Haughton Wants State to Give Him Quarantine Rights

After a nearly 24-hour search for a male prostitute who said he would continue to have sex although he has been diagnosed with AIDS, Houston Health Director Dr. James Haughton says AIDS ought to be a quarantinable disease.

Fabian Bridges, 30, was admitted to the psychiatric unit of Ben Taub Hospital on Wednesday after police threatened to arrest him on a Class C misdemeanor charge for urinating in a public park. The self-admitted male prostitute had been under 24-hour surveillance by Houston police after it was learned that he could not be trusted to keep his promise not to practice his trade.

Bridges came to Houston from Cleveland, Ohio. Haughton said he was informed of the presence of Bridges by a reporter from Cleveland who had been keeping tabs on the AIDS victim as he traveled from city to city. Officials in Minneapolis had given Bridges a one-way bus ticket to Cleveland after he ran afoul of the law there. A television film crew has been following Bridges while he’s been in Houston.

Haughton hopes at the next meeting of the State Board of Health that AIDS will be added to the list of quarantinable diseases. Currently AIDS is only on the list of reportable diseases. Listing AIDS as quarantinable would give Haughton the power to quarantine victims if he thought they were spreading the virus.

According to Haughton, the need to quarantine AIDS victims became a reality when Bridges told a doctor at Ben Taub Hospital that he would continue to practice as a prostitute. Haughton sought help from the State Health Department in seeking a method to stop Bridges. Haughton was told by the department that he could not quarantine the man because the condition was not well known when the list of quarantinable diseases was made.

Haughton believes health directors should be given the power to quarantine AIDS victims who recklessly spread the virus.

Haughton says part of the problem is in identifying the other men who came in contact with Bridges, “because by his own admission most of this contact has been in arcades that city council took some action about recently, where part of the gestalt is anonymous sex. So I’m not even sure if he knows all the people he has been with.”

Bridges may remain at Ben Taub as long as he wishes since he is considered to have “voluntarily admitted” himself.
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Call club for details ...

Houston's Video DANCE Club
For the Men of Texas
Pacific at Grant 521-9123
Carl Denton Seeks Greanias’ Seat

from page 1

cus, Denton did not receive the nod from the caucus. He holds no hostility against the caucus for this action and concedes that he did not follow the screening procedure. “That was no one’s fault but my own,” he admits candidly. He feels that the GPC was wise in not endorsing any candidates.

In a time when it is normal for even candidates for municipal offices to spend hundreds of thousands of dollars, Denton admits to running a “shoestring” campaign. Because he does not have the name recognition or means to raise the necessary large sums of money, he plans to promote himself by helping others. He hopes to organize fundraisers for community charities, such as the KS/AIDS Foundation and use these activities as a way of getting his message to the public. “I will receive name recognition for down the road and benefit gay services. This is something I beat myself over the head about all the time. How can I get more money for these people?”

Denton’s message to the gay community is, “I will never stab you in the back.” He makes that statement in reference to the politicians he feels have ignored the community this year, “Someone should have stuck their neck out. They’re all going to win,” he said with a giggle.

Denton joins Straight Slater Charles Carter in trying to prevent Greanias from entering a third term on Houston City Council.

Memorials

Billy Dean Ingram

Billy Dean Ingram of 309 Stratford died Sept. 28 in his home.

Ed Martinez

Ed Martinez, freelance photographer and writer, died on Sept. 21 in New Orleans. A native of New Orleans, Martinez had lived in the Montrose area for several years. He had been active in several organizations including the Gay Political Caucus. He was a regular contributor to several publications including the Montrose Voice. He is survived by two children.

O UR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with a one or two paragraph announcement. Friends or relatives of the deceased may provide us with facts about the person’s life, names of the closest survivors, and burial arrangements. Praise or verses can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo.
Montrose Mouth

Fall is in the Air
By L'Angelo Mistretta, Esq., M.B.E.

Greetings fellow residents of Montrose and other areas of Houston. Hasn't the cool, clean, fall air been nice? Really makes you want to get outside.

Rumor has it that the building that formerly housed Beach's is to be reincarnated as some type of guest house and a restaurant. Quite noticeable is the recent installment of windows in the rear of the building. And just why was the neon sign above the outside bar turned on? Ghosts maybe?

Texas Art Supply is having a 25% off sale on brushes and paints. So you artists get down there and stock up.

Mark Erwin, you are simply marvelous. Your dancing was the highlight last Sunday night.

Just Marlon & Lynn's said farewell to Fairview with a party last Sunday night. The celebration included food and many high spirited partygoers. Now it's on to their new location on Richmond.

On Wednesday, November 27, The Ripcord will present the 1985 Prime Choice. This is a contest for men over 40. It will begin at 9pm sharp. Your hosts will be Maudie, Mr. Ben Moore, and Rick Howard. Also featured will be Mr. Leather International 1985—Patrick Toner. Oh what a hot man, and what a hot event this will be!

Has anyone noticed how much trash, bottles and general filth has accumulated on the corner of Pacific and Crocker. It's disgusting. Whoever is responsible for that area ought to clean it up. It's not a dumping ground, you know! Everyone should be a little more conscientious of the litter problems in Montrose. Maybe we should resurrect the old values of the early 70's when everyone was ecology minded. We're not pigs, you know.

Videotrend, the latest addition to our business community, is really a wonderful and convenient pace to satisfy your video needs. In addition to movie rentals, they also have blank tape, and video player rentals. They have in stock over 1300 tapes. That inventory is soon to be expanded, especially in foreign films. Newest releases include the recent The Breakfast Club, as well as the popular Lost in the Dust starring the irresistible Divine. So stop in and see Henry and Alvin.

While we're on the subject of movies, Mary's presents another classic from the past starring those condescending camp queens, Bertie Davis and Joan Crawford. Whatever Happened to Baby Jane. Watch those two battle it out next Tuesday night at 10pm on the patio at Mary's... naturally.

Naturally leather—now at Mary's, happy hour prices are extended all day and all night to men in black leather.

Did anyone notice the premonitory temperatures on the Liberty Bank clock last Saturday. As the Mouth passed by, it went from 63° to 53° in less than two minutes. Of course at that time it was still in the low 80's. But as the temperatures actually dropped Sunday night, it seemed the clock must have been issuing a warning.

Recently noticed an advert for something called "Eugenics" to be held at Numbers II on October 16. Don't know much about it except the poster said, "A design for the future." If anyone knows what it's all about, give us a call so we can pass it on to everyone.

