

HETAG: The Houston Earlier Texas Art Group



Gene Charlton [Untitled collage] 1959

March 21, 2016

HETAG Working Group formed:

After operating as a completely by-the-seat-of-the-pants (dis-)organization for almost 15 years, **HETAG** is finally taking a step toward growing up with the formation of the **HETAG Working Group**. Tam Kiehnhoff, Stan Price and Sarah Beth Wilson have agreed to join me in brainstorming, and maybe even planning, for the present and future of HETAG. We'll be getting together periodically for as long as we think it's useful, to discuss meeting possibilities, ways to put HETAG on a more permanent footing, what sort of public face we need and anything else that comes up (which, based on the first meeting, will sometimes even include at least a little talk about new art we've seen, want or bought). Four heads are clearly better than one, since already some exciting new meeting opportunities are in the works and some possibilities as to how we can better get out the **Earlier Houston Art** message have been suggested. But all the heads of **HETAG** will be better still, so if you have any ideas please share them with us.

HETAG sponsorship of the CASETA SYMPOSIUM:

Many thanks to all those **HETAGers** who have got us almost to the Silver (\$500) level as a group sponsor of the **2016 CASETA Symposium**. Please consider joining the sponsorship group at whatever level you can, so that we can go over the top. Just send me an email at tibbits@rice.edu to tell me that you want to join (and for how much) and I'll add you to the list. And, of course, make plans now to attend the Symposium, May 13-15, 2016, at the Hilton Anatole Dallas. Registration details are posted at the CASETA website:

<http://www.caseta.org/sessions>

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CASETA★

Center for the Advancement and Study of Early Texas Art



Florence McClung
Oil on canvas, 1941
Collection of Mark and Gertalyn Kever

Dallas Cityscape

JOIN US FOR A CELEBRATION OF
EARLY TEXAS ART

**14th Annual SYMPOSIUM
& TEXAS ART FAIR**

May 13 – 15, 2016

Hilton Anatole Dallas

**2201 N. Stemmons Freeway
Dallas, TX 75207**

**Monet and Metropolitan Ballrooms
Tower Mezzanine Level**

Register Today!

Go to www.caseta.org for more details
Questions call 325.212.4872

SYMPOSIUM SPEAKERS INCLUDE:

NICOLE ATZBACH Curator, Meadows Museum, Dallas

DOREEN BOLGER Director, Retired, Baltimore Museum of Art

CARMEN CHAMPION 2014-15 CASETA Research Award Recipient, Houston

PHILLIP COLLINS Chief Curator, Retired, African American Museum, Dallas

JUDY TEDFORD DEATON Chief Curator and Director of Exhibitions and Collections,
The Grace Museum, Abilene

REX KOONTZ Director, School of Art, University of Houston

OLIVIER MESLAY Associate Director of Curatorial Affairs, Dallas Museum of Art

ANDREW J. WALKER Director, Amon Carter Museum of American Art, Fort Worth

JAY WEHNERT Director, Intuitive Eye, Collector and Dealer, Houston

SARAH BETH WILSON Curator of Exhibitions and Collections,
Museum of Southeast Texas, Beaumont

Also visit **CASETA TEXAS ART FAIR**

with the following participating dealers

**Beuhler Fine Art • Charles Morin's Vintage Texas Paintings • David Dike Fine Art
Heritage Auctions • Rainone Galleries • Robert Alker Fine Art • Russell Tether Fine Art
William Reaves/Sarah Foltz Fine Art**

AND MORE TO COME!

*Admission to the Texas Art Fair opening Friday free with Symposium Registration
Texas Art Fair will be open free to the public on Saturday and Sunday*

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Our next meeting will be:

Thursday, April 14

5:30 pm

The Museum of Fine Arts Houston

Guided tour of "**Statements: African American Art from the Museum's Collection**"

Althea Ruoppo, Curatorial Assistant, Contemporary Art and Special Projects at MFAH, will give us a tour of "Statements". The exhibition includes African American art from all parts of the country, but has an especially large representation of Houston and other Texas artists.

