Art This Week in Montrose (Saturday, May 16, through Friday, May 22)

All Media Open Show noon-4pm Saturday, 10am-6pm Monday through Friday.

Contemporary Arts Museum—529-3129

The Americans: The Landscape photography exhibition in the Upstairs Gallery; Sylvia Monjoined. Nocturnal Paintings in the Downstairs Gallery. Noon-4pm Saturday, noon-6pm Sunday; and 10am-5pm Tuesday through Friday.

Museum of Fine Arts—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolor paintings by Fogle daily except Sunday and Monday.

James-Atkinson Gallery—2015 W. Gray—527-8081
French and American Impressionists 10:30am-4pm daily except Sunday and Monday.

Mancini Gallery of Photography—10am-5pm Saturday.

Museum of Fine Arts

Bissonnet—522-0718


Mancini Gallery of Photography

Trend

Priorities will change

“Trend” is column that each issue gives you a final thought to ponder. This column is a joint effort by the staff of the Voice.

Today’s gay world of drugs and thrill will, to a great degree, give way in a few years—perhaps five years—to a more serious gay world of “truth-seeking.”

The World War II baby boom homosexual population that created the gay ghettos of major American cities will see such unheard of popular things as gay science groups and gay ancient history organizations in a few years.

Gay people—more than other people—will organize to seek the truth about the universe and human existence.

Why gay people more than others? Are we more inclined to intelligence than others? No. It’s just that we’re now becoming settled in life. We understand ourselves better. Therefore, we’re less confused in living. We’re more aware of the difference between “love” and “sex” than straight society. Therefore we’re more at peace with ourselves. And thus, we’ve the time to pursue higher goals—goals of the mind.
REMEMBER WHEN YOUR NEXT SLEAZE ATTACK HAPPENS

MARY'S

naturally

1022 Westheimer
As Always—Sunday Beer Bust
Tuesday Movie—"Lawrence of Arabia," 10pm
Next Friday, May 22—"Mother Ruth and Her Band" 9pm-1am