The Houston Guest House has begun its facelift. The rear deck and one of the pools is now gone. The 1985 Oktoberfest, benefit aiding the Montrose Clinic, KS/AIDS Foundation, Gay and Lesbian Switchboard and the Montrose Clinic will be held this Saturday, October 5, at the guest house. Invitations have been mailed to nearly 700. All the staff wish to extend their thanks on choosing the guest house for this year's site. Also at the guest house, Eric Pyro was seen eating pate at a Dynasty party. How was it Eric?

The Mining Company's friendly daytime David recently threw a party. He was the first to leave and ended up very close to Mother Nature. Oh, dear.

The Mining Company has a new fall special. It's called Shooters and consists of a choice between five different drinks—B-52, Kamikaze, Pearl Diver, Russian Qualude, Melon Ball—served in a 10 oz glass for only $1.50. Quite a bargain in light of the recent increase in federal liquor taxes.

Wayne is back at Leather by Boots located in back of the Ripcord. Welcome back.

Happy Birthday Jeff

Happy Birthday Jeff

Heaven for this coming Thursday's (Oct. 16) event. Call Johnny Mattox for further information at 522-1153. This will be a big event for Montrose's newest popular nightlife spot. And a portion of the proceeds will go to benefit the Texas Human Rights Foundation, the group which is fighting to have Section 21 re-declared unconstitutional.

Categories for judging will include an onstage interview, sportswear/casual dress, swimwear, and talent/fantasy. There promises to be lots of great looking men in all their finest. Don't miss it. It could turn out to be the hottest thing to happen in Heaven, yet.

And, so the Autumn sun slowly sets on the town we've all come to know and love—Montrose. Sparkle City, USA.
We’re the Montrose Voice.
We’re the publication everybody is reading!

This is because we’re the publication that works hardest each week serving the community with professional news coverage, mass distribution and the most features.

For advertising information, call our ad sales department, 529-8490. We’ll show you that Montrose Voice advertising really works. It’s really effective. It will really bring you new customers—next week.

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For Men and Women
HAPPY HOUR EVERY NIGHT
4-8pm
with Extended Happy Hour All Day and All Night on Wednesdays
Pool Tournament Tuesday at 8pm
Thursdays Strip Nite
Winner Cash Prize, Second Place Bar Tab
Saturday, Oct. 12, Spaghetti Party, 6PM

* And be sure to be here Halloween Night for the Miss Gay Twins Contest!

Located off the Katy Fwy. at
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presents
Fairyland
A Halloween Costume Party

Friday, October 25th — 8 PM to Midnight
Holiday Inn — Medical Center Ballroom

Grand Prize Drawing:*
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Micro-TV Tuner
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Hudson’s Death Sets Off New Round of Attention

from page 1

sexual lifestyle that was openly known in Hollywood. He was married to Phyllis Gates in the fifties for three years, but it was mainly a publicity stunt to help increase the masculine image that the studio wanted. Gossip magazines hinted at several male romances and even all-male parties (some in Houston), but the public image as a straight, macho movie star persisted until the AIDS revelation.

In the end, one of his greatest contributions to society may have been breaking the stereotypical image that the general public has of the homosexual male. The actor will be best remembered by his legion of fans for his 63 films and numerous television series made over the last 40 years. Rock Hudson (born Roy Scherer in 1925) made his film debut in Fighter Squadron (1984) and made dozens of "tough" films like See Devil, Do Man, and Gun Fury during the early fifties. Fame came with the success of Magnificent Obsession (1954) and the Best Actor nomination for Giant in 1956.

The early sixties found Hudson in hugely successful romantic comedies with Doris Day like Pillow Talk and Send Me

As Heckler Leaves HHS, Does Work Against AIDS Go With Her?

By Linda Wyche

On August 30 of this year, the Houston KS/AIDS Foundation submitted a proposal to the U.S. Department of Health and Human Services for a $255,000 education grant. The grants were to be awarded on Sept. 30.

When foundation administrative director Gary Beauregard telephoned a government official to inquire as to the status of the grant, he was told that it had been put on hold—postponed.

On October 1, Margaret Heckler, secretary of HHS and the administrator who termed AIDS "the nation's number one health priority," was relieved of her duties and reassigned as Ambassador to Ireland. Heckler's removal from HHS has been rumored for some time. She was never viewed as being a part of President Reagan's inner circle and many believe that her lack of experience in the executive branch of government limited her ability to manage the department which carries the nation's largest budget, this year in excess of $300 billion. This most recent move seems to have been spurned by White House chief of staff Donald Regan and other key Reagan advisors.

Will Heckler's removal have an effect on the fight against Acquired Immune Deficiency Syndrome?

One reason for administration displeasure with Heckler was her differences with conservatives in the White House. Although she cooperated with the administration in budget issues, even greatly limiting HHS spending, she was known to be cognizant of the needs of the poor and disadvantaged, while many viewed AIDS as the "gay plague," she listed it atop the department's agenda. The budget for fiscal year 1986 allows for $198.7 million for work against AIDS.

According to Michael Wilson, president emeritus of the Houston KS/AIDS Foundation, Heckler's removal "puts everything in limbo." Wilson says, "There will be pressure from the Right not to fund anything related to AIDS. Nobody—not NIH or CDC are going to make a move. Heckler may be a fallen victim."

On Sept. 30, just prior to Heckler's ouster, the United States Public Health Service revealed a three-goal plan that predicted, "It is unlikely that a vaccine or therapy to substantially limit transmission of AIDS will be generally available before 1990." Heckler had earlier said that such a vaccine could possibly be available in two years.

The future of government funding to fight AIDS rests heavily on the shoulders of Heckler's successor. John A. Svanh, a White House advisor who left HHS after a year of working as Heckler's undersecretary, is considered a leading candidate for the post. Another former HHS undersecretary, David B. Swapp, now head of the California welfare program, and Pennsylvania Gov. Richard Thornburgh are also being considered for the post.

Although viewed by many as controversial, Svanh appears to be the most likely candidate. Svanh is a Reagan ally and popular among conservatives. The new appointee faces Congressional approval.

Heckler has not always viewed work as responsive to the need for a grand-scale government AIDS fight. In 1984, differences between her and Dr. James O. Mason, acting assistant secretary for Health, were highly publicized. According to Wilson, although terming the disease the number one health priority, Heckler "did not back it up." Wilson adds that Heckler "did not understand the potential of the problem." It was only within the last year that Heckler has been aware of the advice of researchers and pushed for increased spending.

With Margaret Heckler off to Ireland, action against AIDS has been "put on hold." However, over 13,000 Americans have been diagnosed with the disease, an estimated 500,000 to one million are believed infected by the virus, and the total may be climbing by 1000 to 2000 per day.