<https://www.mfah.org/exhibitions/statements-african-american-art-mfah-collection/>

Current exhibitions of interest:

Charles Schorre: Works on Paper

March 12 - April 8, 2016

[Contemporary Art Gallery, Houston Baptist University](#)

University Academic Center, 7502 Fondren Road, Houston, TX

[Get directions](#)

(281) 649-3678

Of A Cowboy's Sentiment: Paintings and Drawings

by Harold Bugbee

March 1 - April 30, 2016

William Reaves | Sarah Foltz Fine Art

Opening Reception: Saturday, April 2, 2016 6-8:30 pm

Gallery Talk with **Michael Grauer**, Curator of Panhandle-Plains

Historical Museum Saturday, April 9, 2016 2-4 pm

http://reavesart.com/Exhibit_Detail.cfm?ShowsID=151

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Some upcoming exhibitions and events to put on your calendar:

"Bayou City ISMS: Houston Art From Impressionism to Abstract Expressionism, 1890-1960"

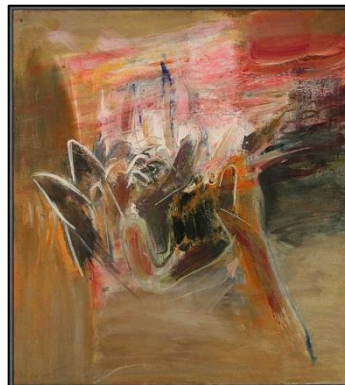
May 7th, 2016 10:00 to 11:00am

Glassell School of Art Auditorium

I'm honored and excited to be giving this talk for members of the Glassell School community; it will also be free and open to the public.

“Houston’s Art Community has become a national success; *how did this happen?* This lecture investigates the effect of the *isms*, from Impressionism to Modernism to Abstract Expressionism, as expressed through the work of Houston artists beginning in 1890, when the roots of our thriving artistic community were just beginning to spread. The lecture begins with Emma Richardson Cherry, the first woman documented to have painted at Giverny and the first modern artist in Houston, who introduced Impressionism to the Bayou City 1896 when she organized the first Impressionist exhibition in Texas; and continues, through the second-wave Abstract Expressionism of Richard Stout and others, down to 1960. In between, Post-Impressionism, Fauvism, Cubism, Synchronism, Surrealism, Precisionism, Magic Realism—everything—even a little Realism and Regionalism, found their way to the city. Since Houston was a little on the edge of the art world, they all took a few years (or decades) to get here, but they all did.”

<http://www.mfah.org/visit/maps-directions/glassell-school/>



Emma Richardson Cherry *Rainy Afternoon, Giverny* 1888/89 (l) and Richard Stout *Nest* 1958 (r)

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HETAG is happy to be working with **The Heritage Society** on this exhibition:

This WAS Contemporary Art: Fine and Decorative Arts in Houston 1945–1965

Thursday, July 14–Saturday, October 15, 2016
The Heritage Society Museum Gallery

<http://www.heritagesociety.org/exhibits/>

The inaugural exhibition at the Contemporary Arts Association (now the Contemporary Arts Museum) in 1948 was a show called “This Is Contemporary Art”, combining fine and decorative arts. It was a concept, perhaps growing out of a Bauhaus approach brought to Houston by Robert Preusser, emphasizing that both could really be art, and that art was something to bring into all aspects of life. It was also the era of Handmakers, a cooperative of Houston artists making things for the home. This exhibition will use the 1948 show as a model for a look back at a time when Houston and the Houston art world were in transition from regional to national – even international – significance. Though the art and decorative items in the earlier show were not Houston made, this time we will be showcasing Houston art and, wherever possible, decorative arts and furniture made, designed and/or installed here.



This Was Contemporary Art installation views, 1948

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Out of Town:

If you happen to be in Abilene on March 22, 2016 don't miss the talk by **Judy Deaton**, Curator of the Grace Museum, and Artist **Randy Bacon** "The 3 R's of Art: Realism, Romanticism, and Regionalism"

Tuesday, March 22nd, 5:30-7:30 (talk 6-6:30)

Jody Klotz Fine Art

<http://www.jodyklotz.com/>



Nione Carlson *Hungar* ca1951 Oil on Board 24x18 inches

Randy Tibbits, coordinator
HETAG:
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tibbits@rice.edu