When his feature film career slipped in the seventies with duds like Grandma and Avalanche, he turned to television. "McMillan and Wife" (1977-77) was a big hit series, and later mini-series like "Who’s the Boss?" and "The Martian Chronicles" helped bring him back into the public eye. Although his "Devlin Connection" series failed in 1982, he made a big splash on the "Dynasty" series and made a thriller with Robert Mitchum called The Ambassador set in the Middle East. That was to be his last film, and it received limited distribution.

While Hollywood was truly concerned with Hudson's recent plight with AIDS, there was also some disgust registered by actresses who had worked with him that he hadn't revealed his disease sooner. The fear of spreading AIDS has caused panic about intimate contact with known homosexuals on Hollywood sets, creating what could be another form of blacklistimg of gays. The impact of a celebrity like Hud­son getting AIDS certainly spotlighted the issue, but his death pushes the issue into a realm of fear that could cause unneeded panic.

With the passing of Rock Hudson, it is interesting to note that Hollywood did not shun him because of his sexual preference or his disease. Friends like Elizabeth Taylor, Doris Day, and even President Reagan sent him their best and Taylor even visited him in the hospital. When his memoirs come out soon, it will be interesting to see how much Hudson is willing to tell about his private affairs. Being of the "old school" of Hollywood, he might wish to keep his carefully crafted "manly" image intact. Then again, he may have decided to scatter the myths of the leading man forever with tales that will curl everyone's ears.

Rock Hudson as he appeared in "Embrov" (Carl Renz photo)

No flowers. However, films that he made later in the decade like Seconds, Ice Sta­tion Zebra and Darling Lilli only met with mediocre response.
New Drug Stops Reproduction of AIDS Virus

Scientists from the National Cancer Institute say an experimental new drug, in a laboratory setting, stops the AIDS virus from reproducing.

Dr. Hiroaki Mitsuya, one of the researchers developing the drug, also stated in a presentation before the American Society of Microbiologists that he and his colleagues feel the drug can be given safely to AIDS victims. The drug, code-named compound S, appears to be less toxic in the test tube than other experimental AIDS medicines.

The new drug alters the chemical process that the virus uses to copy itself inside white blood cells.

Researchers caution that a great deal more work must be done before it can be determined that compound S will play a role in the treatment of AIDS.

Lecturer Wigmore to Speak in Montrose

Ann Wigmore, a teacher and lecturer, will speak on the "values of living food" in the fellowship hall of Bering Memorial Church, 1440 Harold, at 6:30 p.m. on Tuesday, October 8.

Wigmore will lecture on cleansing and detoxification, overcoming additions, colon health, and anti-aging and rejuvenation.

Born in Lithuania in 1909, Wigmore's philosophy is that if given the correct nourishment, the body will restore itself. She advises, "Let food be your medicine."

The lecture is being donated by Wigmore for the group Aid for AIDS. The public is invited to attend.

Parents FLAG Plan Convention

Representatives of Parents and Friends of Lesbians and Gays (Parents-FLAG) groups from all over the country will meet in Atlanta, Ga., for their Fourth Annual Convention, October 25-28, at the Colony Square Hotel, Peachtree and 14th Streets.

The theme for this year's convention is "How to" deal with AIDS, and eight workshops are planned covering a variety of subjects such as helping parents cope, coming out, dealing with AIDS, and involving the gay community.

Dr. James Curran, from the Centers for Disease Control, will address the group at the plenary session on Sunday, October 27, at 10:15 a.m. Also planned for Sunday is a banquet dinner, starting at 6:00 p.m., featuring speakers and entertainment.

A registration fee of $85 covers all workshops and convention materials, luncheons on Saturday and Sunday, coffee breaks, and the banquet on Sunday night. To attend only the banquet, the fee is $50 per person. Reservations may be made by contacting Parents-FLAG, Box 553, Lennox Hill Station, New York, NY 10021.

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THE NEWSPAPER OF MONTROSE

Looking for the Tyranny of the All-American Boy.

The confused cop and Sister Mary Boom Boom. The murder of Harvey Milk and the Mayor of San Francisco. The candlelight procession. The trial of Dan White. The "Twinkie" defense. The 7-year sentence. The White Night Riots.

The Tyranny of the All-American Boy.

October 10—November 10, 1985. For reservations, call 228-8421.

Alley Theatre/Large Stage/615 Texas Avenue

PREVIEW PERFORMANCE ON OCTOBER 5 with proceeds to benefit Houston Gay Political Caucus, KS/AIDS Foundation, Gay and Lesbian Switchboard, and Hazelwitch Productions. For ticket information, call 529-7014 or the respective organizations.
example, Abrams tells of a health-care worker who stuck himself with a needle from a patient who had both AIDS and hepatitis. "He got hepatitis but he hasn't contracted AIDS. Moreover, his AIDS antibody test never turned positive," something experts say happens within eight to 12 weeks after becoming infected with the virus.

If knowing these and other facts is our best defense against AIDS, why has no agency assumed responsibility for coordinating a carefully planned and executed campaign to educate all segments of society?

Perhaps it is because AIDS encompases subjects that still make many of us uncomfortable. Sexuality, death, and dying, says Holly Smith of the San Francisco AIDS Foundation, are three of the most sensitive and difficult subjects for people to confront.

Perhaps, as Dr. Conant suggests, it is also because editors refused to heed what their reporters were telling them. "I know for a fact that a lot of reporters were on top of this story from the beginning.... But a lot of editors pushed it aside, either because they thought it was a 'gay disease' or because they didn't think one should discuss topics such as anal intercourse in a family newspaper or on television.

But the biggest stumbling block has been the failure of government at all levels to deal head-on with educating the public about the AIDS epidemic. Only about four percent of the federal government's 1985 AIDS budget of nearly $100 million targets public education—nowhere near adequate to the task, as the government's own Office of Technology Assessment itself has concluded.

Dr. Harold Jaffe of the Centers for Disease Control agrees that education right now represents the only weapon we have against AIDS, and that more money is necessary—money he anticipated would be forthcoming with the backing of Secretary of Health and Human Services Margaret Heckler.

(However, Heckler resigned her position as head of HHS this past week.)

For some the infusion of dollars will come late. Ryan White, the Kokomo, Indiana, youngster who is fighting AIDS and his local school board, is perhaps the most visible victim of public fear. But countless AIDS victims have already been isolated from mainstream society. Many have died, isolated even from their family and friends.

To date, efforts to reduce public fears through education have been catch- as- catch-can. Nor does the public appear to be reassured by the official pronouncements that have been made, even those of AIDS researchers.

Some experts believe the problem involves the way doctors and scientists talk about AIDS, their choice of terms. Some say, frequently heights rather than allay public fears.

"Every time they say there doesn't 'appear' to be any evidence that AIDS can be casually transmitted, or that 'under most circumstances' children aren't at risk if they attend school with an AIDS victim, what the public hears is 'appears' and 'under most circumstances.' Those aren't the strongest of terms," explains Dr. Jay Winsten, director of the Office of Health Policy Information at the Harvard School of Public Health.

Says Conant, "There are very few things in medicine that are 100%, and the words we use reflect that fact. In the case of AIDS, we use words like 'appear' and 'based on the available evidence' not because there is a lack of evidence but because we are behaving as responsible scientists."

There will, of course, never be guarantees that what is fact today won't become discredited theory or a fallacy tomorrow. And there will always be some people who will refuse to be reassured. Nevertheless, as Conant believes, the only thing to do is to mount an effective educational effort. "Whether or not we stem the rising tide of fear will depend to a large extent on whether we make this effort a top priority, not just in words but in action."

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Stein & Toklas DETECTIVES

Join Gertrude Stein and Alice B. Toklas as they slyly through the French countryside, investigating the disappearance of the father of their handsome gardener. A new and unusual novel by Samuel M. Steward, author of The Andros stories, and a real-life friend of Stein and Toklas.

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Calif Omian Wins Judgement Against Falwell

A Sacramento, Calif., court has ruled that Rev. Jerry Falwell must pay a former college classmate $5000 as a result of a promise he made last year.

On Sept. 25, Sacramento Municipal Court Judge Michael S. Ullman awarded the Rev. Jerry Sloan $5000 as a result of a lawsuit he filed against Falwell when Falwell refused to fulfill a promise of a "contract" he made with Sloan.

The basis of the lawsuit was a confrontation between Falwell and Sloan on a live Sacramento television talk show on KCRA-TV.

On the July 13, 1984, show, Sloan asked Falwell about some remarks he made on his "Old Time Gospel Hour" broadcast concerning the Metropolitan Community Church. In his broadcast, Falwell said the church was "A brute beast... A vile and Satanic system" and he would "one day be utterly annihilated and there would be a celebration in heaven!"

The Metropolitan Community Church is a Christian group headed by ministers to the gay and lesbian community. Approximately 85% of its membership is gay.

Falwell vigorously denied the statements on the KCRA program, saying it was an "absolute lie!"

Sloan countered by saying he possessed a tape of Falwell making the statements.

Falwell continued to deny the statements, saying that such a tape didn't exist. He then challenged Sloan to produce the tape, saying he would give Sloan $5000 to prove the tape.

Within a week, Sloan took two tapes to KCRA. One was a tape which Sloan made of the "Old Time Gospel Hour" and the other tape was a tape produced by Falwell's own organization, which Sloan obtained by sending $4 to Falwell's Lynchburg, Va., address.

Sloan then had his attorney, Rosemary Metrailler, write to Falwell asking for the money. Falwell refused to do so.

When Falwell came to Sacramento on September 30, 1984, as part of a fundraising tour, Sloan met Falwell with a subpoena as the television evangelist's private jet landed at the Sacramento airport.

Judge Ullman heard the evidence of the case on Sept. 13, 1985, and handed down his decision on Sept. 24, awarding Sloan the $5000 plus court costs and 7% interest from July 18, 1984.

In his seven-page opinion, Ullman stated, "The defendant (Falwell) offered $5000 to the plaintiff (Sloan) if he could produce a tape; the plaintiff tendered the tape almost immediately, binding the defendant to his unilateral contract."

Sloan said, "I am elated at receiving a favorable judgement. This is the first time Jerry Falwell has been held accountable in a court of law for what he has said. He tried to squirm out of being responsible for his vicious attack on the Metropolitan Community Church, and now a judge has said he did in fact make the statement and now he must pay for trying to deny it."

Sloan is a former pastor of several Metropolitan Community churches and is now president of the Lambda Community Fund, a charitable organization which is in the process of opening a gay and lesbian community center in Sacramento.

Sloan and Falwell were schoolmates in the 1950s when they both attended Baptist Bible College in Springfield, Mo.

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Letters

GPC Made Right Choice
From Carl Denton
Did the GPC do the right thing by voting not to endorse a single candidate in this year's city elections? I think they made the right choice, simply for the fact that the Straight Slate and Louise Welch can't beat it over the heads of the people that supported us in the past.

After hours of heated debate at the GPC meeting on Sept. 18, a no endorsement policy was handed down. Don't cry about it.

This is a bad year for gay rights. The gay community should get out the vote and step back and see what happens. If our supporters win this election, then, and only then, will we know that the gay, albeit morality, issue, didn't hold water.

Things change and not everyone is going to like the way it turns out.

Remember something. Why should Kathy Whitmire campaign in the gay community when she knows she has the gay vote locked up? It is called smart politics.

You're not thinking of voting for Louise Welch, are you?

Items in the "Letters" section represents opinions of some of our readers and do not necessarily the views of the MONTROSE VOICE.

Readers are encouraged to submit their thoughts on issues of interest to the community. Please keep the letters brief and mail to "Letters to the Editor," MONTROSE VOICE, 408 Avondale, Houston, TX 77006.

Offensive Video
From Harris M. Miller II, Los Angeles, CA

I recently saw the video that MTV is airing of the Dire Straits song "Money For Nothing." The video contains the following lyrics:

See the little faggot with the earring and the make-up.

Yeah, buddy, that's his own hair.

That little faggot got his own jet plane.

That little faggot, he's a millionaire.

I was angered and offended by MTV's broadcast of those lyrics, and have written to MTV expressing those feelings. I wish to bring this matter to your attention, and provide you with the following address so that your readers may write directly to MTV to express their feelings concerning the "Money For Nothing" video.

The Address of MTV is: MTV Networks, Inc., 1133 Avenue of the Americas, New York, NY 10036, attention Michelle Von Feld.

Getting Back on the Right Track?
From Grant Lukenbill

Isn't it comforting to know that the true guardians of freedom and morality are defining our place in life for us? No longer need we concern ourselves with militant ideas of "sexual orientation" legislation, or "freedom from discrimination," and "political oppression." We no longer have to worry about outlandish visions of homosexual quarantine, stigmatization from city employment, or public lynchings.

Gone are the days of paranoia and anxiety once connected to the ubiquitous forces of bigotry and extremism. We live in a time when the domestically driven engine of a vaguely moralistic, finally roaring thunderously down the right track.

Our public servants and their corporate allies have just begun to recognize their duty to uphold contemporary living values and the foundation of "true Christianity" so that we may all conduct our lives "freely" but in an "orderly" and "defined" fashion.

Concern for unity and understanding of each others needs is no longer necessary; public alertness and political readiness have no place in the currently evolving society.

Close may we now the doors of democracy and representative government, make way for the necessary arm of fascism; be grateful we activists didn't go too far. Now children may be properly inoculated with a sense of what is moral and what is revered, the values of obedience, understanding of a police state, and the necessary repercussion of dissent!!

It was a close call but we can now all rest assured that a perniciously contagious virus, largely segregating a minority group (whether naturally occurring or otherwise), has led us to become a fearfully-obsequious community, politically impotent, and benignly self-oppressed in order to keep things on the "right track."

You're never too old to quit blowing smoke.

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A TOUCH OF ITALY

Through some 46 photos taken in the Mediterranean region, Italian photographer Tony Patrioli has used his camera to explore the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex.

MEDITERRANEAN

by Tony Patrioli

Now $12.50 in bookstores,
or use this coupon to order by mail.

Here is $13.00 each (postpaid) for

___ copies of Mediterraneo.

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Alyson Publications, Dept. F-5
40 Plympton St., Boston, MA 02118

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YOUR HOSTS: Albert G. Nemer,
John J. Adams and Gordon A. Thayer
Montrose Live

The Emperor’s Nightingale

By Bill O’Rourke
Montrose Voice Theater Critic

The only time I ever saw kabuki was on television. That, in a way, is a mini-metaphor for Pacific Overtures now playing at Stages.

This engaging musical is about the clash of two cultures. Admiral Perry has arrived in the waters off Japan with four warships. For two and a half centuries, no foreigner has been allowed to set foot on the islands. Nor has any Japanese been allowed to leave. The two cultures have not mixed or interacted. Now Perry will change that either through peaceful overtures or through explosive gunboat “diplomacy.” Once the threat is there, is there any difference?

The story is told from the Japanese perspective. The first act shows us the tricky machinations of subtle statesmanship, which would seem to show that had the Americans been traditional Japanese gentlemen, or even devils, the whole matter would have been maneuvered to blow harmlessly over. This impressive first act was only doomed to failure by the failure to understand cultural differences.

Of course, no one really knows what was said in that tiny house. The play unfolds a la kabuki. In that style, everything is simplified, stylized, ritualized. Often the performer is the body of the character while another voices the inner thoughts.

No women are allowed on stage. So all of the female characters are enacted by men. This style allows for some spectacularly simple effects, such as the fierce grimmace with which the shogun’s mother momentarily halts the advance of warships. It also opens the way for some lyrically beautiful moments, such as the tearful parting of mother and son.

As an actor with a critical eye, I am often cursed with a voice in the back of my head echoing the lines not as they were just spoken but as I would have said them. If I get over that, there is the further hurdle of envy—either wishing I had the role or hoping to equal the man’s talent. Either way it means the actor is calling undue attention to himself. It is rare that I can spend an entire evening just emotionally caught up in the show. That happened with this one.

Outside of Greg Baldwin, Robert McNeela, and Jeffrey Grimes, it is difficult to know which actors to praise. However, I must mention Jerry Miller, James Clubb, Gary Livingwood and Daniel Dyer.

If you miss this one without a very good reason, you should put that cone on your head and sit on the stool in the corner.

Notes

The KS-AIDS Foundation, the Gay and Lesbian Switchboard, the GPC, and Hazelwitz Productions have completely bought out the Alley mainstage for tomorrow (Saturday) night’s preview performance of Execution of Justice. If you have not already picked up your tickets at the Houston Area Women’s Center or Wilde and Stein Books, I’m sure there will be a few left at the door. I cannot think of an audience with which I would rather see this show. And, this being the first preview, you cannot see it any earlier.

This is an examination of the trial of Dan White for killing Harvey Milk and Mayor Moscone. The verdict touched off explosive rioting in San Francisco. Considering a certain person’s mayoral campaign, the play could prove most controversial here.

Ticket prices for this benefit are actually lower than for the following Saturday. You’re going to want to see this anyway. So see it now.

The Group, the theatrical discussion group that produced One, is having an open house this Sunday afternoon, 2:00-4:00 p.m., at Dignity Center, 2217 Fannin.

So many members are successfully engaged that rehearsals and performances often put a damper on attendance at their regular Thursday evening meetings. So they’re looking for fresh blood. Would that we all had such problems!

The National Endowment for the Arts has awarded Houston Grand Opera a grant for $1 million, provided they can match it with $3 million in new or increased non-federal donations by June 30, 1989.

The Massachusetts Bay Transportation Association and the Cambridge Arts Council are looking for art works to place in remodeled subway stations. For more info on their open competition, call the Cultural Arts Council of Houston, 527-8300.

Auditions at Stages for two musicals. The Fantasticks (11/28-12/29) and Sand Between Your Toes (1/23-2/9). Resumes, photo, two songs, one monologue. For appointment (10/5&6), call Mark Mitchell 627-0250.

Celebrate! Wasn’t the Chevalier d’Eon (born the 7th) that military genius who died while dancing in a tutu? October 4, 1802. Alberta Lucille Hart was thrown out of a YWCA gymnasium when she was mistaken for a man. Well, turn-of-the-century pederastic poet John Gambrill Nicholson (born the 6th) kept his clothes on and wrote...

“I love him wisely if I love him well. And so I let him keep his innocence, I veil my adoration with pretense. Since he knows nothing of Love’s mystic Spell.

Perchance he wonders why I shun his embraces, and why, if I am in his arms, I thrill, but make no sign.”

Come enjoy the Texas Renaissance Festival

Singers and Dancers from “42nd Street”
It would be strange indeed if he should know I love him, love him, love him past belief.

□ Openings

Execution of Justice (Alley, officially opens 10/10)—See above. Opening of the Week!
Albert King (Rockerfeller's 4)—hot blues.
Motley Crue (Summit, 4)—ON!
Foreigner (Summit, 5)—ON!
Houston Symphony (Jones, 5-7)—Pianist/conductor Christoph Eschenbach does both to Bruckner's Sixth. Rehearsal open to the public Friday at noon.

Texas Renaissance Festival (Plantersville, 5)—You've never been to one?! Dress sexy—boots, tights and jerkin—and enjoy food, games, fortune tellers and other entertainers. And cruising, of course.
Bill Monroe (Rockerfeller's, 6)—Bluegrass! ON!
The Canadian Brass (Jones, 6)—the five down princes of classical music.
City Ballet of Houston (Hyatt Regency West, 6)—shorts as diverse as the Romeo and Juliet pas de deux and the Giselle Parisienne can-can. ON!
The Lion, the Witch and the Wardrobe (Aurrey House, 6)—Chocolate Bayou takes you to Narnia.
Schaubertfest '86 (Rice U., 6)—chamber music and Austrian dinner.
Concert Chorale (First Presbyterian, 7)—Guest Michael Korn of the Philadelphia Singers conduct Handel and Pergolesi. ON!

Monday Night at the Movies (Greenway 3, 7)—Three movies—Diva, Tosca's Kiss and Moulin Rouge—combined to foreshadow La Boheme (opening next week at the HGO). ON!

The Booth (Channel 8, 9)—Dynamic all-star cast in three one-acts which all take place in the same restaurant booth.
The Muppet Show (Summit, 9).

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The Far Side by Gary Larson

The Arnolds feign death until the Wagners, sensing the sudden awkwardness, are compelled to leave.

And now here comes Zubulu. If this isn't weird—middle of the night, and for some reason we're all restless.

Here comes another big one, Roy, and here—we-gooooooooooooo!

After reaching the far side, Tonga cut the bridge—sending the outraged suburbanites into the river below. Their idol was now his... as well as its curse.

The ghost of Baron Rudolph von Guggenheim, 16th-century nobleman murdered by the Countess Rowena Dutlois and her lover (believed to be the Duke of Norwood), falls into Edna's bean dip.

Fortunes

The Bull Wants to Take a Trip

By Mark Orion

For Friday, Oct. 4, 1985, through Thursday, Oct. 10, 1985:

ARIES—Recent fireworks may return, but this week finds you in firm control of what happens, when, and how often. In fact, your control could be too much for this fun-loving friend you've found. What a find! Ease up a little and remember the old give and take.

TAURUS—You've got travelling on your mind, and your short jaunts haven't been enough. Sit down with your favorite person and plan that ideal long vacation. Even if it doesn't look possible at the moment, mapping it out may show you how you can get there.

GEMINI—A feeling of being split in half has now turned into something else. It may be just that you're avoiding the issues, but have you ever felt so sexual in your life? What are you, anyway, some kind of sex machine?

CANCER—Feeling slightly schizophrenic? One of you is damned angry and wants to fight it out. The other wants to soothe, warm, entwine, caress. Who's going to win? Head and heart are nowhere in sync, so don't go making irrevocable decisions.

LEO—Get away soon for a long weekend. You'll definitely be in for some pleasant encounters. They may not be exactly what you were hoping for, but you'll like what you get. Been looking for some magic moments? They're out of town.

VIRGO—You're usually so neat and well-balanced! But not this week. You'll go for something in a big way, and the excitement will get you into quite a state. So what? Go running, go dancing, enjoy life! Let all this energy out!

LIBRA—Business is good—very good. You're expanding, moving up the ladder, getting a new position. Think carefully about any major move, and don't get into this establishment so deeply that you can't get out. Congratulations!

SCORPIO—Friends—it's a week to enjoy them and be very grateful that you have them. You may want to get them all together (as varied and dissimilar as they may be). You're wealthy in them, perhaps even more so than you think. Communication is the key word.

SAGITTARIUS—Well, you've found someone who's as hot as you are. All that prowling around found you someone who knows your kind of action and gives it to you—and then some. No, don't say anything. Your signals are clear. No, don't say anything. Your signals are coming through loud and clear.

CAPRICORN—Secret love time for Capricorn? I won't tell, but that wrestling you're doing in your soul conflicts with that other kind of wrestling you're doing that feels so good. You're going to have to make a decision; and it's a hard one, no matter how you look at it.

AQUARIUS—The argument you're having with yourself won't let go. The secretive side of you has gotten out of hand. What others see and what you really feel have little in common. Get away and get together. Come back ready for honesty and whatever comes up next.

PISCES—Don't let a day go by without doing something that you want to do. You have the energy and confidence to turn most anything in the right direction. You're in charge, you're in command of your needs, your desires, your life.
TUESDAY, OCT. 8th, 10PM

MOVIE MADNESS!
BETTE DAVIS
JOAN CRAWFORD

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEER BUST</td>
<td>BEER BUST</td>
<td>COOK OUT</td>
<td>CRAZY</td>
<td>LEATHER NIGHT</td>
</tr>
</tbody>
</table>

Happy Hour Prices All the Time for Men in Black Leather!

3 HAPPY HOURS DAILY
MONDAY-FRIDAY

AFTER HOURS NIGHTLY
Books

Never Too Old to Grow

Reviewed by Linda Wyche

Young, Gay and Proud; edited by Sasha Alyson; non-fiction; 95 pages; Alyson Publications, 49 Plympton St., Boston, MA 02118; softcover; $4.00.

As much as many of us regret growing older, few of us care to repeat our teen years. This was the time when our minds and bodies experienced such vast change that we were often overwhelmed. Practically everything we did and every decision we made was affected by the turmoil created by "growing up." The gay adolescent experiences an even greater trauma. The gay teenager feels different from his peers. All adolescents have difficulty understanding sexuality and sexual development, but the lack of an understanding society, including family and friends, makes sexual awakening an even lonelier and confusing time for gays.

In 1980, Alyson Publications, released a book based on a similar one published in Australia by the Gay Teachers and Students Group of Melbourne. Young, Gay and Proud was the first gay book by Alyson and one of the first and most-heralded guides for gay youth.

Now with the AIDS crisis, Sasha Alyson, has re-released Young, Gay and Proud with an expanded section on gay health.

This is not a pamphlet, but a well-written, clear and concise guide which covers such areas as coming out to parents, meeting other gays, coming out in school, gay sexuality and finding your identity. The book covers lesbianism as well as male homosexuality. Young, Gay and Proud includes illustrations, letters and an extended bibliography.

The most important aspect of the book is that it strives to make gay teenagers feel good about themselves. The overall tone of the book stresses that homosexuals are not alone, dirty, sick or bad. It is that aspect of Young, Gay and Proud that makes it must reading for all gays, regardless of age. Sexuality is not something that happens and is over. We are all growing up as we continually explore our relationships with ourselves and others.

Alyson Publications should be commended for this latest release of Young, Gay and Proud. In a time when many gays suffer from self-image problems, homophobia is rampant in our society, and the community is stricken with a tragic health crisis, anything that makes us feel good about ourselves and our lifestyle should be respected and cherished.
Rain Shortens Softball Games; Coffee Beans Win

Although many of the games scheduled for week four play in the Women’s Softball League were cancelled due to last Sunday’s rain, Coffee Beans managed to hand the Latin Express another loss. The Coffee Beans roared the Express 14-1.

Wireless with one tie, Latin Express comfortably holds on to its second position in the B Division. Coffee Beans, now with two wins, is two games ahead of wireless.

Houston Tennis Club Ready for Their Championship Matches

The players are all set for the championship matches for Houston Tennis Club Singles for 1985. Five champions will be crowned in the following levels of competition.

Level I: No. 1 seed Jim Kitch got a default win into the finals to meet No. 2 seed Dick Cotten, as expected. Cotten swept into the finals with a 6-1, 6-0 victory over long-time member Shy Willie.

Level II: The tournament committee really missed it by putting Xavier Bazan into this level. He upset No. 1 seed David Robicheaux 6-2, 6-2 last week, and then sent No. 1 seed J.C. Barrera packing this week 6-1, 6-0.

Level III: No. 1 seed Pat Power is ready, willing, and waiting for his championship match with No. 2 seed Sebastian Velez. Veles won his final match with Joel, 6-1, 6-4 and will meet Power this Sunday for the championship.

Level IV: No. 1 seed Eugene Brown is in the finals with No. 2 seed Marcus Lee. They are both coming and going out of town right now, so we don’t know when this championship match will be played.

Level V: Billy Green got a default win from Paul Brown to meet No. 1 seed Steve Bearden in the semifinals. Bearden pulled it out 6-4, 5-7, 6-1. No. 2 seed Steve Bryant met newcomer Randy Miller in the semis and Miller got his name in the wins, winning 6-4, 6-2. Bearden and Miller play Sunday for the championship.

<table>
<thead>
<tr>
<th>Championship Summaries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level II: Jim Kitch vs. Dick Cotten</td>
</tr>
<tr>
<td>Level III: Pat Power vs. Sebastian Velez</td>
</tr>
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<td>Level IV: Eugene Brown vs. Marcus Lee</td>
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<td>Level V: Steve Bearden vs. Randy Miller</td>
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Texas-OU Classic Update

Rick Hadnot reports that 21 players are already planning to play in Dallas October 12-13. He says there is plenty of time remaining to enter. For information or entry forms, call Hadnot at 206-0315.

Downtown Y Hosting Powerlifting Tournament in November

The Downtown YMCA, 1600 Louisiana, will host the Sixth Annual Edward S. Hudson Memorial Powerlifting Championships on Sunday, November 9. The event, formerly known as the Golf Coast Ranch Hands Now 2nd Place

Taking advantage of losses by The Barn and Lipstick, Ranch Hands jumped from fourth to second in the MSA Pool League standings. With 20 weeks of play completed and two weeks remaining, Bacchus I remained the league leader.
Glen Close Shines in Two Mediocre Films

By Scott Cutsinger
Montrose Voice Film Critic

If you are a fan of actress Glenn Close, then you should be thrilled with the movie openings this week. A talented Tony, Obie, and Emmy nominee as well as a triple Oscar nominee, Close appears in not one but two new films in roles that are very different than in past films like World According to Garp and The Big Chill.

First there is Maxie, a light-hearted, romantic comedy about the ghost of a flapper from the twenties. Close plays two roles in this one: Maxie the outrageously wild spirit, and Jan whose prim and proper film (a remake of the same) takes over. This is a lively but predictable tale, but Close has the time of her life as the hook-drinking, madcap Maxie.

There is a distinct downshift in tone to The Jagged Edge, a dramatic thriller co-starring Jeff Bridges as a man accused of killing his wife and the maid. Close is called in to defend him, and ends up romantically involved while still questioning his innocence. The film's courtroom scenes are absorbing and revealing, but the bulk of the movie is undemanding and predictable.

Maxie

Whimsical little films like Maxie rarely see big screen distribution anymore since TV movies seem to have taken over that arena in recent years. Still, if they can get a few big names to star (like Sally Fields and James Caan in Kiss Me Goodbye), then it is apparently worth the effort to make. This time they persuade Glenn Close, Mandy Patinkin and Ruth Gordon to star in a film vehicle that seems as ancient as the Model T, but it's a cute attempt anyway.

First I have to admit that unless I really like the star, romantic comedies are one of my least favorite films. They usually involve misunderstood love, infidelity, and often spirits/ghosts that are mingled into a simple, fluffy storyline. Maxie contains all the above minimum requirements.

We get our first taste of a spirit (Maxie) when Jan and her husband Nick strip the wallpaper in their old home and find this message on the original wall: "Maxie Malone lived here, March 3, 1927. Read it and weep." They find out from their landlady (Ruth Gordon) that Maxie was an actress who wrote that on the night she left for her big Hollywood screen test—the same night she drove into a tree and died.

HUSBAND

His name is plead and rents Maxie's only film (a bit part in "Flapper Melodies"). Suddenly he hears a disembodied voice say, "I was good, wasn't I?"

Thinking that he is dumb, Nick heads upstairs and finds his wife (?) in an uncommonly lustful mood. Later when she buys a very flimsy dress for a librarian social, Nick realizes that Jan is not acting like Jan used to act.

Witnesses are made to doubt their testimony, objections ring out on every question, and plenty of dirty laundry is displayed on both sides.

Somehow enough, the film never manages to build up any suspense or intrigue. We occasionally wonder if Jack is guilty or not, but we really aren't given too many reasons to think that he might be innocent. There is only one other possible suspect (a gigolo type) and all the rest of the evidence points right to Jack. It doesn't help when he starts to act romantically towards Teddy, which makes him seem more suspicious and rakish.

Whatever the outcome of the trial, we know that the killer is probably going to come after Teddy in the end. Since the killer had a mask on in the initial killing, it will make a wonderful "unveiling" of the real killer after he is captured. (Of course he'll be caught!) Maybe we've all seen too many TV shows with a similar plotline, but the film Jagged Edge takes seems all too predictable.

Movies like this often please the general moviegoer, but too bad they didn't try for something a little more challenging here. Director Richard Marquand (Return of the Jedi) did much better with his last thriller, Eye of the Needle, a few years back, so we know he has the talent. What is missing is a taut script with suspense and surprise, something that Hollywood seems to be lacking lately.

Glenn Close and her co-stars Peter Coyote, Robert Loggia, and John Dehner do their best to make this a class project. The main problem character is played by Jeff Bridges who is also a triple Oscar nominee, Jack is such a cold, mechanical person that we really don't care if he is the murderer or not, and we surely don't care about the romance that he starts with Teddy.

Jagged Edge would have made a great "Movie of the Week," similar to the Mean Season earlier this year. It's too bad that after four big movies, Glenn Close should hit a midstride slump with this film and the featherweight Maxie. She said that she wanted to change her image and range from the soft, pure image of her past films. These two films show that she does have range, but she needs to be a little more careful when picking her scripts.
Montrose Man Dies in Hanging

Houston police officers are seeking to determine if a man found hung in his Montrose home died accidentally or as a result of suicide.

According to Liz Amora, HPD spokes­person, the body of Billy Dean Ingram was found at the Stratford Place Town Homes, 339 Stratford, at approximately 2:00 a.m., Sept. 29. There was a rope tied around the victim’s neck.

There was no suicide note and police officials speculate that Ingram’s death resulted from “autoeroticism.” Police believe Ingram was engaged in a sex act at the time of his death.

Dallas Firm Testing Employees for AIDS

Enserch Corp., a Dallas-based energy company, has ordered all employees working in food service be tested for the AIDS virus. The AIDS test will be included with other tests for communicable diseases given to job applicants and employees handling food.

Dr. Charles Alexander, chief of epidemiology for the Texas Department of Health, called the Enserch policy “wise” and compared it to tests for syphilis or tuberculosis for food handlers. These tests have been shown to be “just not worth doing.”

A spokesman for Enserch said the company adopted the policy after consulting members of the scientific community.

Critics argue that the test is inconclusive and will lead to unnecessary discrimination.

The Enserch policy is believed to be the first involving the private sector. Therefore, it will be watched closely by gay activists nationwide.

’Slaters’ Want Special Listing

For the first time in 30 years, a group of candidates for Houston City Council are seeking special designation by be added to the ballots next to their names. The eight candidates running under the so-called “Straight Slate” are asking City Attorney Jerry Smith to allow the words “Campaign for Houston Straight Slate” listed next to their names in the Nov. 5 elections.

Smith says the group has some rights under the city charter but that he is awaiting the opinions of legal authorities on the legalities of straight-ticket voting for the candidates.

The Straight Slate, whose candidates formally filed for the election on Tuesday, is fielding candidates against each city council member who voted for two city ordinances prohibiting discrimination on the basis of sexual orientation in city employment. The ordinances were defeated in a January referendum.

The Campaign Houston-Straight Slate candidates seeking at-large positions and the incumbents they face, are Margaret Hotze, opposing Eleanor Tinsley; David Justus, opposing Jimi Greenwood; O.J. Striegel, opposing Anthony Hall; and Jim Kennedy against Judson Robinson.

In District B, Dr. Leon Spivey is seeking the seat of Ernest McGowen; Charles Carter opposes George Greenias in District C; Jimmy James seeks the seat of Rodney Ellis in District D; and Tom Pohlmann is running against Dale Gorczynski in District H.

Catholic? Gay?

So are we. Join us for Mass and a social hour every Saturday night at 7:30 at Dignity Center, 3217 Fannin (upstairs).

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86 Celica ........................... 178$mo.

MERCEDES
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Monday 3pm-2am Tues- Thurs 3-7pm
Friday 3pm-9pm Saturday 7am-7pm
Sunday 12 noon-7pm

$1 Wells
DEADLY LIES, by John Preston, $5.00. Who says heroes can't be gay? Ever since his lover was killed by a homophobic coward, Alex Kane has fought for the safety of gay men everywhere. Here, he takes on an unscrupulous politician intent on spreading homophobic propaganda. (The first two books in this series are also available, at $5.00 each: Sweet Dreams and Golden Years.)

YOUNG, GAY AND PROUD!, $4.00. Gay teenagers have no place to go with their questions. This candidly-written book addresses such concerns as: Am I really gay? What should I tell my parents? Is it a good idea to come out in school? How can I tell if my best friend is gay?

BETWEEN FRIENDS, by Gillian E. Hanscombe, $7.00. In this innovative and widely-praised novel, Hanscombe uses the lives of four very different women to explore just how strongly our political beliefs shape our everyday lives.

DANCER DAWKINS AND THE CALIFORNIA KID, by Willye Kim, $6.00. A new and very different lesbian novel, which Judy Grahn calls: "A wonderful, rip-roaring Western lesbian adventure that left me warm, tickled, and hoping she writes a dozen more." "The book of the year," writes Feminist Bookstore News.

EXTRA CREDIT, by Jeff Black, $6.00. Harper King has a boring teaching job, but he easily has the love of his devoted friend Roy, yet he chooses to pursue the handsome and unpredictable Mark.

IN THE TENT, by David Rees, $6.00. Tim, seventeen, has no way of expressing his attraction to his schoolmate Aaron, so he is left with frustration, humiliation and guilt. But in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided. Faced with a life-threatening situation, the boys must rely on each other.

THE HUSTLER, by John Henry Mackay, translated by Hubert Kennedy. $8.00. The Hustler was first published in 1926, in Germany. For today's reader, it combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin a half-century ago.

THE LA VEND ER, by Don Harrison, $5.95. In the days of the first Olympics, gay relationships were a common and valued part of life. The Spartum tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

THE LAVENDER COUCH: A consumers' guide to psychotherapy for lesbians and gay men, by Dr. Marney Hall, $8.00. How many of us really know how to choose a therapist, or how to get the most out of therapy? Here, in a refreshingly readable style, Hall addresses that critical question, as well as what to expect from therapy, danger signs to watch for, and when to get out of therapy.

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The Montrose Voice

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Texas Co—1525 Westheimer—523-4441

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7 Day Montrose Events Calendar

Sun Mon Tue Wed Thu Fri Sat Sun
Oct 6 8 6 7 9 10 1
Oct 7 9 7 8 10 11 2
Oct 8 10 8 9 11 12 3
Oct 9 11 9 10 12 13 4
Oct 10 12 10 11 13 14 5
Oct 11 13 11 12 14 15 6
Oct 12 14 11 12 14 15 7

SEE SELECTED EVENTS IN FUTURE WEEKS

On September 18, 1986, the Montrose Events Calendar included information about upcoming events in the Montrose area. The calendar featured a variety of events, including those at the Montrose Voice, which was a local publication. The events ranged from musical performances and art shows to social gatherings and community meetings. The calendar highlighted a range of themes, such as arts and entertainment, social issues, and local community events. The inclusion of these events provided a platform for community engagement and social interaction, fostering a sense of belonging and identity within the Montrose community. The Montrose Events Calendar served as a valuable resource for residents, enabling them to stay informed about the cultural and social activities taking place in the area. This, in turn, contributed to the vibrancy and liveliness of Montrose as a neighborhood. Overall, the Montrose Events Calendar reflected the dynamic and diverse nature of the community, showcasing the various facets that made Montrose an integral part of Houston's cultural fabric.
Heaven

in

Dynasty Style

on

Wednesdays

• Happy Hour till 8PM
• Complimentary Champagne and watch last week's episode (video only) 7–8PM
• 8PM—This week's episode with Champagne by the glass only $1.00 per stem
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